

# Amirul Azmi

Lighting Designer & Technical Theatre Practitioner



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amirulazmi.com

## Profile

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Amirul Azmi, a dedicated Lighting Designer and passionate Arts and Theatre Practitioner, originally hailing from the vibrant city of Singapore. Amirul's journey in the Arts Industry began in 2012, and he has been mesmerising audiences with the power of Lighting Design professionally since 2017. Amirul holds a Diploma in Theatre Production and Management from LASALLE College of The Arts, Singapore, which he obtained in 2020. Currently, Amirul is pursuing his Master of Art in Collaborative Theatre Production and Design at the esteemed Guildhall School of Music and Drama in London, United Kingdom. While his heart beats to the rhythm of Lighting Design, Amirul is an open-minded creative who embraces any opportunity that the ever-evolving arts industry offers, regardless of geographical boundaries. His educational background provided him with a solid foundation and he has continued to expand his horizons through training and apprenticeship programs which led him to multiple notable design and production credits in his home base. His ultimate goal is to continue honing his skills and using his artistry to draw people into the enchanting world of the Arts through various forms of creative expression as he believes in the transformative power of the Arts to enhance storytelling, evoke emotions and creates the unforgettable experience which will leave an everlasting impact.

## Employment History (Singapore)

February 2011 - Present	<b>Self Employed Freelancer</b> <i>Various Theatre and Rental Companies and Production Houses, Singapore</i>
June 2015 - May 2017	<b>Technical Crew</b> <i>SAF Music &amp; Drama Company, Singapore</i>
November 2014 - January 2015	<b>Technical Crew</b> <i>The Production People (Internship), Singapore</i>
November 2014 - January 2015	<b>Technical Crew</b> <i>The Republic Cultural Centre (Internship), Singapore</i>

## Overseas Work Experience

May 2017	<b>Lighting Technician</b> <i>The Production People, Prudential Dinner &amp; Dance, Osaka, Japan</i>
October 2015	<b>Lighting Technician</b> <i>SAF Music &amp; Drama Company, Colours of Singapore Musical, Rockhampton, Queensland, Australia</i>

## Education

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September 2023 - September 2024  
*Upon graduation*

**MA in Collaborative Theatre Production and Design**  
*Guildhall School of Music and Drama, London, United Kingdom*

August 2017 – May 2020

**Diploma in Technical and Production Management**  
*LASALLE College of The Arts, Singapore*

April 2013 – April 2015

**Higher Nitec in Performance Production**  
*Institute of Technical Education, College Central, Singapore*  
*- Awarded Edusave Top 35%*

January 2011 – December 2012

**Nitec in Electrical Technology (Lighting & Sound)**  
*Institute of Technical Education, College West, Singapore*  
*- Awarded the Yamaha Award*  
*- Awarded the Silver Service Star*

<u>Production Name</u>	<u>Company</u>	<u>Director</u>	<u>Venue</u>	<u>Year</u>
Fragments from The Pit	MA CTPD - Guildhall School of Music and Drama	Rebekah Wild, Atman & Shea Sullivan	Milton Court Studio Theatre, Guildhall School of Music and Drama, United Kingdom	2023
Top Me Up	LASALLE College of The Arts	Crispian Chan	Flexible Space @ LASALLE, Singapore	2023
Rusalka	New Opera Singapore	Jeong AeRee	Victoria Theatre, Singapore	2023
ITE Vocal Xchange 2023	ITE CEMTA	Zaini Tahir	ITE College Central Auditorium, Singapore	2023
RENT!	Sing Theatre	TJ Taylor	SOTA Studio Theatre, Singapore	2023
Air Da Tohor, The Tide is Low	P7:1SMA	Norhaizad Adam	Esplanade Recital Studio, Singapore	2023
The Wonderful World of Dissocia	Wild Rice	Edith Podesta	Ngee Ann Kongsi Theatre @ Funan, Singapore	2023
The Addams Family	LASALLE College of The Arts	Kaye Tuckerman	Singapore Airlines Theatre @ LASALLE, Singapore	2023
TPDE GEM 15	Temasek Poly Dance Ensemble	Ahmad Kamil	Temasek Poly Auditorium, Singapore	2023

Note: Other credits from 2012-2022 can be viewed at [amirulazmi.com](http://amirulazmi.com)

## Vehicle, Machinery and Miscellaneous Licenses

### Personal Vehicle

<u>License Type</u>	<u>Issue Date</u>	<u>Issuing Country</u>	<u>Expiry</u>
Class 2B (Motorcycles =< 200cc)	02/05/2013	Singapore	No expiry unless revocation
Class 2A (Motorcycles between 201cc-400cc)	08/11/2016	Singapore	No expiry unless revocation
Class 2 (Motorcycles > 400cc)	07/04/2015	Singapore	No expiry unless revocation
Class 3 (Motorcars =<3000kg)	22/04/2014	Singapore	No expiry unless revocation

### Machinery / Access Equipment

<u>License Type</u>	<u>Issue Date</u>	<u>Issuing Country</u>	<u>Expiry</u>
IPAF Class 3a	18/11/2023	United Kingdom	30/11/2028
Work at height	29/11/2019	Singapore	No expiry unless revoked
Operate Scissors Lift	09/12/2019	Singapore	08/12/2024

## References

**Dayal Singh** (Academic)  
[singh@gian@lasalle.edu.sg](mailto:singh@gian@lasalle.edu.sg)  
 LASALLE College of The Arts

**Michael Budmani** (Academic)  
[michael.budmani@lasalle.edu.sg](mailto:michael.budmani@lasalle.edu.sg)  
 LASALLE College of The Arts

**James Tan** (Professional)  
[jameslx@gmail.com](mailto:jameslx@gmail.com)  
 Independent Lighting Designer