

# KATIE RANSON

## MANAGEMENT & CONSTRUCTION

I love being involved in a creative environment, even though I have a strategical brain. I am a keen maker and lover of collaborative crafts, which is why I embed myself into the creation of art.

I am always up for a challenge, which attracts me to creative spaces. I love to problem solve in high paced environments; and in areas I am not so confident, I am a quick learner and always approach tasks with a positive and optimistic outlook.

I have a background of scenic construction for theatre but also enjoy managing the creative process with a hands on approach.

### SPECIALISATION

- Communication with production and creatives
  - People Management
- Scenic carpentry and prop production
  - Practical workshop skills

### SKILLS AND ABILITIES

- Organisational Skills
- Time Management Skills
  - Auto CAD
- Power tools and machinery
- Health and safety trained including manual handling and COSHH
  - Full clean driving license

### CONTACT INFO

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Email: katie\_ranson@yahoo.com  
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Leamington Spa,  
Warwickshire  
<https://katieransonworks.co.uk>

### REFERENCES

Vanessa Cass - Course tutor  
vcass@gsm.ac.uk

Bryan Paterson - Head of Stage,  
Shakespeare's Globe  
bryan.p@shakespearesglobe.com

## WORK HISTORY

### FREELANCE CREW MEMBER | VARIOUS

**Shakespeare's Globe & Sam Wanamaker Playhouse | May 2023 - Present**

- Seasonal fit ups
- Daily repertory changeovers

### PRODUCTION RUNNER | SOCIETY OF LONDON THEATRE & SETTING LINE

**The Olivier Awards | April 2024**

- Co-ordination of access control through pass making production and distribution
- Co-ordinating load in's & outs with production company managers on the day

### DIGITAL DRAWING WORK EXPERIENCE | NATIONAL THEATRE

**National Theatre | March 2024**

- Drawing up model pieces on 3D AutoCAD

### ARTIST LIAISON MEMBER | GODIVA FESTIVAL

**Coventry City Council | 2015 - 2023**

- Liaising with tour managers to ensure high standards are kept
- Working alongside stage management to ensure time-management
- Escorting artists to the stages
- Arranging riders and dressing rooms

### ADMISSIONS ADMINISTRATOR | LEAMINGTON SPA CAMPUS

**Warwickshire College Group | December 2019 - August 2021**

- Review student applications and enrolments - apply correct funding codes onto enrolments
- Confident use of CRM
- Assist on Open Days and school wide events

## EDUCATIONAL OPPORTUNITIES

### PRODUCTION MANAGER | MUCH ADO ABOUT NOTHING

**Milton Court Theatre | February 2024**

- Directed by Chelsea Walker & Design by Peiyao Wang (Linbury prize 2023)
- *Intermediate* Green Gook standard

### PRODUCTION MANAGER | SALOME: TOTAL IMMERSION

**Tech Lab Theatre | February 2024**

- Immersive techno rave
- Guildhall Undisciplined budget assigned

### SCENIC CARPENTER | OPERA DOUBLE BILL: RESPIGHI

**Silk Street Theatre | November 2023**

- Designed by Laura Stanfield
- Timber build

## ACADEMIC HISTORY

### GUILDHALL SCHOOL OF MUSIC AND DRAMA (GSMD)

**Ba Production Arts (Design Realisation) | 2021 - 2024**

### BIRMINGHAM ORMISTON ACADEMY (BOA)

**Production Arts BTEC Level 3 | 2017-2019**