

# CASEY HOWSON

## Sound Engineer

07955 417825 | caseyhowson@gmail.com

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### PROFILE

I am a reliable, motivated sound technician looking to work with and learn from a range of professional artists and experts in their fields. I would love to inspire those that hear or see my work through my enthusiasm for live sound.

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### WORK EXPERIENCE

FREELANCE TECHNICIAN 2021 - 2022

**Basement Hire Sound & Lighting**

TECHNICIAN 2020 - 2022

**Ringwood Musical and Dramatic Society**

SHADOWING March 2023

**Les Misérables - HOD Tara Gough**

SOUND NO.2 July 2024

**Broadway Showtunes - Sound designed by Nick Newman**

### EDUCATIONAL EXPERIENCE

PRODUCTION SOUND ENGINEER September - November 2023

**Days Of Significance - dir. Monique Tuoko**

PRODUCTION SOUND ENGINEER November - December 2023

**Projects - dir. Hansjörg Schmidt**

ASSISTANT PRODUCTION MANAGER February - March 2024

**Comedy Of Errors - dir. Paul Foster**

FOLEY OPERATOR April - May 2024

**Jane Eyre - dir. Victoria Moseley**

HEAD OF SOUND & VIDEO May - June 2024

**'Making It' Festival - prod. Christie Hill**

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### EDUCATION

**Guildhall School of Music & Drama**

2022 - 2025

B.A. (Hons) Production Arts- Technical Theatre

**Ringwood Sixth Form**

2020 - 2022

A level Physics - B

A level Maths - B

BTEC Production Arts - D\*

### CERTIFICATIONS

- IPAF 3a licence
- Certification of Pyro Training
- Drivers licence

### SKILLS

- Proficiency in a range of desks
- Passion for designing systems in CAD
- An understanding and interest in the science behind sound
- Experience using Dante and MADI
- Familiarity in line-by-line mixing
- Comfortable in softwares such as QLab, ProTools, Wavetool and more
- Enthusiasm to learn
- Invested in good communication in and between departments

For references please contact me at caseyhowson@gmail.com