

Education

2022 - Present Student at Guildhall School of Music and Drama studying Production Arts (Theatre Technology Pathway)

2015 - 2022 Student at Sir Henry Floyd Grammar School

Qualifications

- 11 x GCSEs (Including Maths and English)
 - 3 x A Levels
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Work Experience

Nov 2022 - Present Followspot and Stage LX dep at Les Misérables at the Sondheim Theatre

- Operated and taught **followspot** plots for the production of Les Misérables on the West End
- Learnt how to followspot on the job and worked effectively with others to ensure the show goes smoothly
- Carried out complex **stage LX** plots for Les Misérables in the high pressure environment of the wings
- Included tasks like carrying out scene changes, setting up practical lights, spotting automation and ensuring everything works.

July 2024 - Present LX and Auto dep at Cabaret at the Kitkat Club

- Operated both the LX desk and Auto deck track on Cabaret
- This includes operating LX cues with Deadmans Handles as well as spotting automation cues, pressing deadman's switches and carrying out rig checks for both LX and Auto

June 2023 - Sept 2023 Followspot dep at The Crucible at the Gielgud Theatre

- Operated both followspot plots for the NT production of The Crucible in the West End
- Successfully learnt **complex and busy** plots and was successfully able to carry them out after long periods of not working on the show

Dec 2024 - March 2024 Followspot dep at Motive and the Cue at the Noel Coward Theatre

- **Quickly** learnt and operated a followspot plot solo in under a day in order to cover unexpected absence

- Enjoyed the challenge of have extremely limited time to learn a followspot plot on a brand new show to me

Jan 2022 - Present Casual Technician at Aylesbury Waterside Theatre

- Worked with large scale touring shows as well as local groups to carry their technical needs in a 1200 seat venue
- Worked efficiently and as part of a team to build sets as well as set up, program and operate lights as well as carry out maintenance work on both intelligent fixtures and generics

Sept 2022 - Present Freelance lighting technician and design work

- I have experience working as a freelance technician, successfully completing load ins, get-outs as well as carrying out focus sessions at small venues across London
- Some of the venues I have worked in are Southwark Playhouse Borough, Centenary Theatre (Berkhamsted), Theatre503, The Cervantes Theatre and the Lion and Unicorn theatre

Aug 2024 - Associate Lighting Designer for L'Olimpiade by Vache Baroque

- I worked as associate lighting designer for an outdoor opera festival based in Bucks
- My main responsibilities were troubleshooting broken fixtures, focusing lights, rigging lights, as well as assisting the designer

Skills

- Computer Competence using Microsoft Software, Sibelius, MuseScore, Vectorworks, Basic Knowledge of Chamsys MagicQ software, Zero88, QLAB, AutoCAD
- **First aid trained**
- **IPAF 3A trained**
- Competent **ETC Eos** Programmer
- Basic understanding of **Disguise D3**

References

- Alex Ratcliffe - lexrat@hotmail.co.uk
 - Previous Deputy Technical Manager at Aylesbury Waterside Theatre
 - Currently working with Control Lighting Ltd
- Dominic Young - dominicwyoung@outlook.com
 - Previously the sound engineer for Justin Live UK tour
 - Have worked with him as a casual technician before
- Helen Redfearn - Helen.Redfearn@delfontmackintosh.co.uk
 - Helen is current Deputy Chief LX at Les Miserables at the Sondheim Theatre