## Costumer

# Florence E. H. Lindo

Currently studying Costume at the Guildhall School of Music and Drama, I have a great passion for Costume Design for film and live performance, as well as working in the preparatory stages for productions. I'm hard working and work well under pressure, and endeavour to create a happy working environment.

#### Experience

February-March 2024 The Road Ahead (DIY EDI) – Guildhall School of Music and Drama ROLE: Costume Designer

February-March 2024 The Road Ahead (Green Door, Book Shop, DIY EDI, Morality Play) – Guildhall School of Music and Drama ROLE: Costume Standby

January-February 2024 Much Ado About Nothing – Guildhall School of Music and Drama ROLE: Costume Assistant

November-December 2023 Autumn Opera Scenes 2023 – Guildhall School of Music and Drama ROLE: Assistant Prop Maker

September-October 2023 Yerma – Guildhall School of Music and Drama ROLE: Costume Assistant, Covering Wardrobe Manager

June-July 2023 Antigone – Guildhall School of Music and Drama ROLE: Costume Assistant

April-June 2023 Opera Double Bill: Sāvitri & Blond Eckbert – Guildhall School of Music and Drama ROLE: Dresser

July 2019 ARUP, London; Engineering Consultant ROLE: Design and structural engineer (trainee)

## Education

Parliament Hill Girls School: GCSE's

#### La SWAP Sixth Form

- Consortium: A Level's
- Art: Textiles (B)
- Classical Civilisation (B)
- History (B)

Guildhall School of Music and Drama:

• BA: Production Arts: Costume (On Going)

## Skills

- Illustration
- Costume Design
- Mid-Level Pattern Cutter
- Basic CAD TrainingBasic SketchUp
- Training Pattern Draping
- Embroidery Hand and Machine
- Sewing Basic British Sign
- language

## Additional Qualifications

The Creative Dimension Trust Marionette Puppet Making – Plant People (Merit) CAMDEN YOUTH & CONNEXIONS (AQA) Basic Sign Language and Deaf Awareness The Creative Dimension Trust Hat Making – Lock & Co (Merit)

### Contact

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London Based

#### Social Media

Instagram: @flostume

#### References

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