



Florence E. H. Lindo

Design Portfolio

2024

Interpreting the Work of Others - Yerma

*My process in understanding another designers work,
combined with my own sketch's of their work for one
character that I fell in love with.*



Interpreting the Work of Others - Yerma

ORIGINAL DESIGN BY DORA SCHWEITZER - OCTOBER 2023



MY INTERPRETATION OF DORA'S CONCEPT



Photo By: David Monteith-Hodge



Interpreting the Work of Others - Yerma



15m
Sydney
2023

Interpreting the Work of Others - Yerma



The Moon — Based of Doras designs for Yerma

Interpreting the Work of Others - Yerma



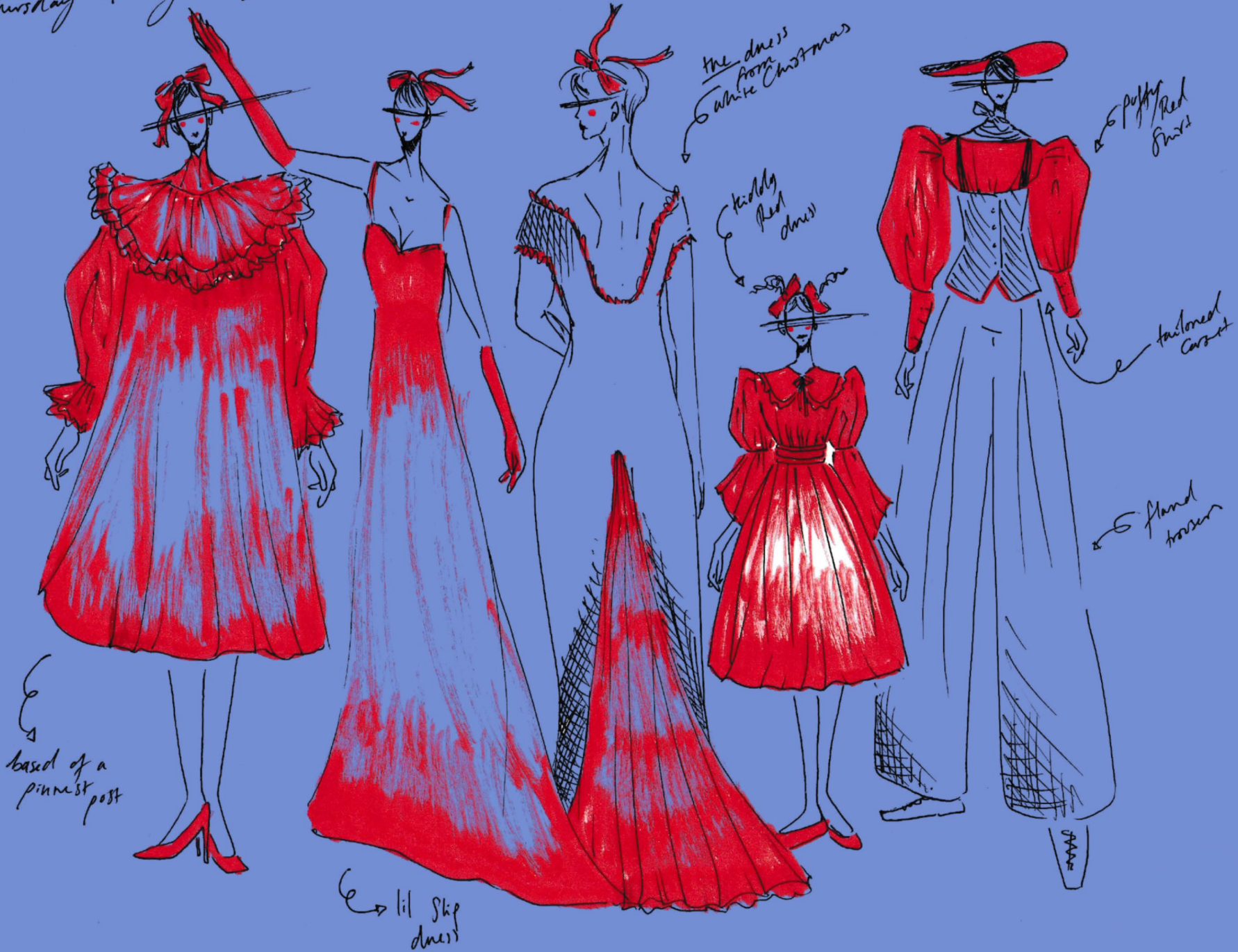
Revisiting old ideas - Gothic styles

*A series of designs, that a couple months later inspired a two sets
of set designs - complete with sketch up models*



Revisiting old ideas - Gothic styles

☆ Thursday 4th January 2024 ☆

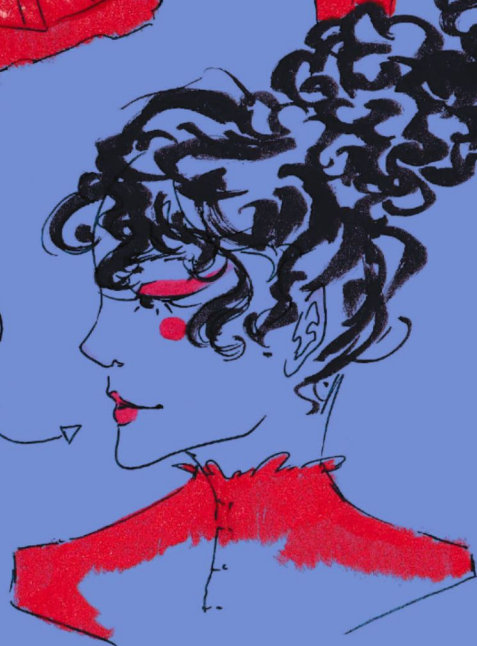
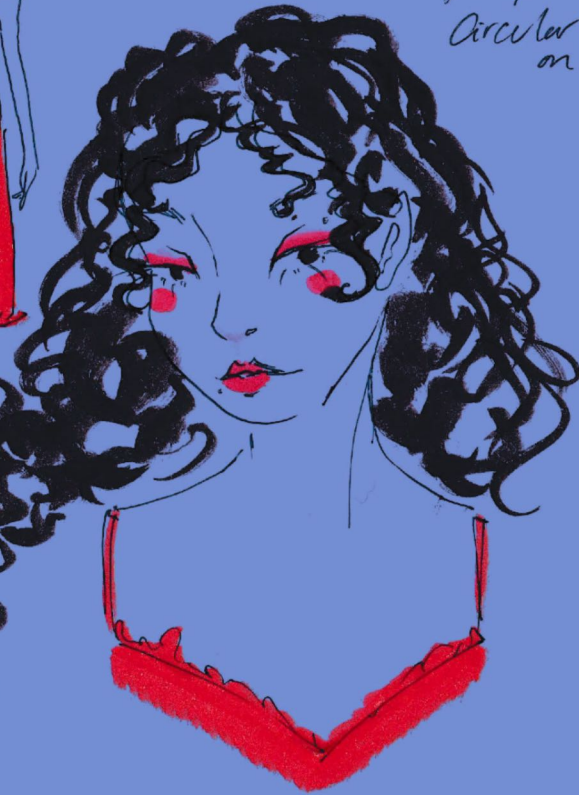
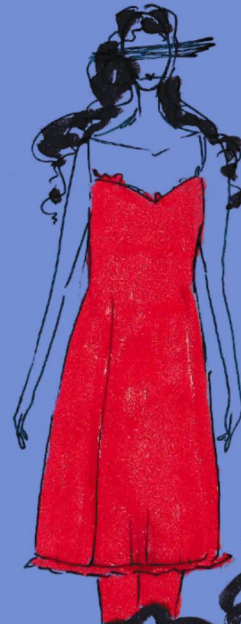


Revisiting old ideas - Gothic styles

10th April 2024

- Costume types
 - Romantic
 - a bit crimson peaks
 - 'shiny'
 - old money style

- main character only wears red (Crimson specifically)
- all other characters in white & black
- main character face paint with circular blush on cheeks



Gothic Architecture



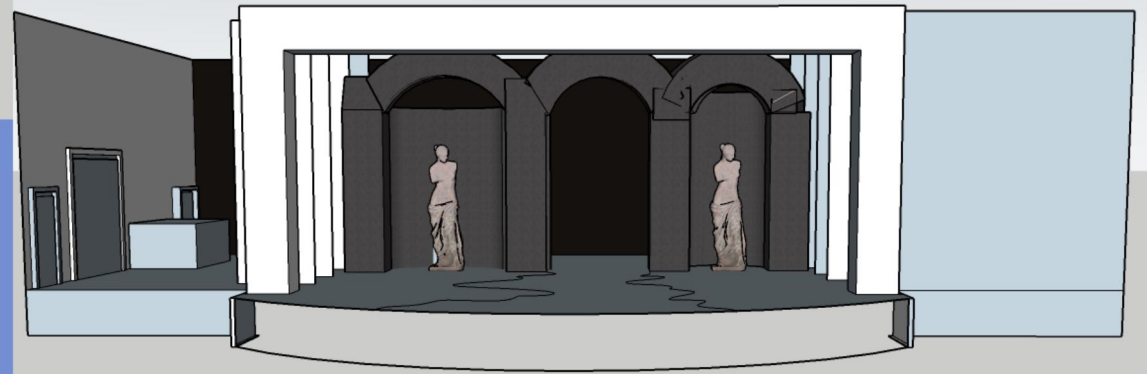
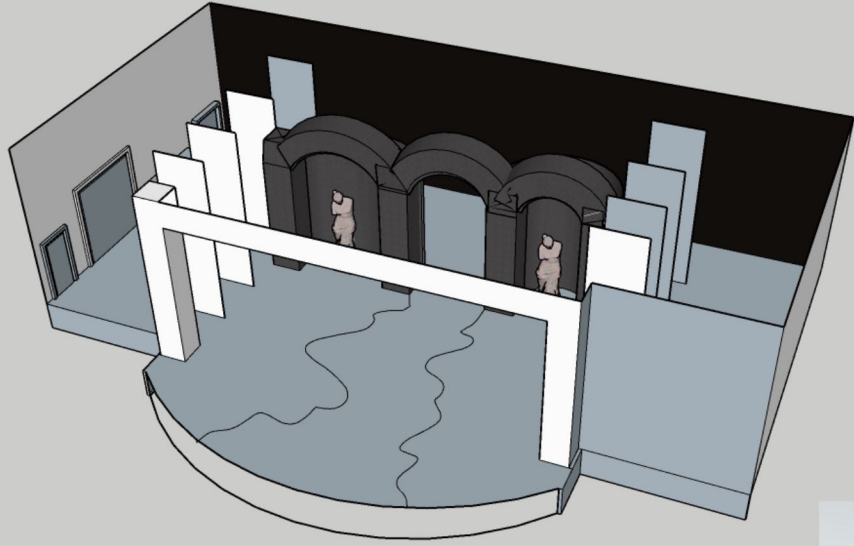
→ side Alcove
one gas Alcove

Set

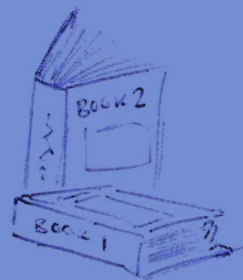
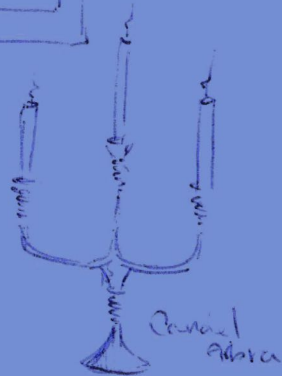
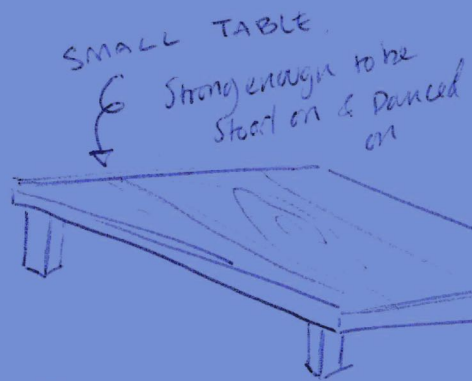
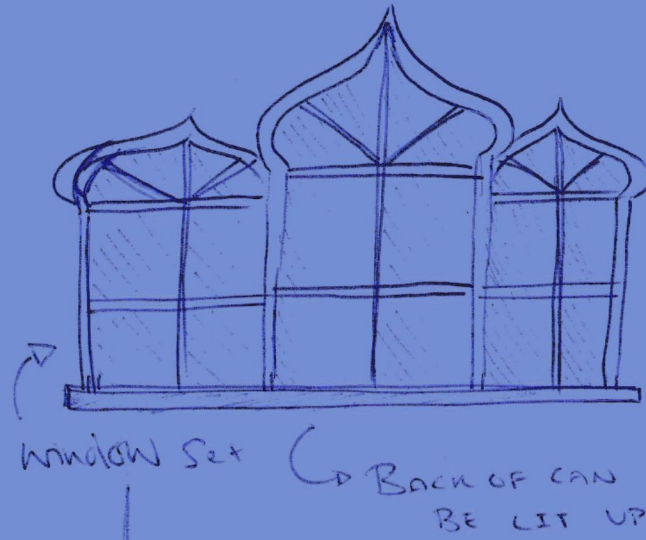
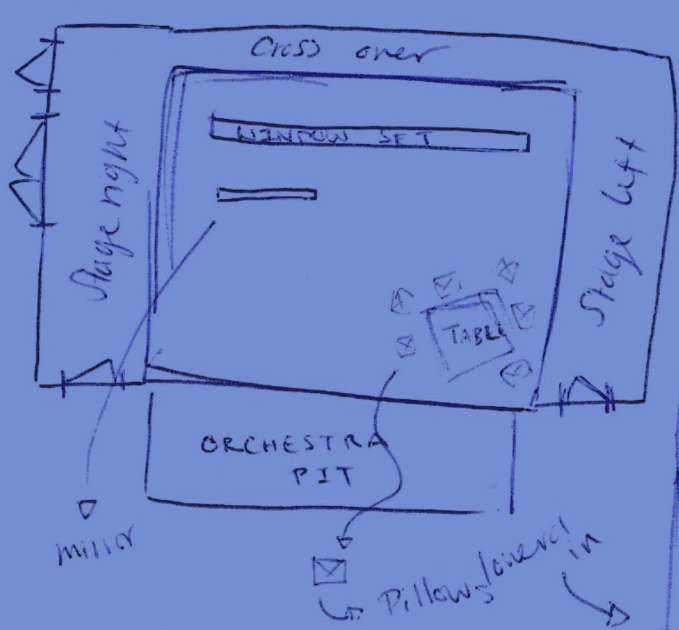
→ Add more trees

→ middle Alcove leads into stage left and right

Revisiting old ideas - Gothic styles



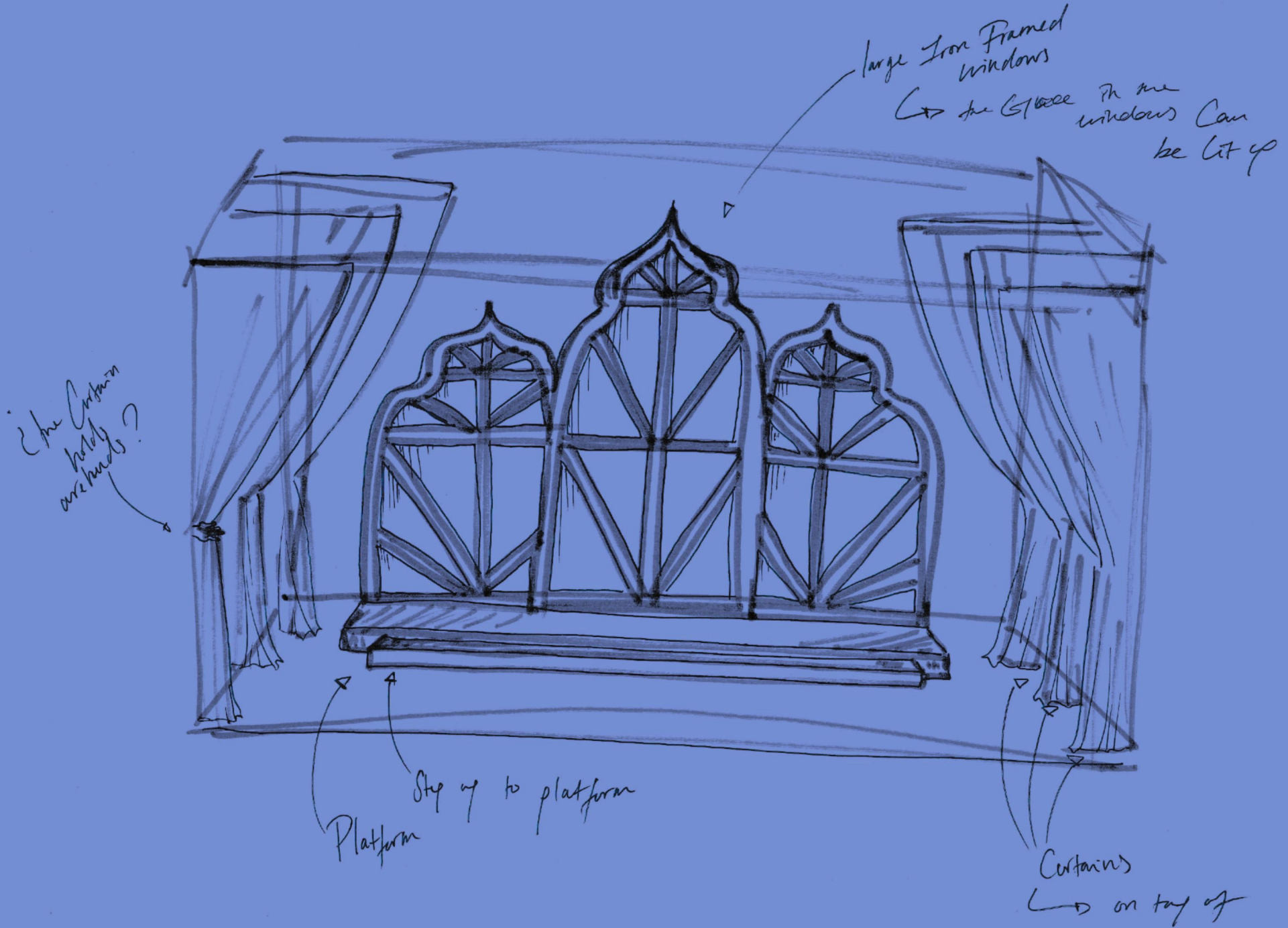
Revisiting old ideas - Gothic styles



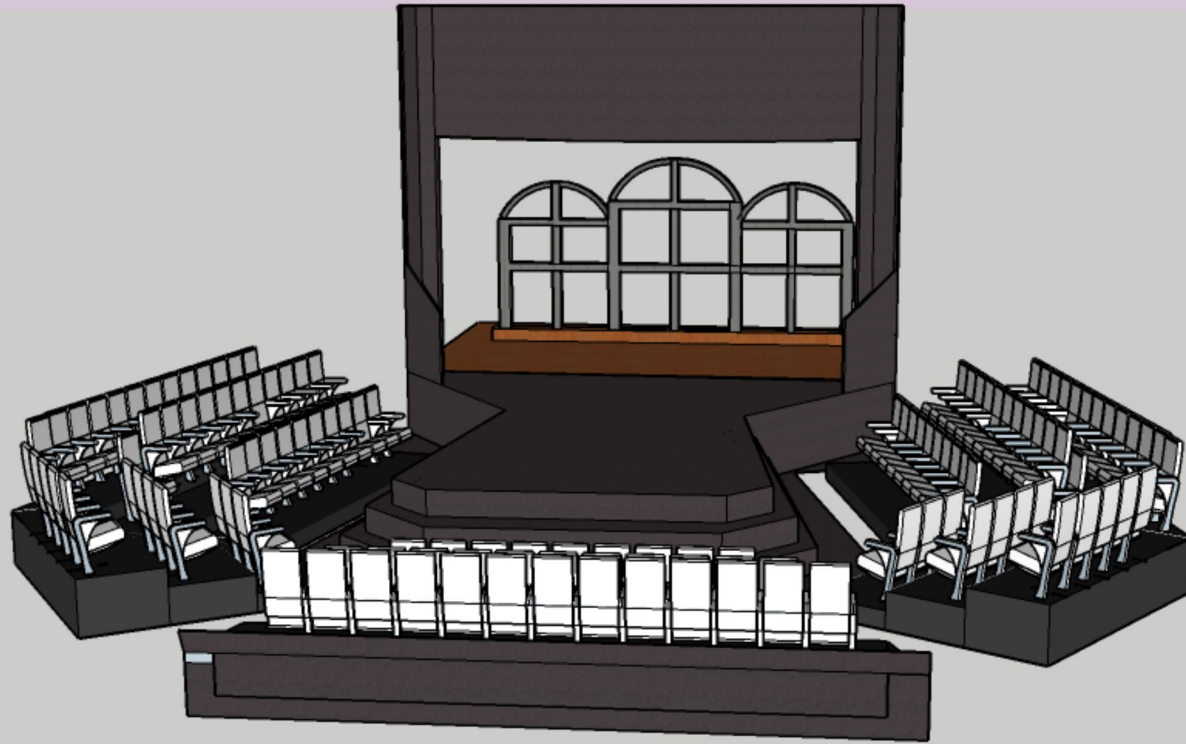
- GOTHIC
- KINDA CARMAN ESC
- OLD MONEY
- 1920'S GAMBLERS HALL

Revisiting old ideas - Gothic styles

28th April 2024



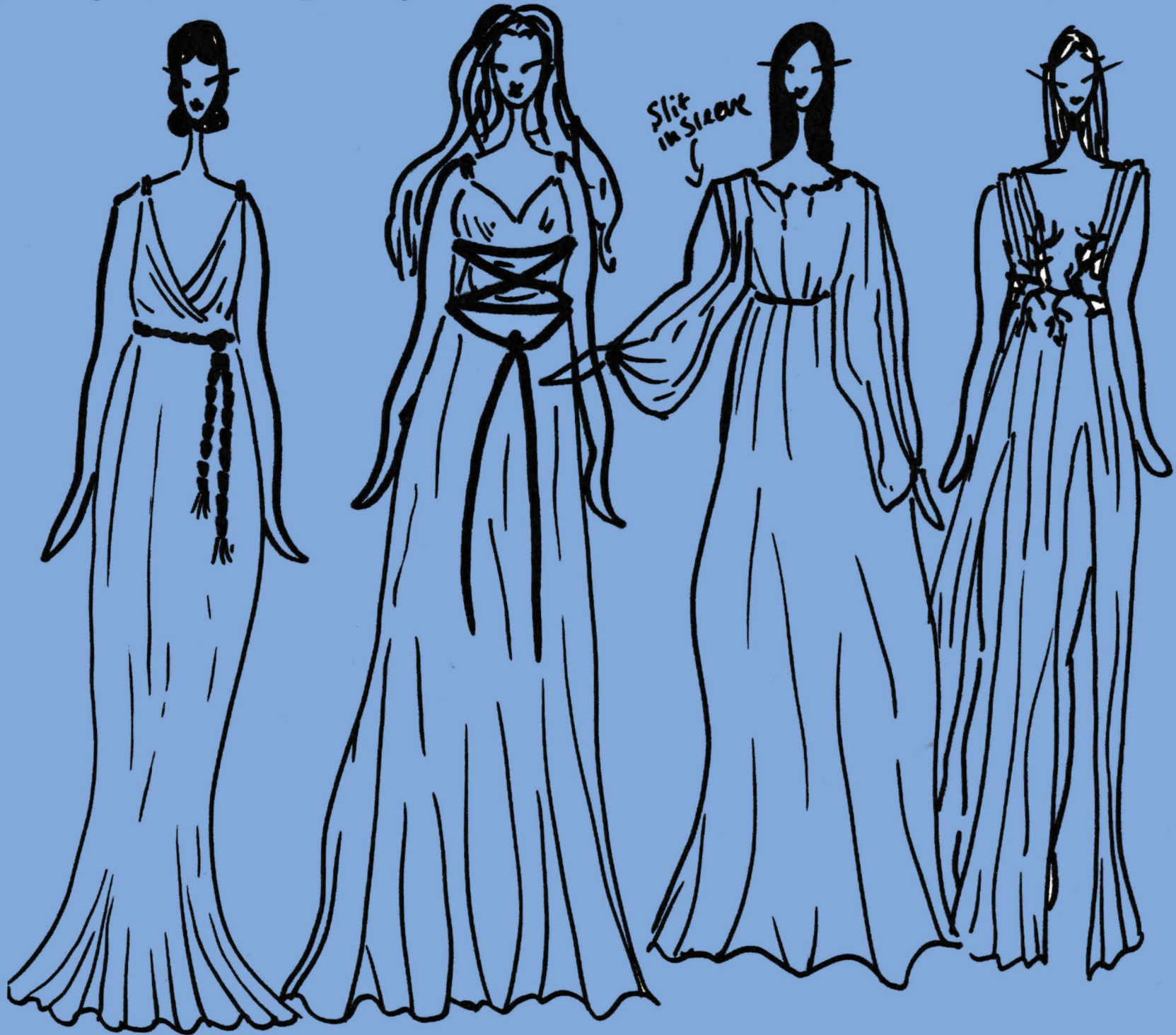
Revisiting old ideas - Gothic styles



A hand with dark nail polish holds a white, textured glove against a solid blue background. The glove has a pebbled texture and some small blue specks. The hand is positioned on the left side of the frame, with the thumb pointing towards the center.

Exploring Myth - Interpreting Ancient Greece

A collection of set and costume designs from the past couple of years inspired by Ancient Greek clothing, Epic by Jorge Rivera-Herrans, and Thetis from the Song of Achilles and the Greek statue that inspired one of her looks.



ANCIENT GREEK GAD AS THE TIC

13th June 2021

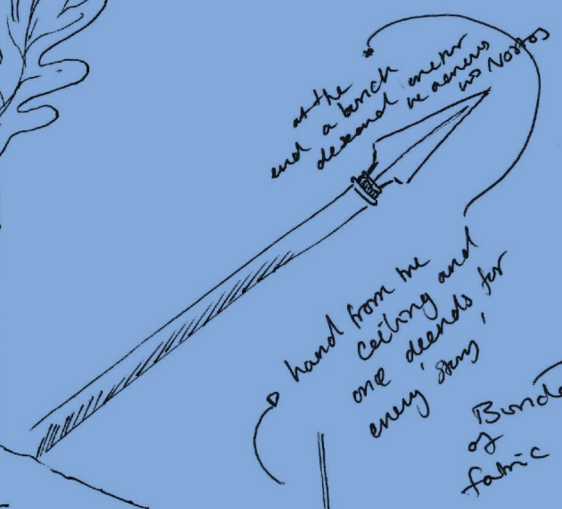
Exploring Myth - Interpreting Ancient Greece

Epic 25th January 2024.



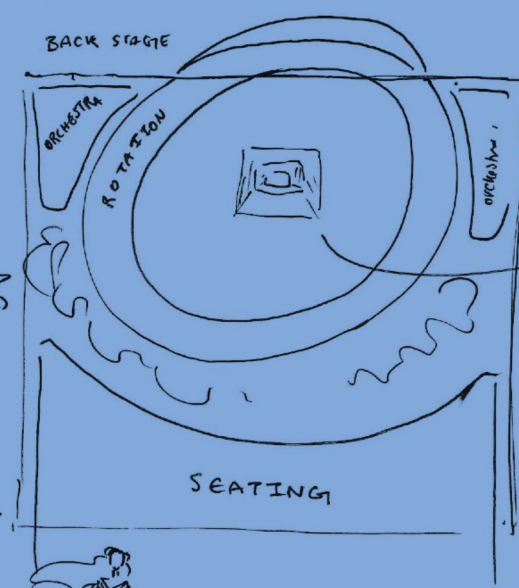
→ all the 'Greets' in Armour
 ↳ Odysseus has armour that 'blooms' through the snow
 ↳ the closer he gets to Ithaca

→ The Gods in layered sheer clothing
 ↳ to give a formless genderless feel
 ↳ each with a helmet that hides the face



at the torch and a torch descends he across to Nostos
 ↳ hand from the ceiling and one descends for every 'song' of fabric

↑ rises out of stage in layers



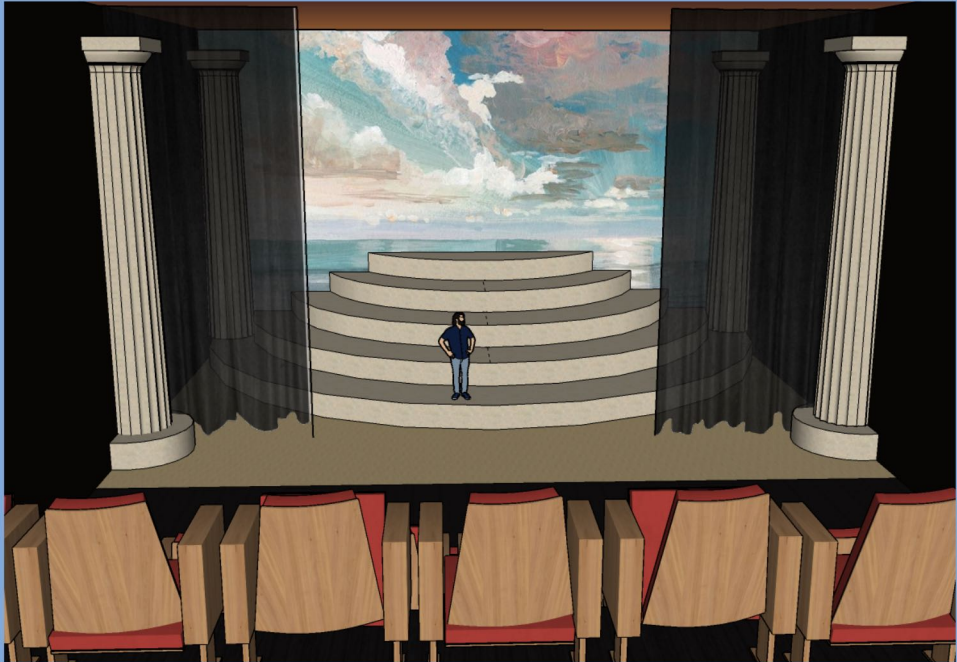
olivier theater
 ↳ I feel like it has a sky mount in the middle



→ Blue drapery across top ceiling extending in to the audience

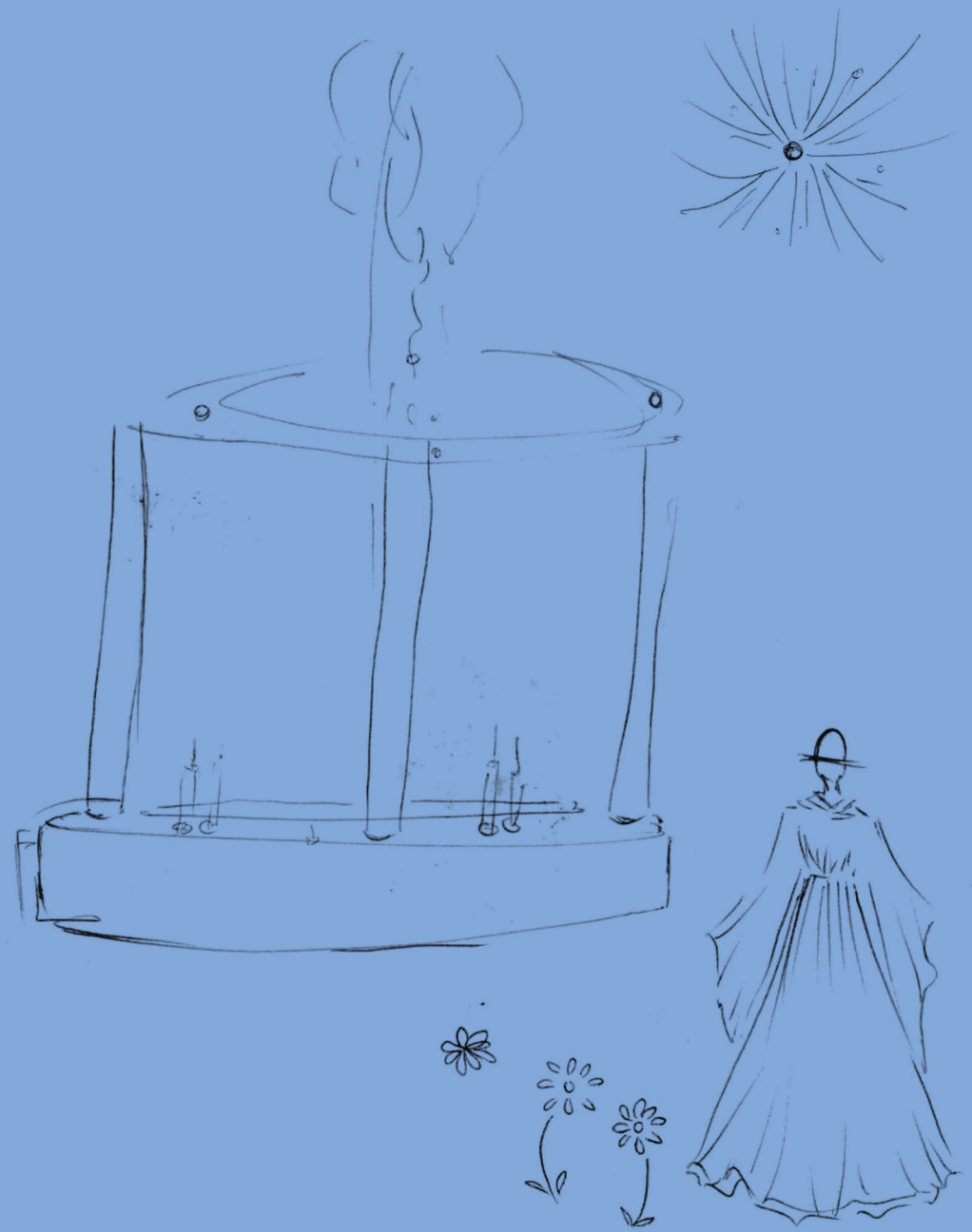
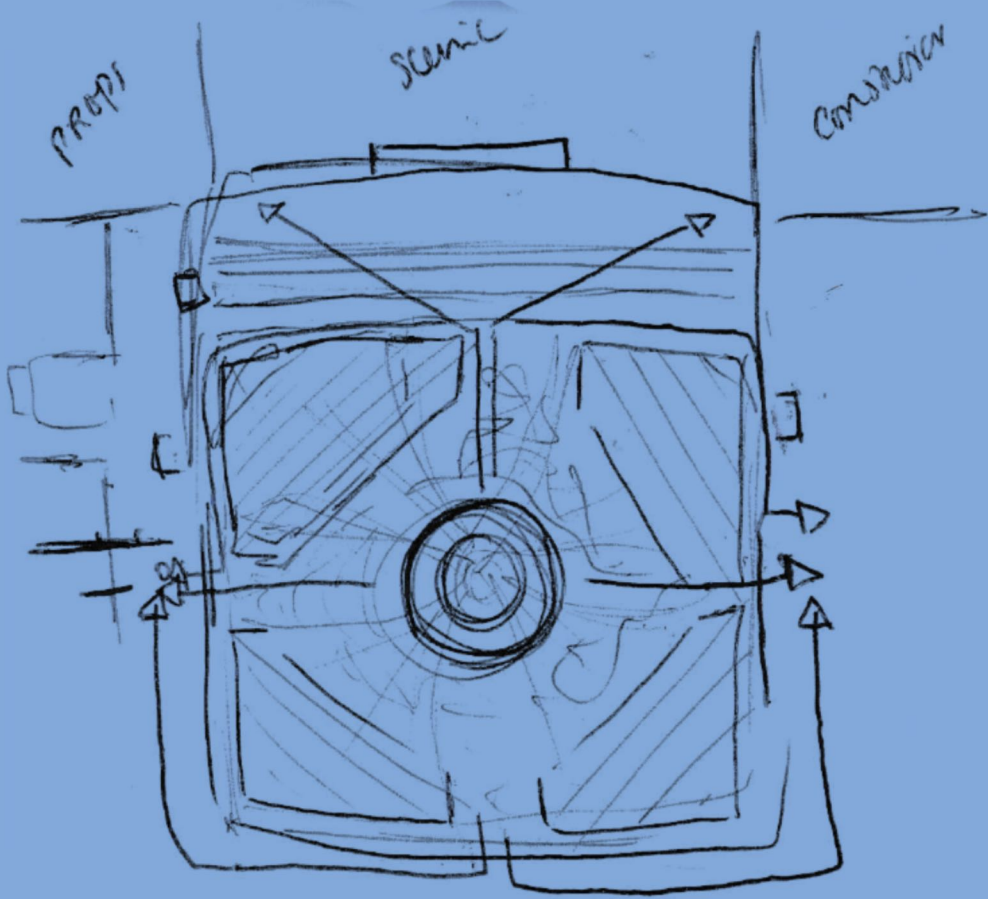
↳ 'Glass' Amphora

Exploring Myth - Interpreting Ancient Greece



Exploring Myth - Interpreting Ancient Greece

1st November 2023



Exploring Myth - Interpreting Ancient Greece

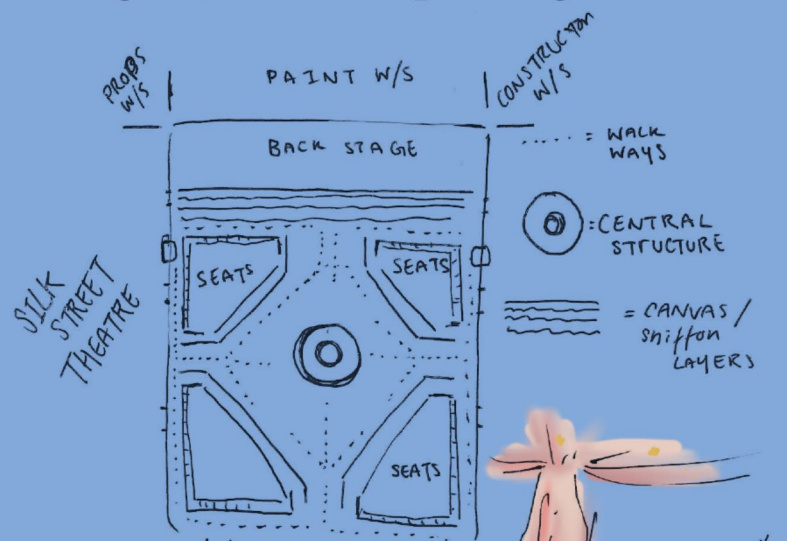
- Colours
- ☐ sunset oranges
 - ☐ Soft pinks and purples
 - ☐ Sandy Golden
 - ☐ Caster sugar - 'Golden'



NOT ALWAYS HALF SHIRT(S)
CIRCULAR CROWNS

" I HAVE NO CLUE WHAT PLAY THIS SET IS FOR BUT I'M THINKING SOMETHING PHILOSOPHICAL WITH SOME HINTS OF STRONG FEMALE CHARACTERS AND QUESTIONING THE UNIVERSE "

- [Signature]

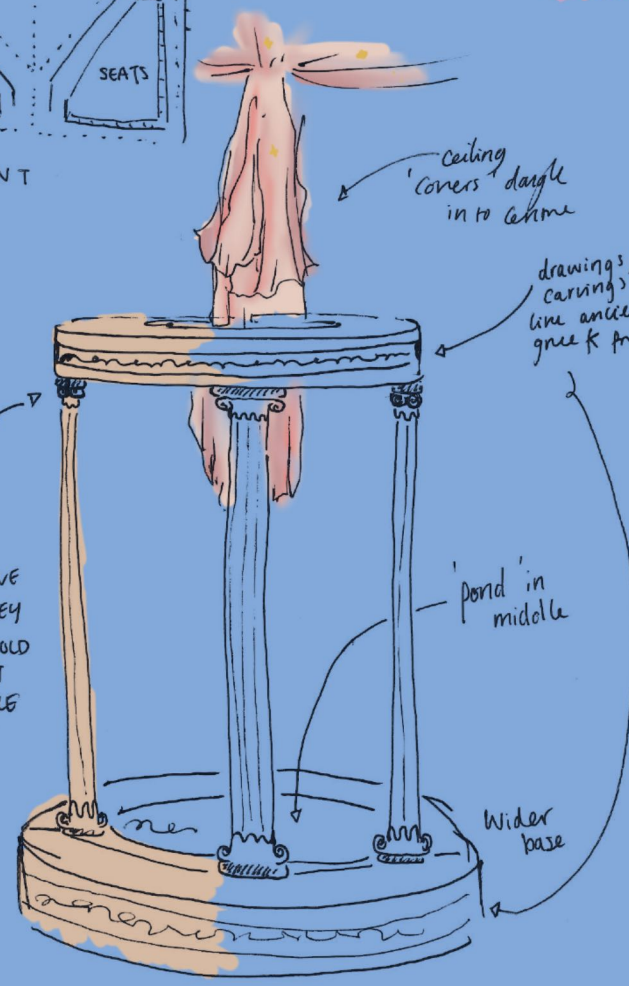


THE KIND OF STARS PAINTED ON THE CANVASES

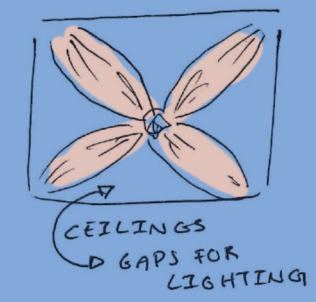
IONIC pillars

STARS ARE PAINTED WITH GOLD REFLECTIVE PAINT SO THEY ARE PLAIN GOLD NORMALLY BUT GLOW IN BLUE LIGHT

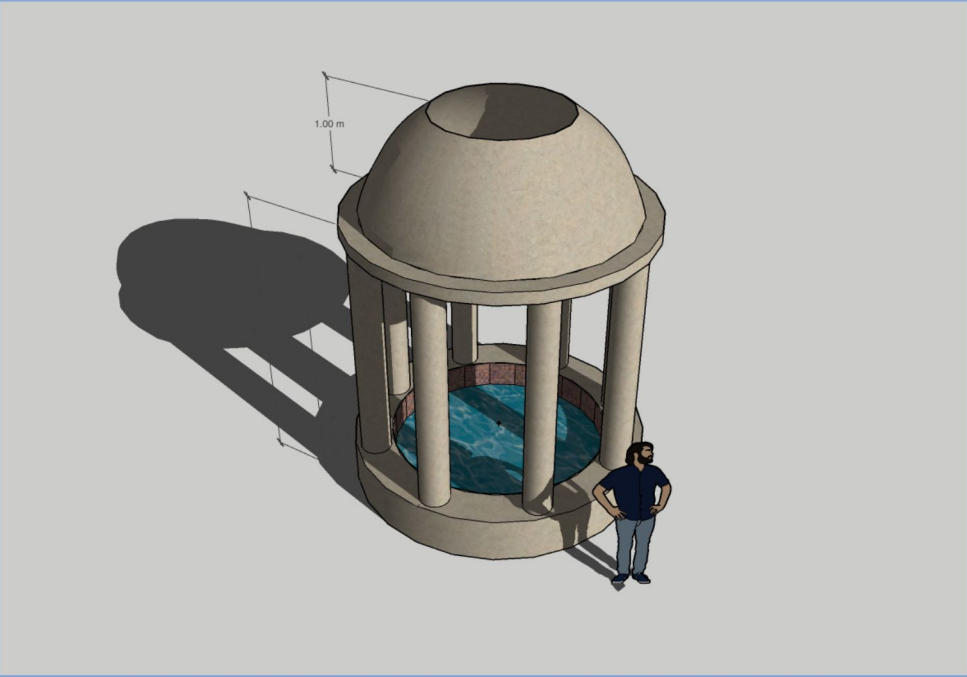
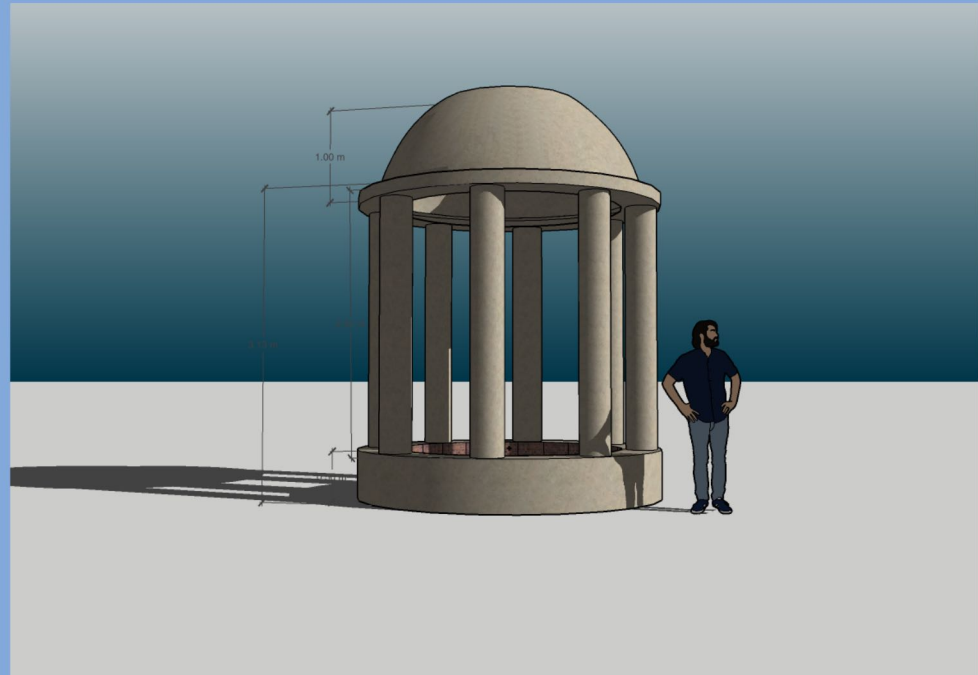
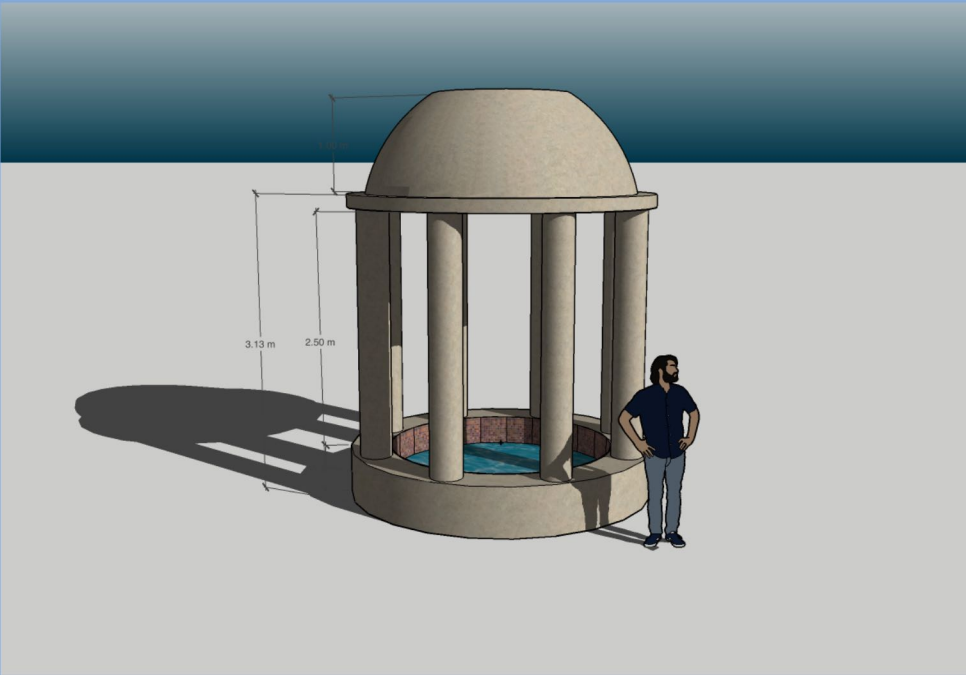
16th NOV 2023
(CONCEPT COME UP WITH ABOUT A WEEK AGO)



! NO SHOES !



Exploring Myth - Interpreting Ancient Greece



Exploring Myth - Interpreting Ancient Greece



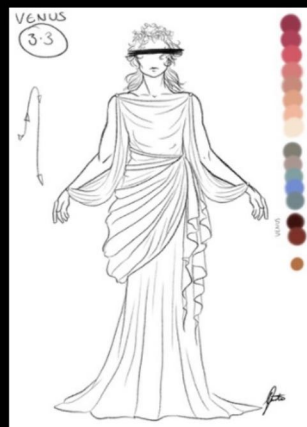
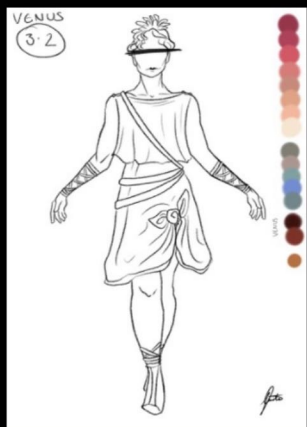
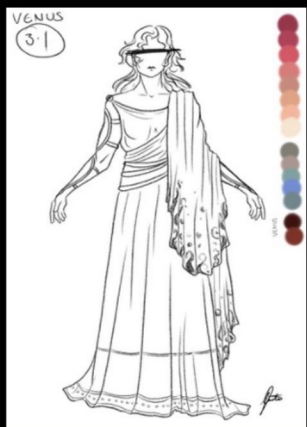
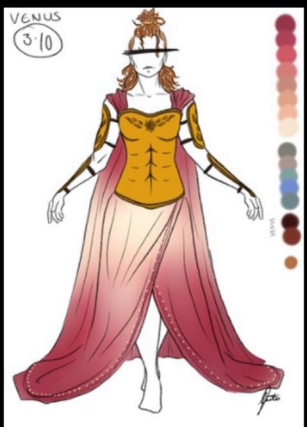
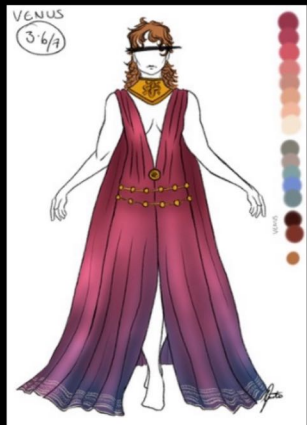
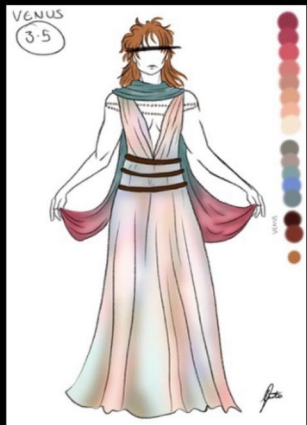
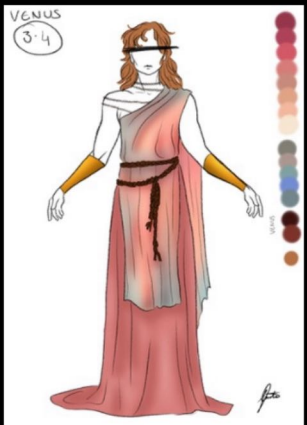
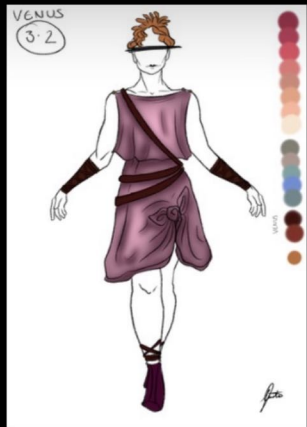
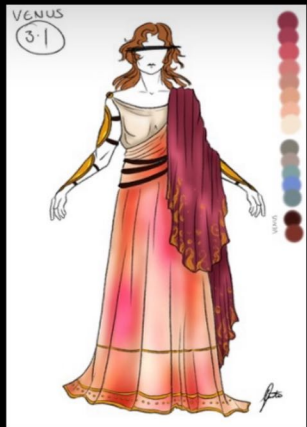
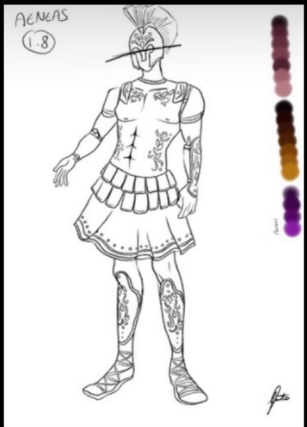
Exploring Myth - The Aeneid



Photos By: Emily Sayner

Exploring Myth - The Aeneid

A selection of my designs for a film adaptation of the Aeneid



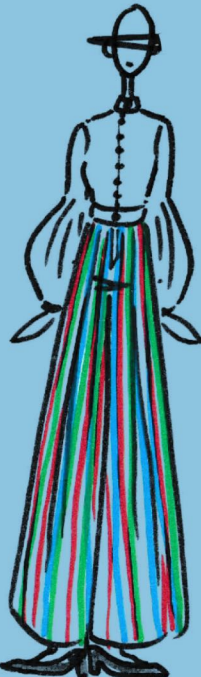


Modern Costuming

*A collection of designs from the last few years
with a basis in modern fashion, aesthetics,
and clothing.*



Modern Costuming



24 AUGUST
2022

1ST SEPTEMBER 2022

Modern Costuming



7m 04 2022

INSPO: TASTĚ - STRAY KIDS (DACE RACNA)

"She line me in ~~the~~ ^{the} pretty clothes" - Pretty clothes by iván fernán

Big Bows and Sharp tailoring

inspired
by an outfit
from
Fendi Autumn
2021



Modern Costuming

-21st JANUARY 2024-

Knitwear

But also
fisher women



Modern Costuming

my collection of unusual wedding dresses

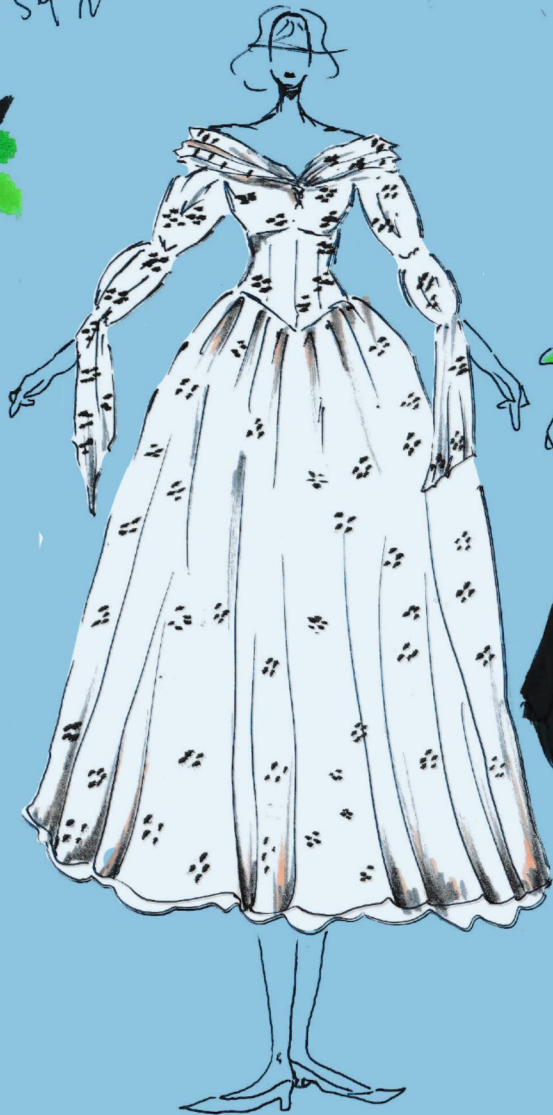
16th September 2023

"edelweiss"

"High on a hill"

"my favourite hangs"

"Something Good"



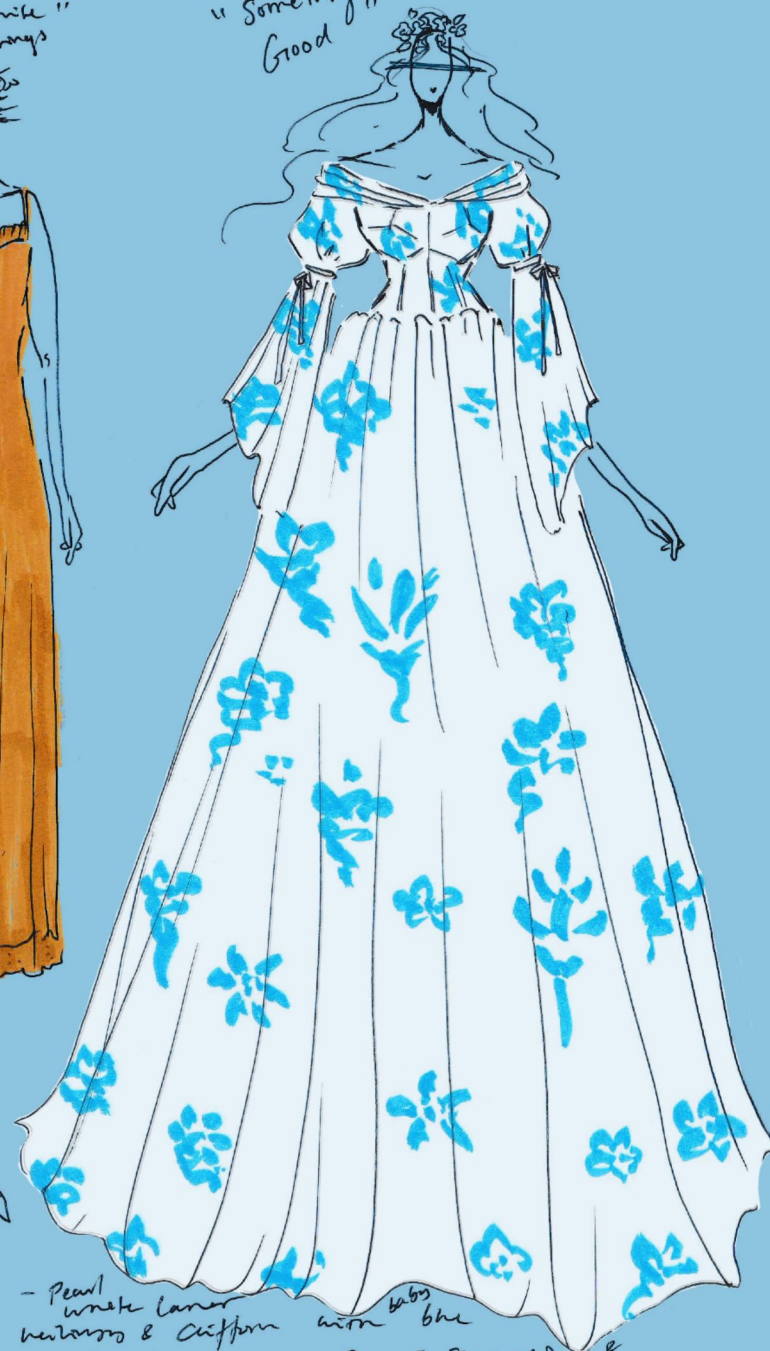
- Sheer cream tea length dress with printed leaves and layer chiffon



- Green silk knee length dress with matching colour sheer sleeves and a lace collar



- Cream silk slip dress with lace edge



- Pearl white lace bodice & chiffon with blue floral print, sheer sleeves & baby blue ribbons