

# Jan Robotycki

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## PROFESSIONAL SUMMARY

I am a theatre and opera creative from Poland with a background in stage and project management. Passionate about opera and with interest in Sound Design and Directing, I believe that safe and well-supported rehearsal process leads to success on stage.

## PROFESSIONAL WORK HISTORY

**ASSISTANT DIRECTOR** | St. Paul's Opera  
J. Strauss *Die Fledermaus*, dir. Jonny Danciger

**STAGE MANAGER ON BOOK** | St. Paul's Opera  
J. Strauss *Die Fledermaus*, dir. Jonny Danciger

## GUILDHALL SCHOOL OF MUSIC & DRAMA ROLES

**STAGE MANAGER on book** | *Spring Vocal Scenes*, dir. Guido Martin-Brandis

**ASM book cover** | *Autumn Opera Scenes*, dir. Martin Lloyd-Evans

**ASM prop supervisor** | *Opera Makers*, dir. Will Kerley

**ASM** | *A Star Next to the Moon*, dir. Martin Lloyd-Evans

**SOUND DESIGNER** | *Autumn Opera Scenes*, dir. Martin Lloyd-Evans

**SOUND DESIGNER** | *Yerma*, dir. Sophie Dillon Moniram,

**SUPERTITLE OPERATOR** | *Dead Man Walking*, dir. Martin Lloyd-Evans

**FOLLOW SPOT, CREW MEMBER** | *Opera Triple Bill*, dir. Rodula Gaitanou

## SKILLS

Score reading, First Aid, Qlab, ProTools, Microsoft Office, Mic fitting, Sewing.

## EDUCATION

**Guildhall School of Music and Drama – London** | **Bachelor of Arts**  
Production Arts, Stage Management, Graduating in 07/2025

**Jagiellonian University - Krakow** | **Certificate of Higher Education**  
Culture Studies, 06/2020

**Wladyslaw Zelenski Secondary MUSIC School - Krakow**  
Class of Organ, 06/2017

## REFEREE

**Caroline Moores** | **Stage Manager, Company Manager**  
0775 776 9673, scmoores@gmail.com

**Martin Lloyd-Evans** | **Director, Opera Producer**  
Martin.Lloyd-Evans@gsmd.ac.uk

