

# Lauren Jones

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I am a Prop Maker and Scenic Artist currently undertaking a second undergraduate degree to further my skills. My initial degree was in Fashion and Textile Design, and I have always enjoyed producing creative work. Before commencing my current degree, I worked in production management for a setbuilding company, so I am comfortable leading or working as part of a team. I am proactive and hard-working with excellent communication skills.

## Skills and Competencies

- Scenic painting, poly-sculpting and paint preparation
- Prop making (including fabric-based props, sculpting, mould making and casting) and model making
- Garment-making, sewing skills, pattern-cutting and draping
- Scenic fabrication (including carpentry, welding/metalwork and CNC operation)

### *Licenses/Certificates :*

- IPAF 3A licence holder (for operation of scissor lifts)
- First Aid at Work

### *Software:*

- AutoCad
- Adobe Creative Suite (Photoshop, Illustrator, and InDesign)

## Relevant Work Experience

### **Freelance and Casual work**

**March 2023 to present**

- Scenic Carpenter, *The Fabulist* for Charing Cross Theatre (London), July-August 2024
- Set Designer, Set Builder, Scenic Artist and Prop Maker, GiggleMug Theatre, *A Jaffa Cake Musical*, May-July 2024
- Set Designer and Scenic Artist, *Birthday for Bear* for Upstairs at the Gatehouse (London), April-June 2024
- Prop Maker (Metal and Woodworker), Patrick McDowell Autumn/Winter 2024 collection for London Fashion Week, Jan-Feb 2024
- Costume Prop Maker, *The Lion King* and *Madagascar UK Tour* on behalf of Applied Arts Ltd, July - Sept 2023, December 2023
- Casual Stage Crew, Royal Albert Hall (March 2024 to July 2024), Royal Opera House (July 2023 to September 2023)
- Prop Maker, GiggleMug Theatre, *Scouts: The Musical*, June-July 2023
- Prop Maker & Scenic Artist, *Escape Reality* (Glasgow), April 2023
- Model Maker, Zelp Ltd, April 2023
- Assistant Scenic Artist, *Sucker Punch* for Queen's Theatre (Hornchurch), March 2023

### **Production Manager (part-time) - Phantom Peak**

**September 2022 to April 2023**

*Phantom Peak* is an immersive theatre show that opened in August 2022. I was involved with building the set, making props and developing the experience with Tandem Set & Scenery, and later became involved in running the show. When I started studying, I assumed a part-time role where I helped to oversee the set-up and running of weekend performances, ongoing maintenance of props and set, casting new company members, and working with the writers to develop new iterations of the experience.

### **Tandem Set & Scenery Ltd:**

**September 2021 to September 2022**

**Production Manager**

**April to September 2022**

**Costume Supervisor**

**Production Assistant & Workshop Operative**

**June to September 2021**

Tandem Set & Scenery produce sets and experiences for immersive theatre, outdoor cinemas, pop-up events/bars, exhibitions, festivals and escape rooms. I spent the first few months training across various departments (carpentry, scenic art, printing, laser cutting, and prop making). I assisted with building sets and making props while closely following CAD drawings, technical specs and references from the designer. I learned about the process that Tandem follows for each of their projects: design, prototyping, initial build and final installation) so that I was prepared to manage the projects myself.

In my role as a Production Manager, I managed multiple set design and fabrication projects simultaneously, from the initial quote to delivery of build. I worked closely with the designer and heads of each workshop department to ensure each project ran smoothly whilst keeping to schedule and budget. In addition, I took on responsibility for prop sourcing and making, and was involved in set dressing for several projects.

In addition to my role as a Production Manager, I assumed the role of Costume Supervisor on several projects:

- *Phantom Peak*, London (July - September 2022)
- *Abandoned Island* - Jeddah Pier Festival, Saudi Arabia (May - June 2022)
- *Heineken Silverland* PR Event, London (April 2022)

Across these projects, I was responsible for sourcing costumes, (both purchasing and making); fittings, alterations and repairs; pre-setting costumes ahead of performances; and overseeing laundry/cleaning and maintenance of costumes between performances.

## **Prop Making Placement - Propworks**

**September to October 2021, December 2021**

During these work placements, I assisted the prop makers to produce props for the following productions:

- *Wuthering Heights*, directed by Emma Rice and designed by Vicki Mortimer for Bristol Old Vic / UK Tour
- *Get Up Stand Up*, directed by Clint Dyer and designed by Chloe Lamford for The Lyric Theatre West End
- *The Ocean At The End Of The Lane*, directed by Katy Rudd, set design by Fly Davis, costume and puppet design by Sam Wyer for Duke of York's Theatre West End (restaging of the National Theatre production)
- *The Lion, The Witch and The Wardrobe*, directed by Michael Fentimen, designed by Rae Smith and Tom Paris for a UK Tour (restaging of The Leeds Playhouse production)

I assisted during tech week for *Get Up Stand Up* at The Lyric Theatre, preparing the final props ahead of the show opening for previews.

## **Costume Assistant - British Youth Opera**

**July to August 2021**

Two-month long work placement where I worked as a trainee Costume Assistant on British Youth Opera's summer production of *Hansel and Gretel* (Humperdinck), directed by Daisy Evans and designed by Loren Elstein.

- Sourced and made costumes for the principal cast and chorus, following drawings and references from the designer
- Assisted the costume supervisor in fittings, then carried out costume alterations
- Prepared costumes in dressing rooms ahead of performances, assisted with dressing and quick-changes
- Laundered, ironed and maintained costumes throughout the production run.

## **Other Work Experience**

**Student Ambassador - Guildhall School of Music and Drama**

**March 2024 to present**

**Venue Assistant (Casual) - Roundhouse**

**Nov 2023 to present**

**Senior Account Manager - The Marketing Store**

**Jan 2018 to June 2021**

**Account Manager - The Marketing Store**

**Feb 2017 to Jan 2018**

**Senior Account Executive & Product Developer - Supremia International**

**June 2016 to Feb 2017**

**Senior Product Development Associate - NPW Gifts**

**Feb 2015 to June 2016**

**Product Development Associate - NPW Gifts**

**May 2014 to Feb 2015**

**Design Intern (Work Placement) - House of Black**

**Jan 2010 to Sep 2011**

**Costume Assistant (Work Placement) - Scottish Opera**

**May to June 2010**

## **Education**

**BA (Hons) Production Arts: Design Realisation, Guildhall School of Music and Drama**

**2022 to present**

I am currently in my final year of study. Within the course, I have been developing my Scenic Art, Prop Making and Scenic Construction skills and applying these in projects and within Guildhall's theatre and opera productions. Since joining the course I have assisted during fit-ups, paint calls and strikes for several productions including *Opera Triple Bill* (November 2022), *Our Town* (December 2022), *Dead Man Walking* (February 2023), *Attempts on Her Life* (March 2023), *Antigone* (July 2023).

**2nd Year Roles:** *Scenic Artist* for *Opera Double Bill* (November 2023), *Days of Significance* (November 2023), *Yerma* (November 2023), *Opera Makers* (June 2024); *Scenic Fabricator* (Carpenter and Welder) for *A Star Next To The Moon* (February 2024) and *Jane Eyre* (June 2024); *Prop Maker* for *Opera Scenes* (November 2023), *A Star Next To The Moon* (February 2024), *Rural Legend* (Short film, June 2024).

**BA (Hons) Fashion Design for Industry, Heriot-Watt University**

**2009 - 2013**

For my Honours year project, I produced a 6-look capsule collection, a portfolio (which included sketchbooks, illustrations, mood boards and CAD specs) and a fashion film. The course gave me an understanding of industry processes for garment and textile production. I developed my research and design skills as well as pattern-cutting, draping and garment production skills. I also received training in screen and digital printing, laser cutting, and domestic and V-bed machine knitting.

**Stewarton Academy**

**2003 - 2009**

1 x Scottish Advanced Higher (Art & Design); 5 x Scottish Higher (including Art & Design and English); 2 x Intermediate II (including Mathematics); 7 x Standard Grades.

**References are available on request.**