
Friday 1 November 2024
at 11.30am and 4.30pm
The Great Hall, Guildhall
Streamed live at gsmd.ac.uk/graduation

Graduation Day

Patron

The Right Honourable The Lord Mayor
Alderman Professor Michael Mainelli

Chair of the Board of Governors

The Honourable Emily Benn

Principal

Professor Jonathan Vaughan

**GUILD
HALL
SCHOOL**

Welcome to the 2024 Graduation Day

As Chair of the Board of Governors of Guildhall School,
I am thrilled to welcome you to your Graduation.

This is the first Graduation ceremony since my election as Chair, and I feel immensely privileged to be able to celebrate your extraordinary achievements alongside you, your families and friends today. Guildhall School is one of the greatest cultural assets in the City of London, and it is our honour as the City Corporation to host you today.

I am constantly inspired by the talent, dedication, and resourcefulness that you have all displayed over the course of your artistic training, and time at the School. While I never made it to lofty heights of a Guildhall graduate, I am the product of a musical and artistic education that transformed my life growing up. I know that the skills you have gained as the performers and artists will transform your future personal and professional lives. I also know you will be brilliant ambassadors for the performing and creative arts, so vital to our country's health and wealth, as you go on and pursue your ambitions. I wish you every success in whatever comes next.

So, on behalf of the Board of Governors and all the staff at Guildhall School that have supported your studies, my warmest congratulations. Have a brilliant Graduation Day. It's time to celebrate!

The Honourable Emily Benn
Chair of the Board of Governors

Guildhall School Honorands 2024

Fellows

Adrian Dunbar

Adrian Dunbar, born in 1958 in Enniskillen, Northern Ireland, was the eldest of seven children. As a teenager, he played in a three-piece country group and later worked as an Elvis Presley impersonator, even performing in New York in 1979. His interest in acting led someone to suggest an application to Guildhall School. He decided to take a chance, head to London, and audition. Even if it didn't work out, he planned to stay in the city and find a way to make it work. Fortunately, his audition was successful, and he joined Guildhall School's class of 1983, marking the start of his long career in the industry.

In 1991, Adrian Dunbar co-wrote and starred in *Hear My Song*, a film about the Irish tenor Josef Locke. The film received critical acclaim and earned a BAFTA nomination for Best Original Screenplay. Despite this early success, his career didn't take off as expected. However, he continued to secure roles, including a memorable performance in *Cracker*. Adrian Dunbar also directed theatre, notably reviving Brian Friel's *Philadelphia, Here I Come* in 2004.

His career reached new heights with *Line of Duty* (2012–2021), where he played Superintendent Ted Hastings. The show's immense popularity transformed his career, making him highly sought after. Recently, he curated *Beckett: Unbound 2024*, an international festival in Liverpool and Paris. The event is coordinated by Unreal Cities, the company he runs with composer Nick Roth. They previously collaborated on a version of T.S. Eliot's *The Waste Land*

with a live jazz quintet and share an interest in placing theatre and music in unconventional locations. This summer he starred in the sell-out production of *Kiss Me, Kate* at the Barbican, further cementing his status as a versatile and in-demand actor.

Throughout his career Adrian Dunbar has received and been nominated for numerous awards, including GQ Men of the Year Awards, TV Choice Awards, National Television Awards, Irish Film and Television Awards, and BAFTA Awards.

Shirley Henderson

Shirley Henderson is a Guildhall alumna and multi-award-winning actress, whose film and television career has made her a household name throughout the UK. With a well-established film career spanning over two decades, she is perhaps most well known as Moaning Myrtle in the *Harry Potter* franchise and for her role as Bridget Jones' chardonnay-swilling sidekick, Jude alongside Renee Zellweger. She starred with James McAvoy in *Filth*, where she was nominated for the BIFA's Best Supporting Actress award, and won multiple awards for Juliet McKoen's *Frozen*.

Henderson has a wealth of film credits including Danny Boyle's *Trainspotting*, Michael Winterbottom's *24 Hour Party People*, Shane Meadows' *Once Upon a Time in the Midlands*, Lone Sherfig's *Wilbur (Wants to Kill Himself)* and Jon S Baird's *Stan & Ollie* to name but a few of the amazing filmmakers she has worked with.

Shirley Henderson has also starred in many television dramas, most notably the highly anticipated second series of Sally Wainwright's *Happy Valley* for the BBC. She won the Scottish BAFTA award for Best Actress in Channel 4's *Southcliffe* and played a lead role in the critically acclaimed *Jamaica Inn* for the BBC. Most recently she starred as the lead in *The House Across the Street* directed by Dominic Leclerc for Channel 5 and is currently filming a role in *Department Q* from Leftbank Pictures for Netflix. She can also be seen starring in BBC's *The Nest* alongside Martin Compston, as well as in the Mackenzie Crook remake of *Worzel Gummidge*.

2018 saw Henderson return to the stage, where she won an Olivier Award for Leading Actress in a Musical for her critically acclaimed performance in Conor McPherson's *Girl from the North Country*.

Shirley Henderson won over audiences in *Star Wars: Episode IX – The Rise of Skywalker* in the fan favourite role of Babu Frik. She played alongside Steve Coogan in *Greed*, which also saw her collaborate with Michael Winterbottom for the eighth time in her career. She was also recently seen in Matt Winn's *The Trouble with Jessica* alongside Rufus Sewell and Olivia Williams.

Vivienne Littlechild MBE

As an elected member of the City of London Corporation and former Chairman of the Culture, Heritage and Libraries Committee, Vivienne Littlechild MBE has helped shape the cultural landscape of the City of London. Her contributions were recognized in the 2018 Birthday Honours for her outstanding work in culture and heritage.

Vivienne Littlechild has dedicated her time and resources to supporting Guildhall School for over 15 years. She served as a member of the Board of Governors for three full terms, becoming Chair in 2019, and was a trustee of The Guildhall School Trust from 2019 to 2021. Her commitment to the arts extends beyond governance; she has been a donor since 2009, founder member of the Guildhall School Patrons programme since 2019, and one of the lead supporters of the Hazel Sharples Prize in Production Arts, which is awarded each year to an outstanding Guildhall third-year student and voted for by their peers.

A Barbican resident, Vivienne Littlechild is on the doorstep of Guildhall School for its many high quality artistic performances, concerts and recitals. She remains a committed attendee and advocate for the School, encouraging other City dwellers to enjoy the varied and exceptional entertainment options at hand.

Mike Roberts

Mike Roberts founded Guildhall School's Electronic & Produced Music Department (EPM) and has developed it over the past 30 years, from a small group of students into one of the largest and most dynamic Music departments. Under his leadership, the department now offers nine EPM Principal Study disciplines, attracting a diverse student body and placing EPM curricula at the heart of Guildhall's artistic vision.

Mike Roberts' impact extends across the institution. He fosters collaborations with Drama and Production Arts, founded and developed professional alumni ensembles like Guildhall Session Orchestra, and recently has taken on the musical direction of our newly launched commercial arm, Guildhall Production Studio. His initiatives have brought high-profile attention to the department and his work as a composer, producer and sound artist has connected external artists and new audiences with the School.

An 'apprentice' model lies at the heart of Mike's pedagogical approach, engaging students with professional opportunities, and characterising the unique curricula in EPM that have driven its recent growth. This expansion has significantly elevated the profile of EPM at the School, creating a lasting legacy that positions Guildhall as a leader in integrating technology with the arts.

Ann Sloboda

As Head of Music Therapy at Guildhall School, Ann Sloboda was responsible for developing the Music Therapy MA degree programme and established a dedicated team of staff to run what is the UK's only Music Therapy programme within a performing arts conservatoire. It is a small department but has become a flagship of the School under Ann's leadership, demonstrating the power of music in therapeutic and healthcare settings. Also a qualified psychoanalyst, Ann's innovative approach within the conservatoire environment has produced creative, skilled and highly employable graduate therapists. Under her leadership, the programme has achieved 100% employment for its graduating cohort in 2023.

Ann's dedication to Guildhall School over a sustained period has been remarkable. In her care and support of her students, she goes above and beyond the expectations of a Head of Department role, working to help individuals and groups through the detailed challenges that emerge from study in such a sensitive and psychologically intense field.

Through her role as former Chair of the Association of Professional Music Therapists, speaking at national and international conferences, and contributing articles to the British Psychological Society journal and notable books such as *A Practical Guide to Forensic Psychotherapy* and *The Handbook of Music Therapy*, Ann has helped promote the work of Guildhall School and ensure its prominence in Music Therapy.

Cleveland Watkiss MBE

Cleveland Watkiss is a Guildhall School alumnus and multidisciplinary British artist of African/Caribbean descent, combining a career as an award-winning vocalist, virtuoso vocal explorer, actor and composer, DJ, and voice professor at Trinity Laban Conservatoire of Music and Dance.

A recent winner of the 2021 Ivors Composer Award for Innovation, Watkiss's impact and legacy is felt strongly across an extremely broad spectrum of musical genres. Watkiss is known as the most versatile vocalist in the UK, comfortable across many genres of music.

His versatility has seen him singing Bach Doubles with Nigel Kennedy and Jazz standards with Wynton and Branford Marsalis, touring the world with rock giants The Who, MC/Singing with leading Drum & Bass artists Goldie, Fabio and Grooverider, and Free Improving with Pat Thomas and Orphy Robinson's 'Blacktop'.

A dedicated music educator, he has designed vocal curricula and coached at various institutions, including The Weekend Arts College and Hackney Empire Theatre. Recently, Cleveland Watkiss starred in Julian Joseph's acclaimed jazz operas *Bridgetower* and *Shadowball*. He continues to perform globally with his solo project *VocalSuite* and his new quartet, CWQ.

In recognition of his contribution to music, Cleveland Watkiss was awarded an MBE in 2018, receiving the honour from Queen Elizabeth II at Buckingham Palace.

Guildhall School Honorands 2024

Honorary Fellows

Ursula Jones OBE

Ursula Jones, a musical icon and co-founder of the English Chamber Orchestra, has made a lasting impact on music through her collaborations with multiple orchestras and arts organisations. Her extensive achievements include organising the first West End production of *West Side Story* for Leonard Bernstein. A passionate advocate for young musicians, she generously supports emerging talent in the UK and in her native Switzerland.

Renowned as a champion of brass music, Ursula Jones recently cycled daily around Regent's Park to raise funds for Brass for Africa. She also honours her late husband, legendary trumpeter Philip Jones, by presenting bursaries and awards in his name. Philip Jones, who received RPS Honorary Membership in 1999, served as Head of Wind, Brass & Percussion at Guildhall School of Music & Drama from 1983 to 1988.

Ursula Jones's connection to Guildhall School is deep-rooted, extending beyond her husband's role to her philanthropic support, including the Philip Jones Prize and other generous contributions over the past two decades. Her unwavering dedication to nurturing musical talent continues to inspire students and shape the performing arts of the future.

David Mumeni

David Mumeni is a well-regarded actor known for his roles in British dramas and comedies, such as Cem in the BAFTA-winning *Stath Lets Flats* and Steve in ITV's *No Return*. He also appeared in the *Barbie* movie and recently as Lord Samadani in *Bridgerton's* third season. On stage, he recently starred as Bottom in *A Midsummer Night's Dream* at Manchester Royal Exchange and performed in *A History of Water* in the Middle East at the Royal Court. He has also worked with Cheek by Jowl in *'Tis Pity She's a Whore* at the Barbican.

Beyond acting, David Mumeni has significantly impacted the drama school sector through Open Door, which he founded and leads as CEO. Supported by patrons such as Emilia Clarke and Riz Ahmed, Open Door partners with top UK drama schools, including Guildhall School, to provide financial support and resources to aspiring actors from low-income backgrounds. The programme includes an eight-month training course to prepare students for auditions.

In recognition, Open Door won the Special Jury Prize at the 2022 British Independent Film Awards, and David Mumeni was listed in *The Stage 100* as one of the most influential figures in UK theatre. His work has forged strong connections with Guildhall, serving as a vital entry point for many of its students.



THE PROCESSION

The Town Clerk, Chief Commoner, the Chair and Members of the Board of Governors, together with representatives of the staff, assemble in the Guildhall Glass Ambulatory.

In the morning The Lord Mayor and Lady Mayoress will be received by the Chair of the Board of Governors and the Principal in the Porch and process to the Glass Ambulatory.

In the afternoon Sheriff David Chalk will be received by the Chair of the Board of Governors and the Principal in the Porch and process to the Glass Ambulatory.

Those in the Glass Ambulatory will then be invited to process to their seats in the Great Hall. They will be followed by The Lord Mayor's party or the Sheriff's party with the Chair and the Principal.

Music before and after the Ceremony will be played by the Guildhall Brass '22 conducted by Beth Randell, Deputy Head of Wind, Brass & Percussion.

The Lord Mayor's and Sheriff's Processions enter to the March from *Scipio* by Handel.

Professor Jonathan Vaughan, *Principal*
Professor Sean Gregory, *Vice Principal & Director of Innovation, Engagement & Lifelong Learning*

Professor Andy Lavender, *Provost & Vice Principal (Academic)*

Professor Orla O'Loughlin, *Vice-Principal & Director of Drama*

Armin Zanner, *Vice-Principal & Director of Music*

Alison Mears, *Director of Guildhall Young Artists & Safeguarding*

Diane Alison-Mitchell, *Head of Movement*

Helen Barratt, *Head of Stage Management*

Dr Simon Bayly, *Postgraduate Research Programme Co-Leader*

Richard Benjafield, *Head of Wind, Brass & Percussion*

Dr Amy Blier-Carruthers, *Interim Head of Research & Postgraduate Research Programme Co-Leader*

Stuart Calder, *Associate Producer*

Vanessa Cass, *Head of Design Realisation*

Barbara De Biasi, *Lead Professor of Film Music*

Dr Hollie Harding, *Deputy Head of Composition*

Dr Susannah Henry, *Interim Programme Leader, BA Performance Design*

Dr Jo Lawry, *Head of Jazz*

Dr David Linton, *Head of Acting & Programme Leader, BA Acting*

Carlos Lopez-Real, *Programme Leader, PG Cert in Performance Teaching*

Fraser MacAuley, *Deputy Head of Wind, Brass & Percussion*

Samantha Malk, *Deputy Head of Vocal Studies*

Malcolm Miles, *Deputy Head of Academic Studies*

Professor Ronan O'Hora, *Head of Keyboard Studies and Advanced Performance*

Dr Emily Orley, *Programme Leader, MA Collaborative Theatre Production and Design*

Gareth Owen, *Deputy Head of Keyboard*

Beth Randell, *Deputy Head of Wind, Brass & Percussion*

Gilly Roche, *Head of Interdisciplinary Practice*

Dr Evan Rothstein, *Deputy Head of Strings*

Hansjörg Schmidt, *Deputy Director of Production Arts & Programme Leader, BA Production Arts*

Seth Scott-Deuchar, *Lead Professor of EPM Postgraduate Programmes*

Dr Eliot Shrimpton, *Head of Acting Practice*

Ann Sloboda, *Head of Music Therapy*

Dr Christopher Suckling, *Deputy Head of Music Programmes, Head of Historical Performance & Music Research Lead*

Andy Taylor, *Head of Theatre Technology*

Dr Alessandro Timossi, *Head of Music Programmes and Academic Studies*

Sarah Tynan, *Head of Vocal Arts*

Pete Wallace, *Interim Programme Leader, BA Video Design for Live Performance*

Rachel Young, *Head of Costume*

Dr Toby Young, *Interim Programme Leader 2023–2024, MA in Opera Making & Writing*

The processional party will differ slightly at each ceremony

MORNING CEREMONY

Welcome by the Chair of the Board of Governors

Introduction and Citations for the Honorands
by the Principal

Presentation of Honorary Diplomas
by The Lord Mayor

HONORARY FELLOW OF
GUILDHALL SCHOOL

*Conferred by the Board of Governors
for services to Music and Drama*

Ursula Jones OBE

FELLOW OF GUILDHALL
SCHOOL

*Conferred by the Board of Governors
upon distinguished professors,
past students and staff of the School*

Ann Sloboda
Cleveland Watkiss MBE

The conferment will be followed by an acceptance
speech on behalf of the Honorands

MORNING CEREMONY

Continued

Presentation of degrees to those successfully completing
the following programmes in 2024:

POSTGRADUATE CERTIFICATE IN PERFORMANCE
TEACHING

POSTGRADUATE CERTIFICATE IN PERFORMANCE
TEACHING (HIGHER EDUCATION)

MASTER OF ARTS IN MUSIC THERAPY

MASTER OF ARTS IN COLLABORATIVE THEATRE
PRODUCTION AND DESIGN

MASTER OF ARTS IN OPERA MAKING & WRITING

Address by the Principal

MORNING CEREMONY

Continued

Presentation of degrees to those successfully completing the following programmes in 2024:

MASTER OF MUSIC IN COMPOSITION

MASTER OF MUSIC IN PERFORMANCE

MASTER OF COMPOSITION (GUILDHALL ARTIST)

MASTER OF PERFORMANCE (GUILDHALL ARTIST)

ARTIST DIPLOMA

Address by The Lord Mayor

Presentation of degrees to those successfully completing the following programmes in 2024:

DOCTOR OF PHILOSOPHY

DOCTOR OF MUSIC

Address by graduate Heather May Brooks

Master of Performance – Harp

Closing address by the Chair of the Board of Governors

AFTERNOON CEREMONY

Welcome by the Chair of the Board of Governors

Presentation of special prizes awarded during the past academic year

GOLD MEDAL (MUSIC)

Strahinja Mitrović

SHERIFF'S PRIZE

Sophie Elizabeth Cox

GOLD MEDAL (ACTING)

Romaya Laretta Weaver

SHERIFF'S PRIZE

Noah Robert Weatherby

GOLD MEDAL
(PRODUCTION ARTS)

Katie Natasha Ranson

CHAIR'S PRIZE

Peter Robert Adams

LORD MAYOR'S PRIZE

Antoine Emmanuel

Marie Veillerette

PRINCIPAL'S PRIZE

Joseph Robert Garland-
Johnston

LADY MAYORESS' PRIZE

Imogen Rose Timmins

LUTINE PRIZE

Kendra Barron

Introduction and Citations for the Honorands
by the Principal

At the end of the ceremony members of the audience are requested to remain in their places until the Platform Party has left the Hall

AFTERNOON CEREMONY
Continued

Presentation of Honorary Diplomas by
Sheriff David Chalk

HONORARY FELLOW OF GUILDHALL SCHOOL
Conferred by the Board of Governors for services to Music and Drama

David Mumeni

FELLOW OF GUILDHALL SCHOOL
*Conferred by the Board of Governors upon distinguished professors,
past students and staff of the School*

Adrian Dunbar
Shirley Henderson
Vivienne Littlechild MBE
Mike Roberts

The conferment will be followed by an acceptance
speech on behalf of the Honorands

AFTERNOON CEREMONY
Continued

Presentation of degrees to those successfully completing
the following programmes in 2024:

BACHELOR OF ARTS IN PRODUCTION ARTS
WITH HONOURS

DIPLOMA OF HIGHER EDUCATION
IN PRODUCTION ARTS

CERTIFICATE OF HIGHER EDUCATION
IN PRODUCTION ARTS

BACHELOR OF ARTS IN VIDEO DESIGN FOR
LIVE PERFORMANCE WITH HONOURS

CERTIFICATE OF HIGHER EDUCATION
IN DIGITAL DESIGN AND PRODUCTION

Address by the Principal

Presentation of degrees to those successfully completing
the following programmes in 2024:

BACHELOR OF ARTS IN ACTING WITH HONOURS

BACHELOR OF ARTS IN ACTING STUDIES
WITH HONOURS

AFTERNOON CEREMONY
Continued

Address by Sheriff David Chalk

Presentation of degrees to those successfully completing
the following programmes in 2024:

BACHELOR OF MUSIC WITH HONOURS

BACHELOR OF MUSIC (ORDINARY)

DIPLOMA OF HIGHER EDUCATION IN MUSIC

CERTIFICATE OF HIGHER EDUCATION IN MUSIC

Address by graduate Katie Natasha Ranson
Bachelor of Arts in Production Arts with Honours

Closing address by the Chair of
the Board of Governors

At the end of the Ceremony members of the audience are requested
to remain in their places until the Platform Party has left the Hall

2024 Graduates Morning Ceremony

Postgraduate Certificate in Performance Teaching

Christopher John Bland
Emiliano Bonanomi
Luisa Maria Cordell
Hannah Elizabeth Edwards
Jonathan Harris
Minna Leena Rusanen
Ourania Paraskevi Samartzi
Gregorio Zilio

Postgraduate Certificate in Performance Teaching (Higher Education)

Gauthier Daniel Joseph
Gareau
Alastair David Penman
Roisin Margaret Mary Rae
Fiona Dawn Wallace

Master of Arts in Music Therapy

Karen Joan Daley
Isabel Violetta Jessica Dove
Fitzsimmons
Declan Thomas Goodhall
Thomas Laurence Huet*
Bo Dominic Keeney
Ka Wai Mak
Andrew Moore
Richard Mark Muscat
Nanako Nakamura
Arthur Frederick O'Hara*
Jayro Jean Viapree
Jessica Rebecca Sophie Wise

Master of Arts in Collaborative Theatre Production and Design

Atman
Mohammad Amirul
Bin Azmi
Sydney Baskind
Sarah Marjorie Campbell
Joshua James Marshall Hill
Aria Nilesh Mehta
Tabitha Phyllis Ewing
Morgan
Shea Catherine Sullivan
Rebekah Elizabeth Wild
Hongrui Yao

Master of Arts in Opera Making & Writing

Sara Jane Clifford
Zygmund Oliver De
Somogyi
William David Gardner
Hannah Rose Hayden
Alexia Chantal Ellen
Peniguel
Evan Louis Snyder

Master of Music in Composition

Hy-Khang Dang
Eleanor Fineston-Robertson
Frederick Charles Whittle
Graham
Nicolas Karamacheras
Maxwell Harrison Ratzky
Ruaridh John Summers
Angus John Vardy-White
Anian Wiedner
Indira Zhangabayeva

Master of Music in Performance

John Peter Alcock
Can Arisoy
Noah Reese Vorauer Bailis
Micah John Baker
Ana-Carmen Balestra (CRD)
Ecaterina Bedicov
Charles Hugh Nicholas
Broad
Jingyi Cao
Gonçalo Nuno Carvalho
Piedade Leal Charneca
Alicja Cetnar
Yihan Chen
Amelia Cody-Byfield
Ellen Agnes Connelly
Benjamin James Cook (CRD)
Emily Degg
Charles Robert Scott English
Allan Antoine Albert
Folliard
Alaric Matthew Christopher
Green (CRD)
Mario Gutiérrez Gorria
Jan Lauren Halen
Calum Jack Robert Harrison
Otto William Hashmi (CRD)
Vladyslava Ionascu-
Yakovenko (CRD)
Madeleine Francesca Keane
Kate Rachael King
Fung Yat Lui
Mateus Modafferi Dandalo
Cecily Ann Moorsom
Alexandra Elizabeth Moss
(CRD)
Yolisa Ngwexana (CRD)
Ikechukwu Udeze
Onwuagbu

2024 Graduates

Morning Ceremony (continued)

Rahul Manish Panchal
Gyan Singh Panesar
William Matthew Riby
Andrea Risueño Navarro
Maria Jose Rojas Cruz
Kiele Sprague Hue Sacco
Redmond Elliott Stratton
Sanders
Liam Paul Taylor
Steven Alphons Frans Van
der Linden (CRD)
Thomas Allen Walley
Yuhan Wan
Ruiying Wang
Jing Wen
Jemima Sarah Whyte
Alexander Morgan Wilson
(CRD)
Enze Zhang

Master of Composition (Guildhall Artist)

Fergus Robert Jack Brignall
Stefano De Stefano
Calla Esperanza
Siri Livingston
Ben Pease Barton
Danilo Ricciardiello
Olivia Underwood
Efe Yüksel

Master of Performance (Guildhall Artist)

Alexander Rhodri Acomb
Jasmin Rebecca Allpress
Oliver James Bartlett
Thais Marie Noëlle Bordes
Heather May Brooks (CRD)
Tobías Campos Santiñaque
Georgina Cassidy

Hiu Nam Chan
Nuo Chen
Young Two Cheung
Roksana Natalia Dąbkowska
(CRD)
Pauline Marie Delamotte
Yiwei Deng
Isobel Frances Griffith
Doncaster (CRD)
Karima El Demerdasch
(CRD)
Joan Furió Vivas
Jad Sydney Grainger
Paula Guerra Collar
Isabelle Lucy Harris
Kwan Nok Ho
Thomas James Hodgson
Zoe Emma Hodi
Ivelina Milenova Ivanova
Henry Robinson Jacques
Benjamin John Jarvis (CRD)
Hyokyung Jung
Elliot Francis Kempton
(CRD)
Heidi Haykyung Kim
Myunghan Kim (CRD)
Kryštof Kohout (CRD)
Ka Wai Kwok
Yan Yin Lai
Matthew Josiah Lait
Henry Sebastian Ducker
Lewis (CRD)
Beier Li
Xiaoxian Li
Tak Chun Jovi Lo
Zhaoyin Luo
Victor Manuel MacAbies
Teresa Macedo Ferreira
Gabriel Maciel Rodrigues
Vicente Manuel Maia
Magalhaes

Thomas Oliver Masciaga
Hannah Louise McKay
Aina Elena Ingegerd Miyagi
Magnell
Liane Niki Moosavi
Sarah Murer
Seren Ann Nickson
Gabriella Giulietta Noble
Manon Ogwen Parry
Lowri Bethan Probert
John Aidan Rousseau
Georgia Valary Russell
Julia Sánchez Merino
Benjamin Saul Sandler
(CRD)
Daisie Annie Devi Sitlani
Toby Charles Stanford
(CRD)
George Claude Strivens
(CRD)
Louisa Jasmine Anastasia
Stuart-Smith
Emily Clare Sullivan
Zheng Tu
Isabella Georgia Ward
Auckland
Julian Charles Woods
Eloise Martha Yates
Nga Yin Yeung
Wai Kit Yip
Hailong Zhang

Artist Diploma

Salome Jordania
Mariana Leitão Lopes
Fernandes
Grace Antonia O'Malley
Pedro Santos Gomes Silva

Doctor of Philosophy

Maite Aguirre-Quiñonero
(Thesis title: *Blanche Selva:
Her Pianistic Legacy*)
Catriona Paterson
(Thesis title: *Side FX:
Exploring the Complexity
of Hormonal Contraception
through Cabaret Research*)
Christina Vasileiou
(Thesis title: *Still Care:
(Re)Imagining Teachers'
Experiences of Care as
Aesthetically Crafted
Events*)

Doctor of Music

Matthew Jonathon King
(Thesis title: *Sonata, What Do
You Mean to Me?*)
Oliver Christophe Leith
(Thesis title: *Musicalising
the Everyday or Making the
Everyday Operatic*)
Sean Patrick Noonan
(Thesis title: *Rhythmic
Storytelling with Drums
and Voice*)
Tatjana Ostrovska
(Thesis title: *The Impact of
Live-streamed and Recorded
Live Performance on the
International Classical
Music Environment*)
Rachael Catherine Lee
Shipard
(Thesis title: *The Nature
of Interpretive Processes:
Applying Improvisational*

*Methods to the Practice and
Performance of Canonical
Piano Repertoire*)
Scott David Stroman
(Thesis title: *The Weekend:
Capturing the Inherent
Creative Process in Making
a Jazz-infused Opera*)

CRD – Concert Recital Diploma
* – Starred award for
exceptional performance in
a specified assessment

All taught degrees and
diplomas are awarded by
Guildhall School of Music
& Drama.

Research degrees are validated
by City University of London.

2024 Graduates

Afternoon Ceremony

Bachelor of Arts in Production Arts with Honours

Peter Robert Adams
Justin Stanley Roger
Anderson
Charlotte Lucy Antingham
Johan Byron Berendsen
Sam Noah Bernstein
Olivia Mackenzie Brewster
James Martin Calliss
Emily Cassandra Cave
Shaunna Maureen Cheriton
Elana Margaret Cook
David Csogor
Lowri Sydney Davies
Nicholas Robert Dyne
Aleyna Feran
Olivia Mary Fowler
Eva Maria Gaidoni
Molly Laura Irene Hands
Abbie Rowena Hardcastle
Eleanor Edith Loveday
Harper
Oliver James Hynds
Josephine Pepita Ireland
Lola May Tally King
Joseph Benedict McKenna
Charlotte Jessica Munro
Katie Natasha Ranson
Finn Henry Jed Rowden
Alec Lily Schneider
Eloise Naomi Soester-
Gulliver
Jonathan Edward Strutt
Georgina Emily Sunter
Callum George Wallace
Arthur Inigo George White
Benjamin Mark Yeo

Diploma of Higher Education in Production Arts

Batoul Khalid Ghallab

Certificate of Higher Education in Production Arts

Emelia Johanna Bourne
Frederick Coffey Roxbee Cox
James Robert John Gant

Bachelor of Arts in Video Design for Live Performance with Honours

Sophie Bramley
Ethan Christopher McVeigh
Harris
Farah Ishaq
Reinis Melihovs
Daniel Ong Ker Yau

Certificate of Higher Education in Digital Design and Production

Archie Jeff Carr

Bachelor of Arts in Acting with Honours

Jordan Rhys Ashton
Alec William Boaden
Marie-Cécile Armance
Mathilde Bury
Nina Faizah Cassells
Sophie Elizabeth Cox
Emelie Margaretha
Elisabeth Dahlskog

Imogen Diana Elisabeth
Elliott
Maximus Joel Evans
Anabella Virginia Gorman
Fairgrieve
Matthew Forrest
Olivia Georgina Gillies
Adil Ahmed Mohammed
Hassan
Sesley Francine Elizabeth
Hope
Esther Amelia Kenig
Ckristo Invida Kuwaha
Jeremy Mitchell
Djibril Ramsey
Sophia Leoni Fay Roberts
Marianna Grace Scott
Ruby Agnes Worrall
Sephton
Evan Paul Silverstein
Ruby Joan Thompson
Kaya Joshua Kadir Ulasli
Romaya Laretta Weaver
Bethany Laura Wooding

Bachelor of Arts in Acting Studies with Honours

Junhao Fu
Tianyi Jing
Jiachun Ma
Chiyu Xiang
Yunuo Xu

Bachelor of Music with Honours

Martha Louise
Abrahamson-Ball
Leo Joseph Mael Adams
Jonathan James Ainscough

Alexandre Natale Teiva
Allix
Thomas Edward Arnold
Charlotte Eve Arthur
Sirma Georgieva Baramova
Joseph Peter Drew Barker
(CRD)
Yotham Ben Yami
Malena Benavent Gimeno
David John Bevan
Erin Jean Black
Ludwika Antonina
Borowska
Ramon Branch Biescas
(CRD)
Jade Jasmine Brooks
Joshua Michael Brown
(CRD)
James Andrew Stuart Bruce
Twm Tegid Joseph Brunton
Eliza Sarah Burkitt
Isaac Gabriel Burland (CRD)
Matías Carbonetti Schwanek
Aaron Paul Carpenter
Isabelle Paige Cave
Muhe Chen
Matthew James Alexander
Cooper (CRD)
Cláudia Sofia Costa
Gonçalves
Lara Helene Cucic
Reuben William Dakin
(CRD)
Murray Scott Dare
Daniel Daszek-Green
Tom Harold Myers Davison*
Maxim Xavier De Peretti
Damian Dimitrov
Alexander David Dutton-
Taylor
Owen Rhys Eastwood (CRD)

Qiaolinger Feng
Vasco Eduardo Ferrão Dias
Joseph William Thomas
Fraser
Liam John Fuller
Joseph Robert Garland-
Johnston (CRD)
Manuel Amado Girão Leite
De Castro Filgueiras
Hugo Haag
Alfie James Harris
Seamus Flynnnigan Heath
Edward John Hogben (CRD)
Leon Oliver Human
William Guy Inscoe (CRD)
Emily Lynne Irvine
Amy Joyce Jaggs
Tom Jarvis (CRD)
María José Jiménez Valles
William Charles Jutton
Patrick Joseph Kearney
Ori Langer (CRD)
James William Lansdowne
Miles Gregory Lavelle
Golding
Joshua Alexander Law
Max Reuben Lawrence
Hui Pang Lee
Aleksandra Magdalena
Lenkiewicz
Silvia Leonzio (CRD)
Mélisande Laura Danaë
Miriam Lochak
William Hoi Yin Lui
Anaïs Manon Manz
Morgan Richard Marshall
Chloe Elizabeth Mason
Elizabeth Indah McCall
Kit McCarthy
Jessica Naomi McNulty
Jasmine Rose Meaden

Sam Meredith
Leon Frederick Middleton
Miriam Miskovska
Strahinja Mitrović (CRD)
Jake Francis Montgomery-
Smith (CRD)
Lidia Moscoso Bernal
Sofia Muñoz Mejuto
Tin Wing Ng
Cathryn Alexandra Nuta
Andréas Lucas Perez-Ursulet
Louis Douglas Perritt*
Brinley James Powell (CRD)
Ben William Pritchard
Florence Kathleen Rosa
Redmonds (CRD)
Tamsin Mia Reed
Jacob Samuel Rees
James David Reid (CRD)
Jack William Fergus Reilly
Giovanna Rotunno
Katharina Uta Russell
Stratford John Ryan (CRD)
Theodore Gabriel
Christopher Sandberg
Alexander William Fuertes
Scott-Brown
Roy Shafir
Kosuke Shirai (CRD)
Bogdan Skrypka
Simon Hugo Spies (CRD)
Dominic Richard Stokes
Joe Sykes
Imogen Rose Timmins
(CRD)
Stefani Emilova
Trendafilova
Chester Leon Tribley
Bronte Francesca Tucker
Maja Uzarska

2024 Graduates

Afternoon Ceremony (continued)

Antoine Emmanuel Marie
Veillerette
Kalina Videnova
Yeva Volkava
Lucy Heather Scott Walsh
(CRD)
Alice Amelia Warburton
Daniel Christopher Michael
Watt (CRD)
Oliver James Williams
Isabel Alice Ann Woodings
Audrey Grace Wu

Bachelor of Music (Ordinary)

Frank Thomas Coughlan
Tiago Melo Ribeiro
Joanna Beata Strembicka

Diploma of Higher Education in Music

Elena Calvo Bravo
Dominique Clare Voullaire
Judd

Certificate of Higher Education in Music

Tarrel Amarei Dixon
Coimbra
Danny Mitchell-Slater
Syed Amal Shaham
Jai Rohan Sharma

*CRD – Concert Recital Diploma
* – Starred award for
exceptional performance in
a specified assessment*

*All taught degrees and
diplomas are awarded by
Guildhall School of Music
& Drama.*

*Research degrees are validated
by City University of London.*

Keeping in Touch

#GuildhallGrad

Welcome to the Guildhall Alumni Community

If you're graduating today, you will automatically become a member of the Guildhall alumni family. You are joining a global community that includes thousands of members spread around the world, who continue to make an impact on society with the craft training and skills they learned at the School.

As Guildhall alumni, you will receive a range of benefits, including our annual magazine PLAY, an e-newsletter covering updates, events and opportunities from the School and information about how we'll support you in your career. You'll also have the chance to network with fellow alumni and be actively involved in the future development of Guildhall School.

The Alumni Relations team will be giving out free Guildhall tote bags and other goodies to all graduates at the end of today's ceremony. We will also have a selfie frame for you to capture your Graduation pics. Make sure to come and say hello to the team and let us know how we can best support you as you begin your next chapter!

[gsmd.ac.uk/alumni](https://www.gsmd.ac.uk/alumni)
alumni@gsmd.ac.uk
0203 834 1592

Join in the Conversation

Share your Guildhall School graduation photos and join us on X, Facebook and Instagram to follow the day's action.

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shortcourses@gsmd.ac.uk

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