

Guildhall  
Young Artists  
JUNIOR GUILDHALL



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## Junior Guildhall Prospectus 2025



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## What our alumni have to say

“Junior Guildhall was such an important part of my music education. Not only from the fantastic individual teaching, but also the inspiration I had in ensembles, when I was able to play alongside and learn from the more established players.”

**Thomas Nielsen, Music Course**

“Saturdays at Junior Guildhall were always the highlight of my week. I have such happy memories from those days, both from the incredible teachers and the friends I made who shared my passion for music. It was an invaluable learning experience.”

**Dido, Music Course**

“My time at Junior Guildhall was vital to my career as an actor today. The tutors and my fellow actors taught me the importance of truth telling and honesty, teachings that inform every part of my work to this day. I am so grateful for my time spent there.”

**Rhianne Barreto, Drama Course**

“I owe Junior Guildhall a huge amount, from the technical skills and industry knowledge given to us by our excellent teacher Alasdair Middleton, to the lifelong friendships and professional connections I still benefit from.”

**Catherine Bailey, Drama Course**



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# Welcome

Guildhall School of Music & Drama is one of the world's leading conservatoires and drama schools located in the heart of London.

Taking place on Saturdays, Junior Guildhall provides access to world-class facilities where students work with outstanding teachers and world-renowned artists. The School offers advanced training to young people between the ages of 4 and 18, which they are able to combine with their general education.

Junior Guildhall students often go on to study their chosen discipline full-time at undergraduate level, eventually making careers in the profession, though others can, and do, move into totally different fields.

Regardless of a student's ultimate direction, the professional artistic environment of Guildhall School provides valuable life skills and the means to develop individual talents to the full. Whilst students will be expected to work hard and will be encouraged to fulfil their potential, they can expect to have plenty of fun with like-minded friends in a nurturing and safe environment.

Junior Guildhall music alumni include Dido, Thomas Adès, Pippa Cleary and Lucy Parham, whilst drama alumni include Catherine Bailey, Douglas Booth, Marianne Oldham and Barney Walsh.

We welcome talented young musicians and actors from all backgrounds and have funding available to support those who may need financial assistance to attend. Please come and visit us and be inspired to apply to take the next step on your creative journey.

**Rosie Whitfield**

Head of Junior Guildhall



Guided  
Youth



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# Meet Our Students

Ruin, Music Course

Holly, Drama Course



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**How long have you been at Junior Guildhall for and what has your experience been like to date?**

**RUVIN**

I've attended Junior Guildhall for two years starting in Year 11, and my experience has been nothing short of amazing. The opportunities on offer and the world-class teaching makes me only wish I had joined sooner!

**HOLLY**

I've been a part of Junior Guildhall for about two years, and it's been such an exciting and rewarding experience! Every week feels like an opportunity to learn something new, and I'm so grateful to be able to develop my craft in such a supportive environment. The staff and students are incredibly talented and encourage you to reach your full potential, making the classes really special.

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**Can you give us an idea of what a typical Saturday at Junior Guildhall looks like?**

**RUVIN**

My Saturday consists of one-to-one teaching and workshops in composition, piano and conducting. I also undertake the BMus2 Direct Entry course which is offered to students in Year 11 to do in Years 12 and 13.\*

**HOLLY**

I start at 9 o'clock in the 'Double Drama Class', where we focus on group work and collaboration. Then, I have a lunch break with my friends in Milton Court. At 2pm, I head back into the building for the 'Advanced Drama Class', which is always a highlight of my day. In this class, we study monologues and audition techniques, which prepares me for a professional career as an actor. I usually finish around 4pm and head home via train, or I might occasionally head into central London for dinner or to see some theatre with friends!

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**Have you got a favourite memory during your time at Junior Guildhall so far?**

**RUVIN**

There are so many great memories from Junior Guildhall, but my favourite has to be the orchestral workshop for composers. Having a full-size symphony orchestra play your piece and receiving feedback directly from the players and the conductor is a rare, invaluable and unforgettable experience.

**HOLLY**

Absolutely! One of my favourite memories is performing in our end-of-term showing this summer – the double class combined with the Junior Guildhall Orchestra for a physical theatre piece. I loved the rehearsal process, devising the physical elements and seeing it all come together was so rewarding. Presenting our hard work was amazing, and I had an incredible time!

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**Have there been any highlights?**

**RUVIN**

Having my fanfare played at Fishmonger's Hall and winning the Environ Music Composition Prize. Aside from these, just sightreading a piano duet in piano workshop or hearing my piece being played is a wonderful and fairly regular highlight.

**HOLLY**

So many! Every week feels like a highlight in itself, but if I had to pick one, it would be meeting Claude-Michel Schönberg (Composer of *Les Misérables*) during the Guildhall Young Artists' Les Mis project!

\*Junior Guildhall offers a direct entry route to the second year of Guildhall School's BMus course (BMus2) for students with exceptional performance and academic ability, after they have taken the academic work for BMus1 as part of Junior Guildhall's programme. Students for this programme are selected by the Junior Guildhall Senior Management Team.



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**Can you tell us about your audition experience?****RUVIN**

As with most people, I felt a bit nervous going into the audition, but the panel were very kind and the nerves quickly disappeared. I auditioned for both first study piano and composition, and in both auditions the panel would ask questions about either my piano repertoire or my composition portfolio in a way that, to me, felt like a lesson more so than an intimidating audition.

**HOLLY**

My audition was nerve-wracking but also exhilarating! I remember feeling a mixture of excitement and determination, with a little bit of intimidation as I walked into the Guildhall building for the first time. However, the staff and panel were so welcoming, which really helped calm my nerves, and I left the audition feeling confident that I'd done my best. It was a wonderful experience and a great introduction to the Junior Guildhall community.

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**Do you have any advice for anyone wanting to apply for Junior Guildhall in 2025?****RUVIN**

My advice to prospective applicants would be to know your performance pieces and your compositions inside out and look carefully at the audition requirements so you don't get caught by surprise! If you get accepted, I would strongly advise not being afraid to take part in all that is realistically possible as the quality and quantity of learning is truly tremendous.

**HOLLY**

Go for it! If you're passionate about drama or music, Junior Guildhall is an incredible place to grow and hone your skills. My advice would be to stay true to yourself and your art, practice and trust the process. The environment is so encouraging, so just enjoy every moment!

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**We'd love to hear about any future plans or ambitions you might have after you've finished Junior Guildhall?****RUVIN**

I plan to study music for higher education and hope to have a career in composing.

**HOLLY**

I'd love to go to drama school and pursue a career as an actress! My time at Junior Guildhall has really strengthened my acting skills, and I'm excited to take the next step in my journey as an actor. I'm looking forward to immersing myself in drama school and, hopefully, eventually working in theatres across the world. It's such an exciting path, and I can't wait to see what's in store!

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**Lastly, just for fun, if you could invite three people round for dinner who would this be?****RUVIN**

Gustav Mahler, Sergei Rachmaninoff and John Williams.

**HOLLY**

This is such a fun question! I think I'd invite my heroine Julie Andrews to hear about her legendary career; my GCSE and A-Level drama teacher, as he's always a laugh; and, lastly, Beyoncé, because... well, she's Beyoncé!



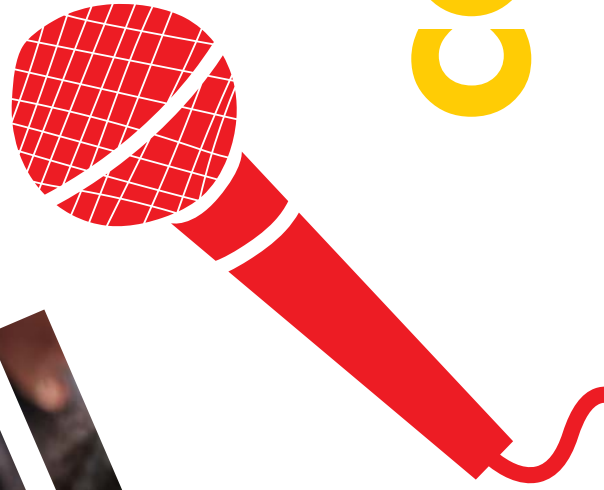
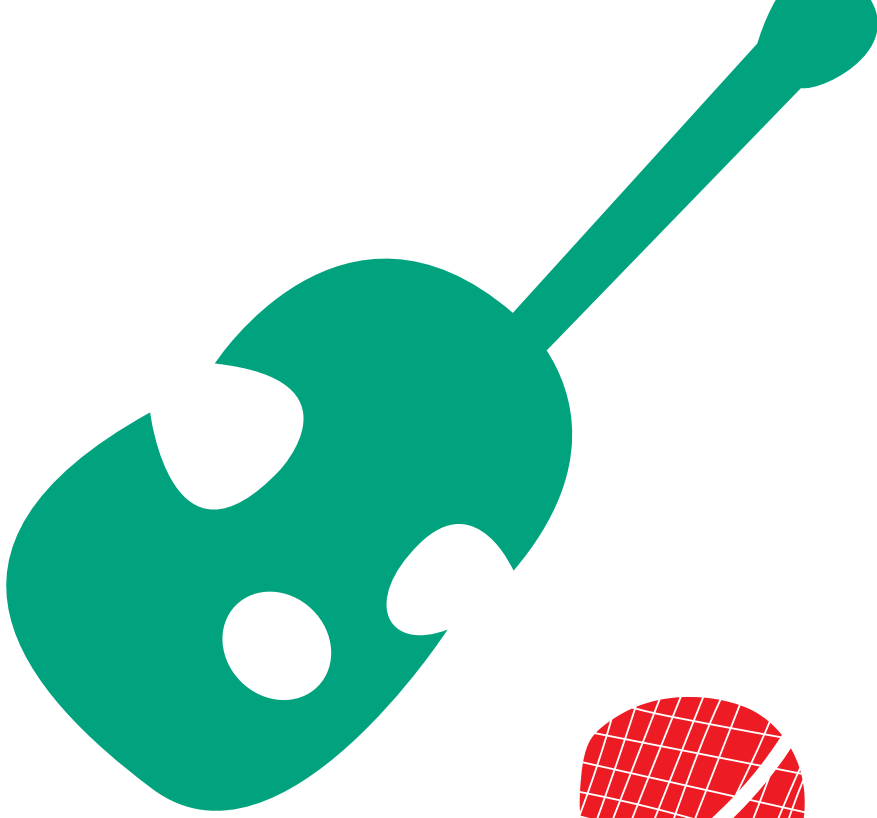








# COURSES



## About our Music Course

Designed as a wholly immersive experience for young musicians that takes into account the multi-faceted and holistic needs of today's musician, the music course consists of individual instrumental lessons, chamber music, orchestras, choirs, workshop activity, classes and frequent performance opportunities.

An exciting curriculum, combined with the School's modern facilities and professional staff, creates a unique environment for aspiring performers. With a timetable designed for their individual needs, students receive the type of considered personal attention from which young musicians thrive.

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### First study lessons can be provided in the following:

Bassoon	Double Bass	Harp	Piano	Tuba
Cello	Euphonium	Horn	Saxophone	Viola
Clarinet	Flute	Oboe	Trombone	Violin
Composition	Guitar	Percussion	Trumpet	Voice*

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### Ensembles & workshops

For each department there are specialist classes, workshops and ensembles. All students are expected to attend at least one ensemble or workshop activity which is directly relevant to their first study subject. These include Orchestral Ensembles and Bands, Chamber Groups, instrument specific classes and choirs.

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### Performances

Performance is a central part of our work at Junior Guildhall and there are over 100 student concerts a year including Public Concerts, Student Recitals, Chamber Concerts, informal Open House Concerts and Second Study Concerts.

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### Visiting artists

Masterclasses, ensemble coaching, workshops and composition projects are regularly given by distinguished visiting artists and by members of Guildhall School professorial staff.

\*Voice students from mid-teens.



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## Highlights

- Students receive 30 one-to-one instrumental or vocal lessons over the academic year for a minimum of 40 minutes per week with a specialist teacher. An extension to this lesson time can be requested at an additional cost.
- Optional extra study instrumental lessons can be requested at an additional cost.
- Weekly Musical Awareness classes develop aural perception, creativity and general musical knowledge and lead to the Junior Guildhall Higher Certificate in Music examination, which is usually taken in Year 10 or 11. Students in the Upper School (Years 12 & 13) are offered a range of classes to choose from, including a General Class, an A Level Support Class or classes in Jazz, Conducting and Electronic Studio.
- The Chamber Music Programme develops high-level musical and life skills through the rehearsal and performance of chamber music.
- Specialist classes, ensembles and workshop opportunities relevant to the student's instrument or voice.
- Constructive feedback through annual Platform Performances and Formal Assessments.
- Optional Alexander Technique lessons or classes, with a focus on posture and well-being, can be requested at an additional cost.
- Additionally, students on the Music Course may engage in jazz studies by taking one-to-one jazz lessons as an extra study and/or participating in Big Band, Jazz Choir and Jazz Musical Awareness (Years 12 & 13).
- Career advice and guidance is provided by the Senior Management Team.



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## Music Alumni

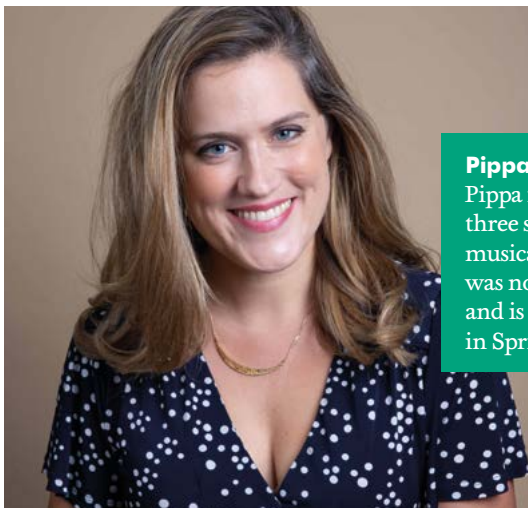


### **Lucy Parham**

Having made her Royal Festival Hall debut at 16 and BBC Young Musician Piano Winner in 1984, Lucy has appeared at most of the major UK venues. Frequently heard as a presenter on BBC Radio 3 and 4, Lucy is also a Professor of Piano at Guildhall School.

### **Thomas Adès**

Composer, pianist and conductor, working regularly with the world's leading orchestras and opera companies.



### **Pippa Cleary**

Pippa is the only female composer to have had three shows produced in the West End. Her latest musical *My Son's a Queer (But What Can You Do?)* was nominated for an Olivier Award in 2023 and is due to open in Los Angeles and New York in Spring 2025.



**Thomas Nielson**

Appointed Co-Principal Trumpet of the London Philharmonic Orchestra in April 2023, Tom has performed with most of the major UK orchestras including as Guest Principal Trumpet with the London Symphony Orchestra, BBC Symphony Orchestra, Royal Philharmonic Orchestra and the Philharmonia Orchestra.



**Ashok Klouda**

Cellist Ashok is co-director of the Highgate International Chamber Music Festival and a member of Chineke! He frequently records across many genres in the London studios and from SoundKlouda Studio, which he runs together with Natalie Klouda.

**Dido**

Singer-songwriter and two-time BRIT award-winner, known for having international success with her debut album *No Angel*.



## About our Jazz Programme

Designed for specialist jazz musicians, and run by Jonathan Taylor and Oliver Weston, Junior Guildhall's Jazz Programme delivers a full understanding of jazz performance.

This holistic and structured programme with timetables tailored to individual student needs, provides young musicians with the ideal environment and expert individual and ensemble tuition required to develop their skills and grounding in jazz. All students follow a core course of compulsory activities as well as a number of optional classes that are common to Music Course students. Some individual lessons are delivered from 5pm on a week day.

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### First study Jazz lessons can be provided in the following:

Bass Guitar	Drum Kit	Piano	Trombone*	Tuba*
Double Bass*	Guitar*	Saxophone	Trumpet*	Voice

*\*These instrumental lessons are usually delivered Monday–Friday from 5pm.*

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### Highlights

The specialist Jazz Programme includes:

- First Study jazz lesson – 30 one-to-one lessons per annum with a minimum length of 40 minutes
- Extra Study classical lesson (same instrument as the jazz lesson) – minimum length 30 minutes, but can be extended
- Jazz Ensemble
- Big Band
- Musical Awareness Classes (for students in Years 8 to 11)
- Jazz Musical Awareness Classes
- Students may also be able to engage in non-jazz activities available to all Music Course students, subject to ability and timetable
- An Intermediate Course for students with less direct jazz experience
- Jazz Choir

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### Performance

Performance is a central part of the training at Junior Guildhall. Specialist jazz students will have the opportunity to perform in Big Band and ensembles, with many concerts taking place in the School's world class Milton Court Concert Hall.

Selected advanced students are given the opportunity to perform in external venues such as Mansion House and Pizza Express Jazz Club.





# BASS & STRING TRAINING PROGRAMMES

Junior Guildhall provides training programmes for students in Years 2 to 6 on string and brass instruments. Embracing Kodály, Rhythmics, ensemble training and individual instrumental tuition, the integrated courses provide an enjoyable first experience of music-making.

Following an internal selection process, successful students in Year 1 of the Kindergarten Course will be invited to continue to Year 2 of the String or Brass Training Programme, at which point they will commence instrumental studies alongside continuing Kodály and Rhythmics provision. Applications from external applicants will be considered from Year 3 onwards.

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## Highlights

- Students receive 30 weeks of lessons over the academic year on Saturdays. Classes run between 8am and 6pm, dependent on the student's year group and chosen activities.
- The course fee covers a weekly 20-minute one-to-one lesson (increasing to 30 minutes in Year 3), a Kodály class, a Rhythmics class and an instrumental ensemble.
- Students learn from highly qualified and experienced teachers who are specialists in their field.
- Musical and technical aspects of learning an instrument are delivered in a fun and engaging environment.
- Student progress is taken seriously and is monitored via continuous assessment and annual reports to parents.
- All children are encouraged to fulfil their potential and those showing particular talent and commitment can audition for a place on the Junior Guildhall Music Course following the conclusion of the Training Programme provision at the end of Year 6.

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## Junior Guildhall Brass and String Training Programmes at the Barbican

Students have the choice of studying on the String or Brass Training Programme. First study instruments available are the trumpet, french horn, trombone, guitar, harp, violin, viola, cello and bass. Some instruments may be available for hire from the school. Piano lessons may be chosen as an extra study subject to availability.

*When applying online for programmes at the Barbican, select 'Junior Programmes' followed by 'String Training Programme'/'Brass Training Programme' before starting your application form.*

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## Junior Guildhall String Training Programme at Brentwood School, Essex

Students on the String Training Programme at Brentwood School follow a similar course within the excellent facilities of the Brentwood School Music Department. First study instruments available on this programme are the violin, viola, cello and bass. Piano lessons may be chosen as an extra study subject to availability.

*When applying online for programmes at Brentwood, select 'Junior Programmes' followed by 'String Training Programme at Brentwood' before starting your application form.*





# KINDERGARTEN COURSE

The Junior Guildhall Kindergarten Course is a two year programme for children in Reception and Year 1. The course consists of classes in Kodály and Rhythmics.

Our Kindergarten Course provides young children with their first musical experience through class work. Emphasising the importance of collaborative work within music-making, our students take part in games and exercises that encourage exploration and discovery through movement and singing.

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## Highlights

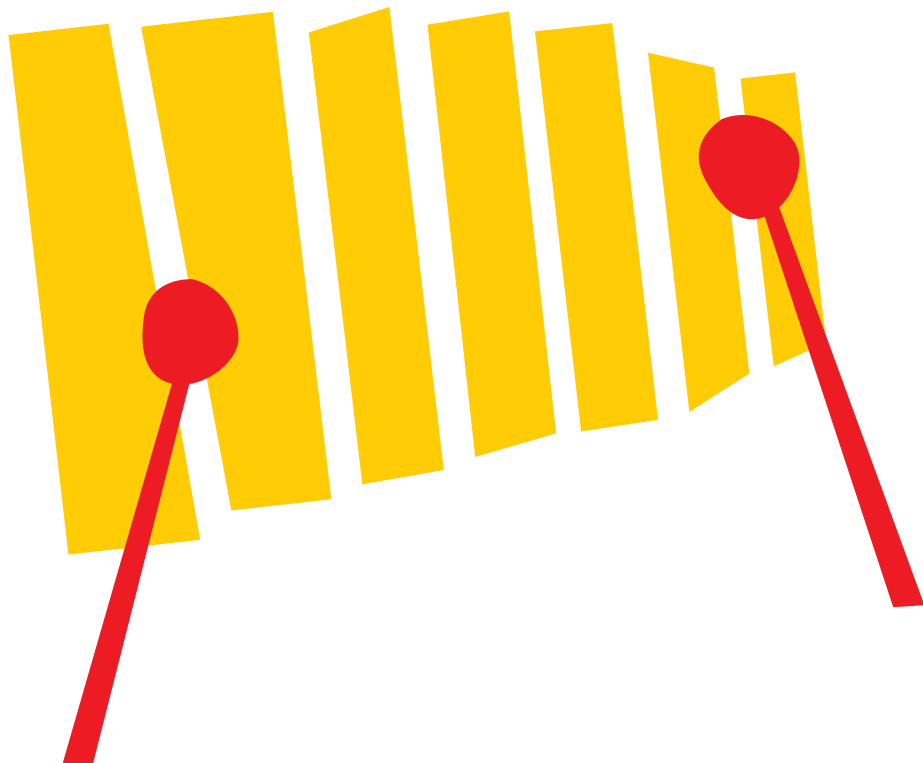
- Half an hour weekly classes in Rhythmics and Kodály
- Taught by highly specialist teachers all experts in their fields
- Gateway to learning an instrument
- Students come away with a solid foundation in musical awareness
- Small class sizes (around 15 in each class)

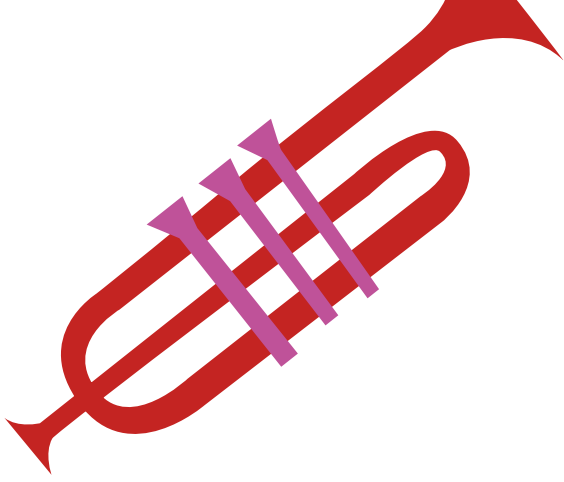
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## Junior Guildhall Kindergarten Course at Brentwood School, Essex

Students on the Kindergarten Course at Brentwood School follow a similar course within the excellent facilities of the Brentwood School Music Department.

*When applying online, please ensure you have selected 'Junior Programmes' followed by either 'Kindergarten Course' (for London applications) or 'Kindergarten Course at Brentwood' before starting your application form.*





The ethos of the Drama Course is to stimulate the imagination and develop essential skills necessary for a young actor through text work, improvisation and drama games. Open to students between the ages of 13 and 18, the Drama Course provides a platform for talented young people to develop key expressive and communication skills within outstanding facilities, under the tutorage of highly-experienced specialist staff.

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**There are three stepped classes:****Single Drama Class**

(9.30am–11am or 11:30am–1pm)

Entry is by audition. Training is skills-based, with an equal emphasis on solo and ensemble work.

**Double Drama Class**

(9am–1pm)

Entry is by audition for new students, or by teacher recommendation for students currently in the Single Class.

The Double Class encourages a mature, in-depth approach to the work, with an emphasis on the Method Technique and Classical Theatre. A combination of ensemble and solo work allows students to develop physical, vocal, critical and interpretative skills and explore their creative and expressive capabilities.

**Advanced Class**

(2pm–4pm)

Entry is by audition for new students, or by teacher recommendation for students currently in the Double Class.

Aimed principally at students in Years 11, 12 and 13 to focus on skills and materials specifically required for auditions for Higher Education drama departments (conservatoire and/or drama school).

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**Highlights**

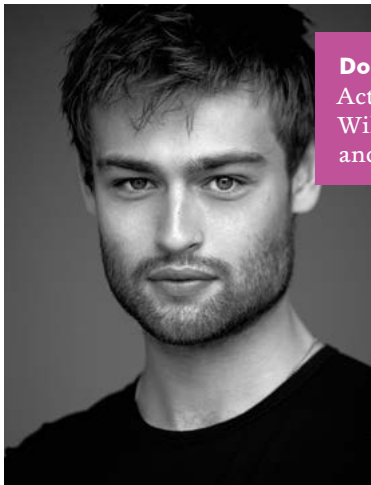
- We offer three classes based on age and experience undertaken over 33 Saturdays each year.
- Generally, one term a year is committed specifically to physical theatre work.
- The Double Class complements a student's GCSE and A-level Drama studies.
- The tutors are available to discuss a student's progress, or to offer guidance regarding approaches to auditions.
- Students work with resident tutors on a regular basis with visits from composers, playwrights, choreographers and actors taking place by invitation.
- There are opportunities for collaborations with Music students. Previous performances have included *Masada*, *Romeo & Juliet* and *Swan Lake*.







## Drama Alumni



### Douglas Booth

Actor, known for playing the role of Tom Wilkin in *Shoshana*, Nikki Sixx in *The Dirt* and Red Bill in *That Dirty Black Bag*.



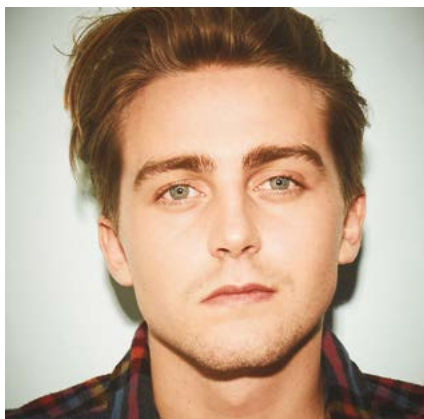
### Catherine Bailey

Actor, known for TV including *The Crown*, *Heartstopper*, *Grace, And Then There Were None*, as well as Terence Davies' film *A Quiet Passion*. On stage she has appeared in *The 39 Steps* and *The Country Wife* in the West End, as well as several seasons at Shakespeare's Globe.



### Marianne Oldham

Actress, known for playing the role of Stella Levy in *A Very English Scandal* and Nicola in *Finding Your Feet*.



### Barney Walsh

Actor known for roles in *Casualty* (series regular), *Death in Paradise*, *The Larkins* and Guy Ritchie's feature film *King Arthur: Legend of the Sword*.

**Corey Mylchreest**

Actor, known for playing the role of Young George III in *Queen Charlotte: A Bridgerton Story*, and starring alongside Kenneth Branagh in *King Lear* on the West End.



**Harry Melling**

Actor, known for playing the role of Harry Beltik in *The Queen's Gambit* and Edgar Allan Poe in *The Pale Blue Eye*.



**Rhianna Barreto**

Actress, known for playing the role of Rani Rekowski in *The Outlaws* and Bekhal Mahmud in *Honour*.

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# Leadership

Junior Guildhall has over 120 experienced and inspirational teachers, many of whom are members of major professional orchestras in the UK. Many also teach undergraduate and postgraduate students at Guildhall School of Music & Drama.

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## Senior Management Team



**Alison Mears** BMus  
(Hons) PGCE FGS FISM  
Director of Guildhall  
Young Artists and  
Safeguarding



**Rosie Whitfield** ARCM  
DipRCM PGCE BIFF  
Head of Junior  
Guildhall



**David Wallace** BMus  
(Hons) LRSM PGDip (Roeh)  
MMus (GSMD) MISM  
Head of Junior Music  
Courses



**Paul Whitmarsh** MA  
MMus  
Head of Academic  
Studies



**William Bruce** ARCM  
Head of Strings



**Robert Porter** FGS  
GGSM LRAM  
Head of Wind, Brass  
& Percussion



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## Coordinators



**Spencer Down** BMus  
Brass Coordinator  
& Brass Training  
Programme Coordinator



**Jeffery Wilson** GRSM  
Composition  
Coordinator



**Adam Morris** BA (Hons)  
MMus (GSMD)  
Percussion Coordinator



**Shelagh Sutherland**  
ARAM LRAM MSTAT  
Piano Coordinator



**Marilyn Rees** BMus  
Vocal Coordinator



**Jonathan Taylor** BA MA  
Jazz Coordinator



**Oliver Weston** BA  
PDMPerf  
Jazz Coordinator



**Peter Esswood** ARCM  
String Chamber Music  
Coordinator



**Alasdair Middleton**  
Drama Coordinator



**Michael Spence** BA  
(Hons) PGCE MTeach  
Training Programmes  
Class Coordinator



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# Teaching Staff

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## Music Course Conductors

### Brass Band & Wind Orchestra

Spencer Down BMus

### Choirs

Marek Maryniak Dip Mus Th ALCM MSc BA PGCE

Daniel Turner MA(Oxon) MMus

### String Ensembles

Gonzalo Acosta

Julian Clayton

### Symphony Orchestra

Julian Clayton

Spencer Down BMus Associate Conductor

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## Music Course Teaching Staff

### String Chamber Music Consultant

Jeremy Menuhin

### String Chamber Music Coaches

Gonzalo Acosta

Patricia Birchall ARCM BMus

Rebecca Breen BMus MPerf

Peter Esswood ARCM

Nigel Goldberg ARCM FISM

Alfia Nakipbekova PhD MMus MA BMus BA

Maureen Parrington ARCM

Margaret Powell DSCM ASCM

John Rogers LRSM LTCL BSc DipRCM (T & Perf) MMus

Charles Sewart

Julia Kim BMus (Hons.), MMus, MEd.Policy

David Spencer BMus GRNCM

### Violin

Gonzalo Acosta

Patricia Birchall ARCM BMus

Eulalie Charland BMus MMus

Vanessa David AGSM

Alda Dizdari BMus MMus

Nigel Goldberg ARCM FISM

Ruth Hahn AGSM Advanced Solo Studies

Julia Kim BMus (Hons.), MMus, MEd.Policy

Boris Kucharsky\* ARCM MM AD

Itamar Rashkovsky BSocSc

Charles Sewart

Krzysztof Smietana\* FGS

Ralph de Souza\*

David Spencer BMus GRNCM

Ivo Stankov LRAM PGDipRAM RCSM (Madrid)

Sara Trickey BA PGDip

Robert Turrell\* FTCL LTCL

Faith Whiteley LRAM

### Viola

Rebecca Breen BMus MPerf

Eulalie Charland BMus MMus

Vanessa David AGSM

Boris Kucharsky\* ARCM MM AD

Ivo Stankov LRAM PGDipRAM RCSM (Madrid)

Robert Turrell\* FTCL LTCL

Stephen Upshaw BMus MMus

Faith Whiteley LRAM

### Cello

William Bruce ARCM

Oliver Gledhill PhD MA(Mtpp) PGCA ARCM

Selma Gokcen BMus MMus DMA

Tim Lowe\* BMus MMus

Alfia Nakipbekova PhD MMus MA BMus BA

Stefan Popov\* FGS

Margaret Powell DSCM ASCM

Gillian Thoday LRAM

Daisy Vatalaro BA MA

### Double Bass

Elizabeth Hosford GGSM LGSM

Colin Paris\*

Eloise Riddell MA BMus LRAM ATCL

### Harp

Harriet Adie BA (Hons), Oxon. PG Dip, TCM

Charlotte Seale ARCM Premier Prix

### Guitar

Matthew Robinson BMus MPerf

### Flute/Piccolo

Mark Taylor

Lisa Nelsen BMus PGDip

### Oboe/Cor Anglais

Rachel Broadbent BMus

Philip Haworth MMus

### Clarinet/Bass Clarinet

Neyire Ashworth AGSM Advanced Solo Studies Dip

Michael Collins\*

Derek Hannigan AGSM LRSM

### Bassoon/Contra Bassoon

Rosemary Cow BMus MMus

Robert Porter GGSM LRAM

### Saxophone

Christian Forshaw\* BMus

Alastair Penman BA MEng MMus

Josie Simmons BMus

### **Trumpet/Cornet**

Eleanor Lovegrove BMus  
Andrew Mitchell ARCM  
Gerry Ruddock AGSM

### **French Horn**

Jonathan Harris BMus(Hons) BSc(Hons)  
Richard Steggall

### **Euphonium**

Spencer Down BMus

### **Trombone**

Rob Burgess GGSM  
Susan White BMus MMus

### **Tuba**

Martin Knowles AGSM

### **Percussion**

Glyn Matthews AGSM  
Adam Morris BA (Hons) MMus (GSMD)

### **Piano**

Frances Angell MusB LRAM PGCert (RCM)  
Daria Bitsiuk BMus MMus PGCert (GSMD)  
Katarzyna Borowiak MA (Fr Chopin Cons) Premier Prix GSM  
Andrew Bottrill GGSM Premier Prix MA  
Alexander Boyd AGSM  
Joan Havill\* FGSM ARCM LRSM  
Jack Lambert BMus MMus LRAM  
Chenyin Li DMA MMA MMus Premiere Prix PGDip BMus  
Zoë Mather AGSM  
Sanae Nakajima AGSM BA(Oxon)  
Riyad Nicolas BMus MA LRAM  
Marina Nadiradze BMus PGDip MMus  
Lucy Parham\* AGSM Premier Prix (Concert Recital Diploma)  
Maria Razumovskaya PhD MMus BMus (Hons) FHEA  
Helen Reid\* MA ARCM  
Laura Roberts\* AGSM  
Melanie Spanswick MMus GRSM DipRCM ARCM (PG)  
Shelagh Sutherland ARAM LRAM STAT

### **Voice**

Marilyn Rees BMus  
Rachel Sherry BA MA LRAM ProfCert TLHPE FHEA

### **Conducting**

Scott Wilson BMus MMus

### **Composition**

Michael Christie ARCM  
Marek Maryniak DipMus Th ALCM MSc BA PGCE  
Rhiannon Randle MA(Cantab) MA(GSMD) MPhil  
Susannah Self ARCM MPhil PhD  
Paul Whitmarsh MA MMus  
Jeffery Wilson GRSM

### **Musical Awareness Resources Coordinator**

Michael Christie ARCM

### **Musical Awareness**

Michael Christie ARCM  
John Dack BA PhD PGDipMIT MSc MMus MA  
Joy Ellis CertGSMD(P) BA MMus  
Marek Maryniak Dip Mus Th ALCM MSc BA PGCE  
Adam Osmianski MM  
Rhiannon Randle MA(Cantab) MA(GSMD) MPhil  
Susannah Self ARCM MPhil PhD  
Paul Whitmarsh MA MMus

### **Electronic Studio**

Fergus Brignall BMus

### **Alexander Technique**

Jane Gregory BA MSTAT ATEUK

### **Accompanists**

Jane Beament LRAM GRSM  
John Flinders BA LGSM  
Louisa Lam BMus MMus LRSM  
Krystal Tunnickliffe MPerf BMus LMusA AMusA

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### **Jazz Programme Teaching Staff**

#### **Jazz Saxophone**

Oliver Weston BA PDMPerf

#### **Jazz Trombone**

Trevor Mires\* BMus

#### **Jazz Drum Kit**

Adam Osmianski MM

#### **Jazz Bass Guitar**

John Williamson BSc MA PhD LRAM

#### **Jazz Guitar**

Tommy Emmerton\*

#### **Jazz Piano**

Joy Ellis CertGSMD BA MMus  
Jonathan Taylor BA MA

#### **Jazz Voice**

Joy Ellis CertGSMD BA MMus

#### **Jazz Choir**

Joy Ellis CertGSMD BA MMus

#### **Jazz Musical Awareness and Ensembles**

Adam Osmianski MM  
Jonathan Taylor BA MA  
Oliver Weston BA PDMPerf

#### **Big Band Conductor**

Oliver Weston BA PDMPerf

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**Brass & String Training  
Programmes Teaching Staff****Rhythmic**

Kaye Barker BA MA PGCE ARCM Licence Dalcroze  
Eurhythmic (UK)  
Anita Memmott BA MA  
Mary Price-O'Connor BA

**Kodály**

Lucy Barlow BA (Hons) Oxon  
Emma Harding BMus MA  
Esther Hargittai MA  
Michael Spence BA (Hons) PGCE MTeach

**Choir**

Esther Hargittai MA  
Michael Spence BA(Hons) PGCE MTeach

**Ensemble**

Patricia Birchall ARCM BMus  
Rebecca Breen BMus MPerf  
Vanessa David AGSM  
Sheida Davis BMus MMus  
Robert Domingue BMus MA  
Spencer Down BMus  
Jens Franke BMus PGDip MMus  
Oliver Gledhill PhD MA(Mtp) PGCA ARCM  
Rachel Good AGSM CKME  
Jonathan Harris BMus(Hons) BSc (Hons)  
Anneke Hodnett BMus MMus  
Elizabeth Hosford GGSM LGSM  
Josephine Hughes-Chamberlain LRAM  
Anita Memmott BA MA  
Eloise Riddell MA BMus LRAM ATCL  
Julia Stewart AGSM  
Susan White MMus BMus(Hons)

**Violin**

Patricia Birchall ARCM BMus  
Vanessa David AGSM  
Rachel Good AGSM CKME  
John Rogers LRSM LTCL BSc DipRCM (T & Perf) MMus  
Julia Stewart AGSM

**Viola**

Vanessa David AGSM  
Rachel Good AGSM CKME  
John Rogers LRSM LTCL BSc DipRCM (T & Perf) MMus

**Cello**

Sheida Davis BMus MMus  
Oliver Gledhill PhD MA(Mtp) PGCA ARCM  
Josephine Hughes-Chamberlain LRAM

**Double Bass**

Elizabeth Hosford GGSM LGSM  
Eloise Riddell MA BMus LRAM ATCL

**Harp**

Harriet Adie BA (Hons), Oxon. PG Dip, TCM  
Anneke Hodnett BMus MMus  
Charlotte Seale ARCM Premier Prix

**Guitar**

Jens Franke BMus PGDip MMus

**Trumpet**

Robert Domingue BMus MA  
Eleanor Lovegrove BMus  
Gerry Ruddock AGSM

**French Horn**

Jonathan Harris BMus(Hons) BSc(Hons)  
Richard Steggall

**Euphonium**

Spencer Down BMus

**Trombone**

Rob Burgess GGSM  
Susan White MMus BMus(Hons)

**Piano**

Lorraine Augustine Dip ABRSM perf, Dip ABRSM  
CTABRSM PGCert GSMD FISM  
Daria Bitsiuk BMus MMus PGCert(GSMD)  
Jack Lambert BMus MMus LRAM  
Riyad Nicolas BMus MA LRAM  
Elenlucia Pappalardo BMus MMus PGDip

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**String Training Programme at  
Brentwood School Teaching Staff****Rhythmic**

Rosalind Ridout MA(Cantab) MMus

**Kodály**

Emma Stansfield BMus MMus

**Ensemble**

Oliver Farrant BMus (Hons)  
Sarah Harris DipRAM ProfCertRAM  
Joana Praca BMus(Hons) MMus

**Violin/Viola**

Sarah Harris DipRAM ProfCertRAM  
Joana Praca BMus(Hons) MMus

**Cello**

Oliver Farrant BMus (Hons)

**Piano**

Lewis Kesterton BMus MISM  
Antonina Suhanova BMus (Hons) MMus ArtDip (GSMD)

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## Drama Course Tutors

Max Keeble

Alasdair Middleton

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# Administration Staff

Paula Duff FGS

Brittany Farren BA (Hons)

Liam Forster BMus (Hons), MPerf

Ursula Perks MA (Cantab)

James Wilson BA

\*Indicates a teacher who teaches Junior Guildhall students during the week but not on Saturdays





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# Wellbeing and Support

Guildhall Young Artists has many years' experience of working with children and young people from all backgrounds. It is our priority to create an inclusive, safe and happy environment for every child or young person that spends time with us.

We understand that there may be times when showing up for a class might not always feel easy. For these days, when turning up to the centre may feel like a difficult thing to do, we encourage you to let us know so our team can look at ways to support you. Our team will provide a safe and confidential space in order for you to do this.

At Guildhall Young Artists we believe that the arts has the ability to positively impact on mental health and mindset so we would always encourage you to come in, even when it may feel difficult to do so.

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## Careers advice and development

The well-being of our students is a prerequisite for their success and there may be times when they will need help or advice. The Head of Junior Guildhall and the Head of Junior Music Courses, welcome discussion on progress or careers advice. In addition, there are three heads of department and ten coordinators to oversee the students' studies and help cater for their individual needs.

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## Safeguarding

All Junior Guildhall staff are subject to safe recruitment processes which include Enhanced DBS checks. Staff are required to undertake regular safeguarding training which is part of our safeguarding culture at Junior Guildhall.

Please note that the School does not provide supervision of children when they are not attending a timetabled activity. However, parents are welcome on the premises on Saturdays.





# Visit Us

## Individual visits

We welcome visitors on most Saturdays by arrangement; therefore Junior Guildhall does not have a specific Open Day. The timetables for these visits are individually tailored to the student's needs and give a holistic overview of the programme. To arrange a free visit day please fill out the booking form on our website: [gsmd.ac.uk/visit-junior-guildhall](http://gsmd.ac.uk/visit-junior-guildhall)

## Come to a Junior Guildhall concert

You are welcome to attend any Junior Guildhall concert. All events are listed and can be booked at [gsmd.ac.uk/events](http://gsmd.ac.uk/events)

## Disabled students and students with special educational needs

If a student is disabled or has special needs, parents are encouraged to visit the School to discuss their child's needs.

## How to find us

### Junior Guildhall

Guildhall School of Music & Drama, Silk Street, Barbican London EC2Y 8DT

Telephone 020 7382 7160

Kindergarten and Brass and String Training Programmes 020 7382 7158

[junior@gsmd.ac.uk](mailto:junior@gsmd.ac.uk)

[gsmd.ac.uk/juniors](http://gsmd.ac.uk/juniors)

### By underground/train

Barbican, Moorgate, Liverpool Street, St Paul's and Bank stations are all nearby.

### By bus

Bus numbers 4, 43, 55, 76, 100 and 153 stop nearby.

### By road

The School entrance is in Silk Street. The Barbican Centre has a number of car parks and on Saturdays there is a flat rate charge.



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## How to Apply

The closing date for applications is 11.59pm, 1 March 2025 for entry in September 2025. Applications open on 7 January 2025 and can be made via the online application form, which can be found on the Junior Guildhall website. An audition fee will be required.

For further information, visit

**[gsmd.ac.uk/junior-guildhall-apply](https://gsmd.ac.uk/junior-guildhall-apply)**

Please contact **[pduff@gsmd.ac.uk](mailto:pduff@gsmd.ac.uk)** for enquiries about auditions.

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### Entry requirements

Entry is by competitive audition for our Music Course, Jazz Programme and Drama Course.

No prior musical training is necessary for our Kindergarten Course, for which spaces will be filled via random selection. There are a limited number of spaces available at both sites in London and Essex.

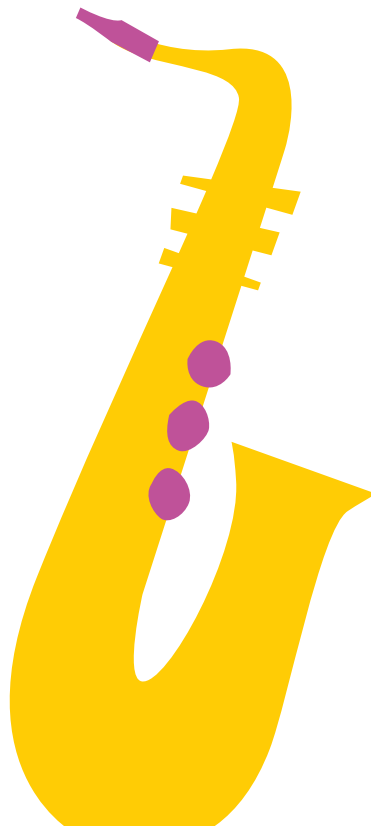
Children will be invited to progress from Year 1 of the Kindergarten Course into the Brass and String Training Programme following internal teacher assessment. It is our priority to ensure that the child is at the right level for this programme so that they feel comfortable and are as receptive as possible to the new skills that the programme teaches. If the decision has been made that your child is not at the right level, parents will be informed in advance of the course end date and an alternative music course at another Guildhall Young Artists centre, that is more suitable for the child, will be recommended.

Visit **[gsmd.ac.uk/junior-guildhall-apply](https://gsmd.ac.uk/junior-guildhall-apply)** for a list of all of our course pages, where you can find out further information, including detailed entry requirements.

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### Disability support

Guildhall School of Music & Drama prides itself in its commitment to diversity, equity and inclusion. At Junior Guildhall we strive to facilitate an accessible learning environment and encourage applications from disabled students, students with physical and mental health conditions, sensory impairments and neurodiversity (such as Dyslexia, Dyspraxia, ADHD and Autism). We aim to make reasonable adjustments when practicable and we are able to do so. For further details, please email **[junior@gsmd.ac.uk](mailto:junior@gsmd.ac.uk)**





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## Information for all Courses

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### Late applications

Late applications will be considered. However, there may be a delay in arranging an audition date. We do try to hear all applicants but cannot guarantee a late audition even if the student is at the correct entry level. In such cases, students may be placed on a late audition waiting list.

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### Audition results

Results are sent directly to the parent/guardian as soon as possible after the audition period.

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### Pre-audition advice

We also offer Pre-Audition Advice Sessions, where possible, aimed at parents who are unsure of whether their child is at the standard required to audition. This will normally be a one-to-one session, but the student's parent/carer may also attend. The teacher may offer advice on musical interpretation and technical set-up and indicate whether the student is at a suitable standard for a Junior Guildhall audition.

Participation in a pre-audition session will not impact upon the outcome of your application.

Find out more at [gsmd.ac.uk/visit-junior-guildhall](https://gsmd.ac.uk/visit-junior-guildhall)

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## Collaboration

The School continues to seek ways to collaborate and has established a number of partnerships to enhance the Junior Guildhall student experience.

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### Partnerships include:

**Barbican Centre**  
**Brentwood School**  
**City of London School for Girls**  
**European String Teachers Association**  
**Felsted School**  
**Feltonfleet School**  
**Guildhall School of Music & Drama**  
**National Youth String Orchestra**  
**Prior Weston Primary School**  
**Whitgift School**

For more information, please visit our website at [gsmd.ac.uk/junior-guildhall-partnerships](https://gsmd.ac.uk/junior-guildhall-partnerships)



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## Finance and Funding

Scholarships and bursaries are available for students. We aim to accommodate all talented students regardless of their ability to pay.

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### Bursaries and grants

The School makes strenuous efforts to help all applicants in need of financial support. All bursaries are awarded on a means-tested basis. Applications should be received by 1 May for students entering in the following September.

Application for all sources of financial support are made through the Junior Guildhall Bursary Scheme.

Students receive financial support through a number of charitable trusts and organisations including the Leverhulme Trust, Wolfson Foundation and the City of London Education Board.

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### National grants for music and dance

These grants are funded through the Department for Education's Music and Dance Scheme. They are intended for young musicians aged 8 to 16 with exceptional potential and dedication who do not have the financial means to access the best available training.

Students offered places on the Music Course or Jazz Programme are eligible for National Grants.

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### Scholarships

Scholarships are awarded to outstanding musicians either through the entrance audition or, in the case of existing students, through Junior Guildhall assessment procedures. No application is required.

Most scholarships are worth between £250 and £1,000.

Please see the Junior Guildhall website for details of the City of London School for Girls Scholarships.

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### Fees

A list of up to date Junior Guildhall fees can be found at [gsm.d.ac.uk/junior-guildhall-fees](https://gsm.d.ac.uk/junior-guildhall-fees)

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## Dates for the Diary

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### Application deadlines for September 2025

#### All courses

Applications open: 7 January

Applications deadline: 11.59pm, 1 March

#### Audition dates

##### Music

Early February to early April

##### Drama

Early February to early April

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### Proposed term dates 2025/26

#### Autumn Term

13 September to 6 December

#### Spring Term

10 January to 28 March

#### Summer Term

18 April to 4 July


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### Keep in touch

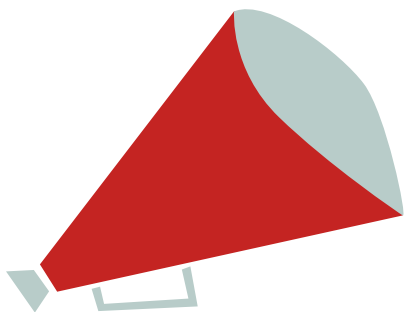
Sign up to our mailing list for news and updates at [gsm.d.ac.uk/junior-mailing-list](https://gsm.d.ac.uk/junior-mailing-list)

Follow us on social media:

 Junior Guildhall

 @guildhallyoungartists

# Guildhall Young Artists



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## Welcome to Guildhall Young Artists

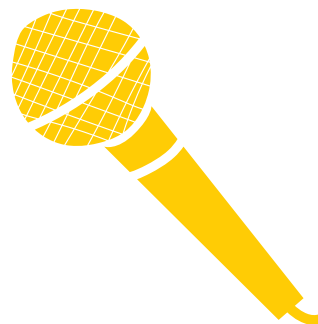
Welcome to Guildhall Young Artists (GYA), Guildhall School's network of centres providing inspiring performing arts and production training for children and young people.

When you attend Junior Guildhall you will become a Guildhall Young Artists member. This means that you will be able to benefit from exclusive opportunities, performances and workshops, such as the Guildhall School and Cameron Mackintosh project outlined on the next page. Members will also benefit from meeting other passionate students from across the GYA network.

GYA centre locations include London, Norwich and Taunton, with an online centre for those who prefer to study remotely. Entry requirements are different for all centres, so I encourage you to visit **[gsmd.ac.uk/guildhall-young-artists](https://gsmd.ac.uk/guildhall-young-artists)** for more information regarding these.

Whether you join Junior Guildhall or another centre, I look forward to meeting you and welcoming you to the Guildhall Young Artists community soon.

**Alison Mears, Director of Guildhall Young Artists and Safeguarding**



*“I had the most amazing experience playing clarinet and Eb clarinet. The orchestra was bigger than any pit orchestra in the West End so being part of the immense sound, playing the Les Mis score, was extraordinary.*



*Playing alongside the Les Mis Orchestra and working with Stephen (Head of Music at Cameron Mackintosh) and Stuart Morley (Musical Director at Cameron Mackintosh and Conductor for the project), allowed me to gain an insight into the career I aspire to. It was incredible to have Claude-Michel Schönberg (Composer of Les Mis) sit in on the rehearsal and hear him speak about the interpretation of the music.”*

**Galina, Junior Guildhall Music Course student**

In February 2024, students from across the GYA network received industry leading training from Cameron Mackintosh’s very own music team and the Les Misérables Musical Orchestra. The project is part of a partnership with Guildhall School and The Mackintosh Foundation, to give young performers from all backgrounds the opportunity to work with and learn from industry professionals to build a greater understanding of the skills required for the performing arts industry.

*“I took part in RELEASE 2024 which is a wonderful experience for composers to write music for up to four categories. This competition allowed me to write music in mediums I otherwise would never have explored. I’m fortunate to have been offered a masterclass with Benjamin Wallfisch (composer for Alien: Romulus) as a result of a successful entry in the media music category. It’s not every day you get offered the chance to meet your heroes!”*



**Ruvin, Junior Guildhall Music Course Student**

In April 2024, students aged 10–18 from across the GYA network were invited to submit a composition to one of four music categories. An industry leading adjudicating panel, that included composer and former Master of the King’s Music Dame Judith Weir, selected three finalists for each category to share their work in a prize-giving concert on 15 September. All finalists received cash prizes and an online masterclass with an industry leading artist.





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## Easter Short Courses

Guildhall School Easter Courses are for a variety of ages from eight years and over, looking to explore their creativity and develop new skills in a supportive and nurturing environment.

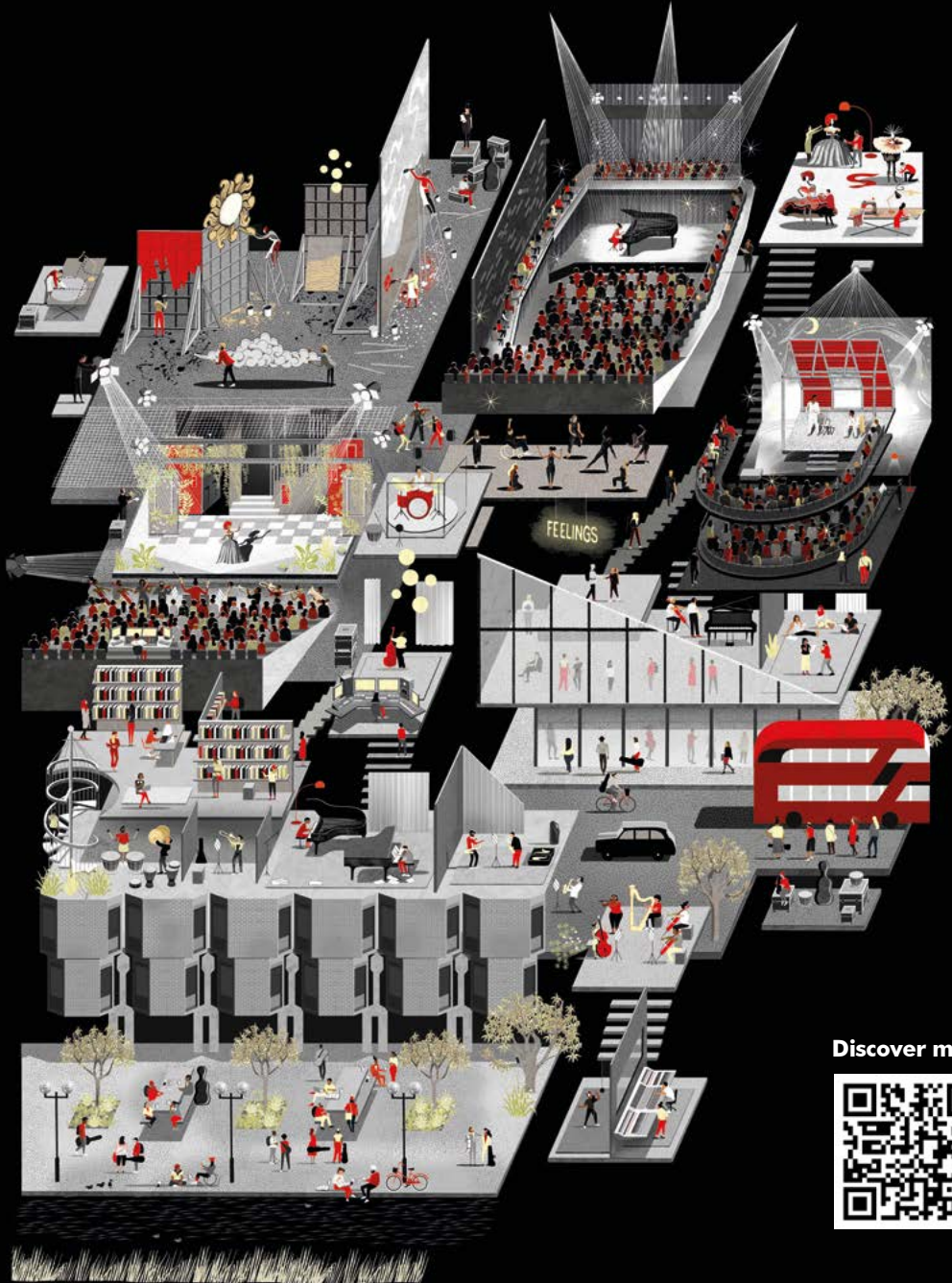
Courses run for a duration of two to five days from Monday 7 April 2025 and take place during the Easter School holidays. Visit [gsmd.ac.uk/short-courses](https://gsmd.ac.uk/short-courses) to find out more.



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# Study a creative degree at Guildhall School

Ranked number one in Arts, Drama & Music by the Complete University Guide 2024, discover how Guildhall is training the next wave of industry professionals through degree courses in Music, Drama and Production Arts.



Discover more





Guildhall School is provided by the City of London as part of its contribution to the cultural life of London and the nation.

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#### **Photography Credits**

David Monteith-Hodge (page 4, 5, 7 & 41), Ursula Perks (page 8 & 9), Edward Deakins (page 23), Paul Blakemore (page 40), Paul Cochrane (all other photography)

#### **Music alumni photos**

Lucy Parham © Sven Arnstein, Thomas Adès © Marco Borggreve, Ashok Klouda © Veronika Kotkova, Dido © Simon Emmett

#### **Drama alumni photos**

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