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Short Courses & Summer Schools 2025

**GUILD
HALL**
SCHOOL



Guildhall School is one of the world's leading conservatoires and drama schools. Located next to the Barbican Centre in the heart of the City of London, it has some of the best facilities in the UK.

We offer a wide range of short courses and summer schools across drama, music, production arts, skills for the creative industries and writing, for all ages. These courses cover all levels of experience, from beginner to advanced.

Courses are led by experienced Guildhall School teachers and industry-leading guest tutors, providing an insight into Guildhall's world-class learning environment in a fun and supportive setting.

Pursue your passion, discover a new hobby, develop your skills and realise your potential with a Guildhall short course or summer school.

gsmd.ac.uk/shortcourses



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DRAMA

Audition Technique: Acting

Ages 17+

Dates: Sat 12 – Sun 13 Apr

Times: 10am–5pm

Fee: £275

Whether you are interested in developing a speech for drama school or university or just generally improving your audition technique, this two-day course will give you an insight and introduction into the tools you need to succeed.

Introduction to Directing: First Steps

Ages 16–18

Easter course dates: Sat 12 – Sun 13 Apr

Summer course dates: Sat 19 – Sun 20 Jul

Times: 10am–5pm

Fee: £275

This two-day course will introduce you to the role of a director. Through practical exercises and discussions, you will work with a professional director, an actor and a designer to understand the collaborative approach and process that is required of this exciting role.

Introduction to Screen Acting

Ages 18+

Easter course dates: Sat 12 – Sun 13 Apr

Summer course dates: Sat 2 – Sun 3 Aug

Times: 10am–5pm

Fee: £275

This two-day course will introduce you to the techniques and skills required for acting in film and television. Learn key techniques including how to prepare for a scene, be present and how to connect with your scene partner, to give authentic and truthful performances.

“Covered everything I wanted to learn with a fantastic balance of theory and practical. I felt the structure of the course was perfect.”

Francesca, Introduction to Screen Acting, 2023

Acting in an Accent: General American

Ages 18+

Dates: Mon 14 – Fri 18 Jul

Times: 10am–5pm

Fee: £655

This five-day course will introduce you to the foundations and principles of working in an accent other than your own. Using practical exercises led by a professional dialect coach, you will learn the foundations of accent analysis and application, with a focus on a contemporary General American (Mid-Western) sound. You will also be coached to apply these new skills to texts drawn from contemporary American plays.

Acting Summer School for Ages 18+

Ages 18+

Dates: Mon 14 – Fri 25 Jul (excluding weekends)

Times: 10am–5.30pm

Fee: £1,425

This two-week course will give you an insight into actor training by exploring the fundamentals of acting in a supportive environment. Collaborating with a blend of current Guildhall tutors and industry professionals, you will take part in a series of craft-based masterclasses exploring movement, voice and a variety of acting techniques alongside intensive workshops exploring ways of creating work. There will be opportunities for you to share your work with the group throughout the course.

Musical Theatre Summer School Intensive

Ages 18+

Dates: Mon 14 – Fri 18 Jul

Times: 9.30am–5.30pm

Fee: £885

This new five-day course offers an inspirational insight into the three disciplines of musical theatre: singing, acting and dance. You will work with an industry professional director, a musical director, a choreographer and a singing coach on an individual song and an ensemble number. The course will end with an in-house musical theatre review, a relaxed, open-rehearsal style sharing of your work.



Shakespeare Masterclass

Ages 18+

Dates: Sat 19 – Sun 20 Jul

Times: 10am–5pm

Fee: £275

Join Mariah Gale, actor, director and Associate Artist at the Royal Shakespeare Company, for this fast-paced and in-depth two-day masterclass. This masterclass will provide you with a step-by-step approach to verse which will enable you to thoroughly investigate an audition piece, interrogate a role and prepare for a rehearsal room using clues within the verse.

Acting Summer School for Ages 16-17

Ages 16-17

Course 1 dates: Mon 21 Jul – Fri 1 Aug
(excluding weekends)

Course 2 dates: Mon 4 – Fri 15 Aug
(excluding weekends)

Times: 9.30am–5.30pm

Fee: £1,425

This two-week course offers an inspirational insight into contemporary actor training for young people aged 16-17. Throughout the two weeks, you will work with industry professional directors on a project, as well as workshops led by theatre and screen acting practitioners. Each day will introduce you to a multitude of new skills, from voice and movement, to self-taping, classical text and improvisation.

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“Guildhall has given me, not only skills and knowledge that have helped me develop so much as an actor, but a newfound confidence in myself and the permission to truly ‘play’ with the craft. The friends I made have inspired me and I have so much love for all the incredible and talented people I met. Thank you Guildhall!”

Amelie, Acting Summer School
for Ages 16-17, 2024

Speaking Shakespeare: Classical Monologue

Ages 16+

Dates: Mon 28 Jul – Fri 1 Aug

Times: 10am–5pm

Fee: £655

This intensive summer course, led by Mariah Gale, actor, director and Associate Artist at the Royal Shakespeare Company, is ideal for participants wanting to explore the texts of Shakespeare. The course will provide a toolkit in speaking and delivering Shakespeare monologues.

Acting Summer School for Ages 12-15

Ages 12-15

Course 1 dates: Mon 4 – Fri 8 Aug

Course 2 dates: Mon 11 – Fri 15 Aug

Times: 9.30am–5pm

Fee: £695

This five-day course will help you connect with your inner creativity, develop your acting skills, and offer an insight into professional acting training in a fun, inclusive, welcoming and creative environment. Through practical acting classes you will have the chance to try new things, meet like-minded people, and work with industry professionals.





MUSIC



Conducting & Ensemble Direction

Ages 18+

Easter course dates: Mon 7 – Thu 10 Apr

Summer course dates: Tue 15 – Fri 18 Jul

Times: 10.30am–5.30pm

Fee: £495

This four-day course will give you a thorough grounding in the physical technique of conducting and you will conduct a variety of repertoire. Whilst the focus of the course will be on the practical application of conducting technique, you will also receive training in ensemble direction, including score preparation, rehearsal technique and effective verbal communication.

Easter Music Course

Ages 8–14

Dates: Mon 7 – Thu 10 Apr

Times: 10am–4.30pm

Fee: £445

Participation Bursaries available

This four-day course is for young instrumentalists playing any bowed string, wind, brass or percussion instrument. It is led by our lively team of expert Guildhall tutors, and aims to support young musicians to nurture their creativity and develop their skills in a friendly environment.

“I came away from this course with a real sense that I had gained concrete skills in conducting and the confidence to pursue further conducting training and to make plans to gain more conducting experience.”

Participant on Conducting & Ensemble Direction, 2023

New for 2025

Essential Music Theory: Grade 5

Ages 11–17

Easter course dates: Mon 7 – Fri 11 Apr

Summer course dates: Mon 28 Jul –

Fri 1 Aug

Times: 10am–4pm

Fee: £475

Participation Bursaries available

This five-day course is ideal if you are preparing for the ABRSM Grade 5 Music Theory exam and/or want to improve your knowledge of music theory. The course draws upon intuitive musical understanding and focuses on staff notation and associated knowledge. The syllabus will also provide you with a foundation for more advanced music theory studies.

Music Production in Logic Pro Intensive

Ages 14–17

Dates: Wed 9 – Fri 11 Apr

Times: 10am–5pm

Fee: £365

Participation Bursaries available

This new three-day course aimed at beginners will introduce essential elements of Logic Pro, allowing you to get producing, composing and mixing. The course will cover sampling, synthesis, drum machines, MIDI instruments and audio mixing.



New for 2025

Composition Summer Course for Ages 21 +

Ages 21 +

Dates: Mon 14 – Fri 18 Jul

Times: 9.30am–5.30pm

Fee: £675

This new five-day course is a unique opportunity for composers to develop their composition skills and write a contemporary solo piece for specific instrumentalists. You will work with a supportive tutor and two leading contemporary music performers (clarinet and piano) on your own music and learn how to develop your ideas in collaboration with performers, with guidance from your composition tutor.

Music Production in Logic Pro for Ages 18+

Ages 18+

Dates: Mon 14 – Fri 18 Jul

Times: 10am–5pm

Fee: £595

This five-day course for beginners will develop your skills in music technology. You will learn how to compose and produce your own piece through sessions focusing on technical and creative elements of production. Covering sampling, synthesis, drum machines, MIDI instruments and audio mixing, the course will give you the skills to realise your musical vision!

Audition Preparation for Advanced Classical Singers

Ages 21 +

Dates: Fri 18 – Sun 20 Jul

Times: 6pm–9pm on Fri, 9am–5pm

Sat to Sun

Fee: £395

This three-day course, led by senior staff from the Vocal Studies department, offers advanced singers who are thinking of studying at a postgraduate level, general audition preparation for conservatoire and beyond. With a joint focus on class teaching and extensive one-to-one tuition, course topics will include singing in different languages, communicating text into song, body awareness and performance skills. You will also work towards a mock audition at the end of the course and will receive comprehensive feedback.

“It was an amazing experience and opportunity. It was the first time my music had ever been performed and the musicianship of the quartet was exceptional. The tutors were incredibly supportive and kind and I learnt a lot from them even just in a few days.”

Jeremy, Composition Summer Course for Ages 14-21, 2024

Introduction to Music Therapy

Ages 18+

Dates: Sat 19 – Sun 20 Jul

Times: 10am–5pm

Fee: £275

This two-day course is delivered by tutors with wide-ranging experience in clinical and professional settings, via a combination of theoretical and practical sessions, case presentations and experiential learning. You will learn about the psychodynamically-informed approach to music therapy that is taught at Guildhall School, and what a music therapist's career might look like.

Conducting Summer Course

Ages 14–18

Course 1 dates: Mon 21 – Fri 25 Jul

Course 2 dates: Mon 28 Jul – Fri 1 Aug

Times: 10am–5pm

Fee: £595

This five-day course will give you a thorough grounding in the physical technique of conducting and will see you conduct a variety of repertoire. Whilst the focus of the course will be on the practical application of conducting technique, you will also receive training in ensemble direction and performance, style and interpretation from the classical period until today.



Music Production in Logic Pro for Ages 14–17

Ages 14–17

Dates: Mon 21 – Fri 25 Jul

Times: 10am–5pm

Fee: £595

Participation Bursaries available

This five-day course for beginners will develop your skills in music technology. You will learn how to compose and produce your own piece through sessions focusing on technical and creative elements of production. Covering sampling, synthesis, drum machines, MIDI instruments and audio mixing, the course will give you the skills to realise your musical vision!

Vocal Summer School for Classical Singers

Ages 16–21

Dates: Mon 21 Jul – Fri 25 Jul

Times: 9am–5pm

Fee: £655

Participation Bursaries available

This five-day course led by senior staff from the Vocal Studies department will enable singers aged 16–21 to experience Guildhall School’s world-leading vocal training. With a joint focus on class teaching and extensive one-to-one tuition, you will work towards an informal presentation at the end of the course. As well as an introduction to singing in Italian and communicating text into song, the course will cover body awareness and performance skills.



Introduction to Songwriting for Ages 16-18

Ages 16-18

Dates: Wed 23 – Fri 25 Jul

Times: 10am–4.30pm

Fee: £355

This new three-day course will teach you the skills needed to write your own songs and develop your artistic voice. You will explore a broad range of contemporary songwriting techniques and look at different songwriting components including melody, harmony, structure, lyrics, rhythm and instrumentation.

Composition Summer Course for Ages 14–21

Ages 14–21

Dates: Mon 28 Jul – Fri 1 Aug

Times: 9.30am–5.30pm

Fee: £675

Participation Bursaries available

This five-day course is a unique opportunity for you to develop your composition skills and write a piece for a small instrumental ensemble. You will work with a composition teacher and performers on your own music and learn about writing for instruments and developing ideas. The course, led by Guildhall Composition Professor Paul Whitmarsh, will culminate in a showcase where you get to hear your work performed.

“I feel this has allowed me to express myself to a greater extent and to become more productive as a songwriter.”

Participant on Introduction to Songwriting for Ages 18+, 2024

Wind, Brass & Percussion Summer Course

Ages 12–18

Dates: Mon 28 – Thu 31 Jul

Times: 10.30am–5.30pm

Fee: £485

Participation Bursaries available

This four-day course, taught by Junior Guildhall tutors, will develop your wind, brass and percussion skills in a friendly and supportive environment. You will explore a range of musical styles and genres and receive valuable support and advice, including a masterclass from a leading guest musician. The course will culminate in a concert for family and friends, where you can showcase the skills you gained.

Introduction to Songwriting for Ages 18+

Ages 18+

Dates: Fri 1 – Sun 3 Aug

Times: 10am–4.30pm

Fee: £355

This three-day course will teach you the skills needed to write your own songs and develop your artistic voice. You will explore a broad range of contemporary songwriting techniques and look at different songwriting components including melody, harmony, structure, lyrics, rhythm and instrumentation.

Singers' Weekend: Jazz, Gospel & World Music

Ages 16+

Dates: Sat 2 Aug – Sun 3 Aug

Times: 10am–6pm

Fee: £275

This two-day course focuses on jazz, gospel and world music. You will learn songs both as a large ensemble and in smaller vocal groups. There will be an opportunity to perform individually should you wish to. The course is led by Scott Stroman, Jazz Professor at Guildhall School, and Guildhall's jazz vocal team.

Jazz & Rock Week

Ages 14+

Dates: Sun 3 – Fri 8 Aug

Times: 2-6.30pm on Sun, 10am-5.30pm
Mon to Fri

Fee: £695

Participation Bursaries available

This six-day course is ideal for instrumentalists and singers who want to develop their skills in jazz and rock music, feel inspired and have lots of fun. The course is directed by Scott Stroman, Jazz Professor at Guildhall School, alongside professional musicians and expert teachers from Guildhall School.



Advanced Music Theory: Grade 6

Ages 14+

Easter course dates: Mon 7 – Fri 11 Apr

Summer course dates: Mon 21 – Fri 25 Jul

Times: 10am–5pm

Fee: £575

Participation Bursaries available

This five-day online music theory course, led by Guildhall Composition Professor Paul Whitmarsh, is ideal if you wish to prepare for the ABRSM Grade 6 theory exam or if you want to improve your knowledge of music theory.

Film Music Composition for Ages 14–17

Ages 14–17

Dates: Mon 7 – Thu 10 Apr

Times: 10am–12pm

Fee: £180

Participation Bursaries available

Aimed at beginners, this online course taking place over four days, will equip you with an understanding of how to write music for film. You can expect to analyse scenes from different films and explore how a particular genre of music complements a film visual.

“I felt welcomed and encouraged throughout, made several friends, and enjoyed a spectacularly stimulating singing experience.”

Participant on Singers’ Weekend:
Jazz, Gospel & World Music, 2024

Mastering Aural Tests

Ages 11-17

Dates: Mon 7 – Thu 10 Apr

Times: 10.30am–12.30pm

Fee: £180

Participation Bursaries available

This online music course takes place across four days. It will help you practise your aural skills, accelerate the learning process and increase your exam confidence. You will work on listening and memorising skills up to the level required for Grade 8 ABRSM.

Advanced Aural Skills for Ages 16–18

Ages 16–18

Dates: Mon 21 Jul – Fri 25 Jul

Times: 10am–4pm

Fee: £475

Participation Bursaries available

This five-day music course will help develop your existing aural skills to the level required for ABRSM and Trinity Grade 8 and above.

“My daughter learned so much, in a fun and supportive environment. I am so grateful we found this course.”

Parent of participant on Advanced Aural Skills, 2024

“Very intellectually stimulating course, where I learned a lot both from the tutor and the peers.”

Participant on Advanced Music Theory, 2024

Advanced Aural Skills for Ages 11–15

Ages 11–15

Dates: Mon 28 Jul – Fri 1 Aug

Times: 10am–4pm

Fee: £475

Participation Bursaries available

This five-day online music course will help develop your existing aural skills to the level required for ABRSM and Trinity Grade 8 and above.

Advanced Music Theory: Grade 7

Ages 14+

Dates: Mon 4 – Fri 8 Jul

Times: 10am–5pm

Fee: £575

This five-day online music theory course, led by Guildhall Composition Professor Paul Whitmarsh, is ideal if you wish to prepare for the ABRSM Grade 7 theory exam, or if you want to improve your knowledge of music theory.



CIRCUS





PRODUCTION ARTS

Introduction to Video Projection Mapping

Ages 18+

Dates: Mon 14 – Fri 18 Jul

Times: 10am–5pm

Fee: £595

This five-day course for beginners will give you a unique opportunity to learn and develop the necessary skills to prepare and project video onto a 3D structure, using industry standard video projection software Resolume Arena 7 and Adobe CC.

Introduction to Theatre Sound Engineering

Ages 16+

Dates: Fri 18 – Sun 20 Jul

Times: 10am–6pm

Fee: £425

Participation Bursaries available

This three-day course provides the perfect introduction to sound engineering for the theatre. Participants will learn the fundamental skills required to use digital sound consoles, PA systems and microphones. During the course you will have access to a wide array of high-end, industry standard equipment at Guildhall School, where you will put your newly learnt skills into practice in our large, modern and fully equipped theatre.

Sewing for Beginners

Ages 16+

Dates: Sat 19 – Sun 20 Jul

Times: 10am–5pm

Fee: £275

This two-day course will teach you core sewing techniques and will equip you with the confidence to use a sewing machine. Whether you are looking to get into costume design, create your own fashion garments, or are just looking to make more sustainable choices by creating or repairing existing clothes within your wardrobe, this course is for you.



Prop Making

Ages 16+

Dates: Monday 28 Jul – Fri 1 Aug

Times: 10am–5pm

Fee: £595

Participation Bursaries available

This five-day course will introduce you to a wide range of techniques and materials used by a prop department for theatre, film or TV. Prop makers use a variety of materials, techniques and tools and work can range from making intricate period items to iron thrones, Harry Potter's wand, a stormtrooper helmet or a Dalek. Areas of skills can range from mold-making, sculpture, life-casting, prosthetics, puppetry, to armour, woodwork, upholstery and restoration.

Scenic Art

Ages 16+

Dates: Mon 28 Jul – Fri 1 Aug

Times: 10am–5pm

Fee: £595

Participation Bursaries available

This five-day course in scenic art led by Vanessa Cass, Head of Design Realisation at Guildhall School, will introduce you to scenic painting techniques used to create realistic backdrops and set pieces for theatre, events and TV.

“Our teacher was fantastic, friendly, informative and helped each of us reach our individual goals. The size of our class was perfect and I’ve learned so much that I’m excited to move forward with.”

Participant on Scenic Art, 2024



Sound Design for Theatre

Ages 16+

Dates: Mon 21 – Fri 25 Jul

Times: 10am–5pm

Fee: £595

Participation Bursaries available

This five-day hands-on course will introduce you to the practical, creative and technological aspects of sound design and management for the stage.

Stage Lighting

Ages 16+

Dates: Mon 21 – Fri 25 Jul

Times: 10am–5pm

Fee: £595

Participation Bursaries available

This five-day course will introduce you to the work of an electric department in the theatre industry and its accessories, including lamps, lenses, lanterns and luminaires. You will get hands-on experience rigging and focusing lanterns, as well as guidance on how to interpret a lighting plan. You will gain an appreciation of how to record and play back the lighting for a small show in a collaborative exercise at the end of the course.



Stage Management

Ages 16+

Course 1 dates: Mon 21 – Fri 25 Jul

Course 2 dates: Mon 28 Jul – Fri 1 Aug

Times: 10am–5pm

Fee: £595

Participation Bursaries available

This five-day course will give you an introduction into the world of stage management and the skills required, including the art of blocking and cueing to music. Stage Management teams are at the centre of any production or event and without them, live performances would not be able to happen successfully. Skills required include communication, coordination and organisation.

Sewing: Intermediate

Ages 16+

Dates: Sat 2 – Sun 3 Aug

Times: 10am–5pm

Fee: £275

This new two-day course will take your sewing skills to the next level. You will have the opportunity to make more complicated garments such as a pair of trousers or a skirt with a fly front, pockets and a zip. This will be a gender-neutral garment that can be made to fit any body type. Whether you are looking to get into costume design, create your own fashion garments, or are just looking to make more sustainable choices by creating or repairing existing clothes within your wardrobe, this course is for you.

“Really enjoyed the balance of theory and practical on the course. The lecturers were very knowledgeable and friendly. A lot was covered over the five days!”

Participant on Stage Management,
2024

WRITING



Creative Writing for Ages 15–18

Ages 15-18

Easter course dates: Sat 12 – Sun 13 Apr

Summer course dates: Sat 19 – Sun 20 Jul

Times: 10am–4pm

Fee: £225

Put pen to paper, let your imagination roam free and conjure your creativity with this new two-day course, led by London writer Annie Hayter. Working with Annie, you will explore a range of literary texts including poetry and fiction, and will use artwork, photographs and songs to inspire your own creative writing. You will learn to draft and develop your own stories and explore the best ways to present, perform and publish them.

Pitching and Treatments for Screen

Ages 18+

Dates: Sat 19 – Sun 20 Jul

Times: 10am–4pm

Fee: £225

This two-day course aims to demystify the pitching process and help you find the confidence to sell your ideas for the screen. You will learn the difference between a pitch and a treatment and the important role these have in selling your script to production companies and agents, explore previous pitches for film and TV and create your very own treatment.

“This was an inspiring course led by two professionals that armed me with information and made me want to take the next steps to pitch my work.”

Participant on Pitching and
Treatments for Screen, 2024

We offer a wide range of in-person and online evening courses in music, drama, creative writing and skills for the creative industries.



Evening courses run three times a year in the spring, summer and autumn terms. These are suited to adults aged 18 and over, who may have other commitments throughout the day. Courses are aimed at a range of levels — from beginners to industry professionals — and offer the opportunity to learn new skills or develop an existing passion over a number of weeks.

Online courses are accessible wherever you are in the world and in-person courses take place across the School's campus in central London, which includes state-of-the-art venue Milton Court and our iconic Silk Street building.

Visit gsmd.ac.uk/shortcourses to find out more.



“These evening courses enable students who must work a day job, the flexibility to study at Guildhall. I never imagined myself being a student here.”

Evening Course participant



**GUILDHALL
IGNITE**

Executive and
Professional Performance

Looking to ignite your performance?

Guildhall Ignite is Guildhall School's executive and professional training consultancy coaching in and through the performing arts.

Guildhall Ignite's unique programmes enable leaders from sectors including the arts, education and business to respond to the challenges of today. This includes one-to-one executive coaching, bespoke partnerships and leadership courses accredited by the European Mentoring and Coaching Council.

Upcoming Courses*

- Executive Coaching – Foundation Level from 17 March 2025
- Core Coaching Skills from May 2025

What will you spark?

Connect with us ignite@gsmd.ac.uk
Explore our offer ignite.gsmd.ac.uk



"The most practical management and leadership training I have had."

Course participant

*Discounted places are available for those working in the arts, education and charity sectors.

Guildhall Young Artists



*“GYA gives me a sense of belonging.
The experiences I have gained are
phenomenal.”*

Student at GYA Taunton

**GUILD
HALL**
SCHOOL



Guildhall Young Artists

Guildhall Young Artists (GYA) is Guildhall School's network of centres providing sustained performing and production arts training and one-to-one lessons for children and young people up to the age of 18.

Centre locations include London, Norwich and Taunton, with an online centre for those who prefer to study from home.

However you attend a centre, you'll be able to benefit from exclusive opportunities, performances and workshops, including competitions, invites to concerts, gigs and performances from students at Guildhall School.

Visit gsmd.ac.uk/guildhall-young-artists for more information.

Guildhall Young Artists Centres

Application deadline
(where applicable):

Music training

Centre for Young Musicians	11.59pm, 3 March 2025
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Music and drama training

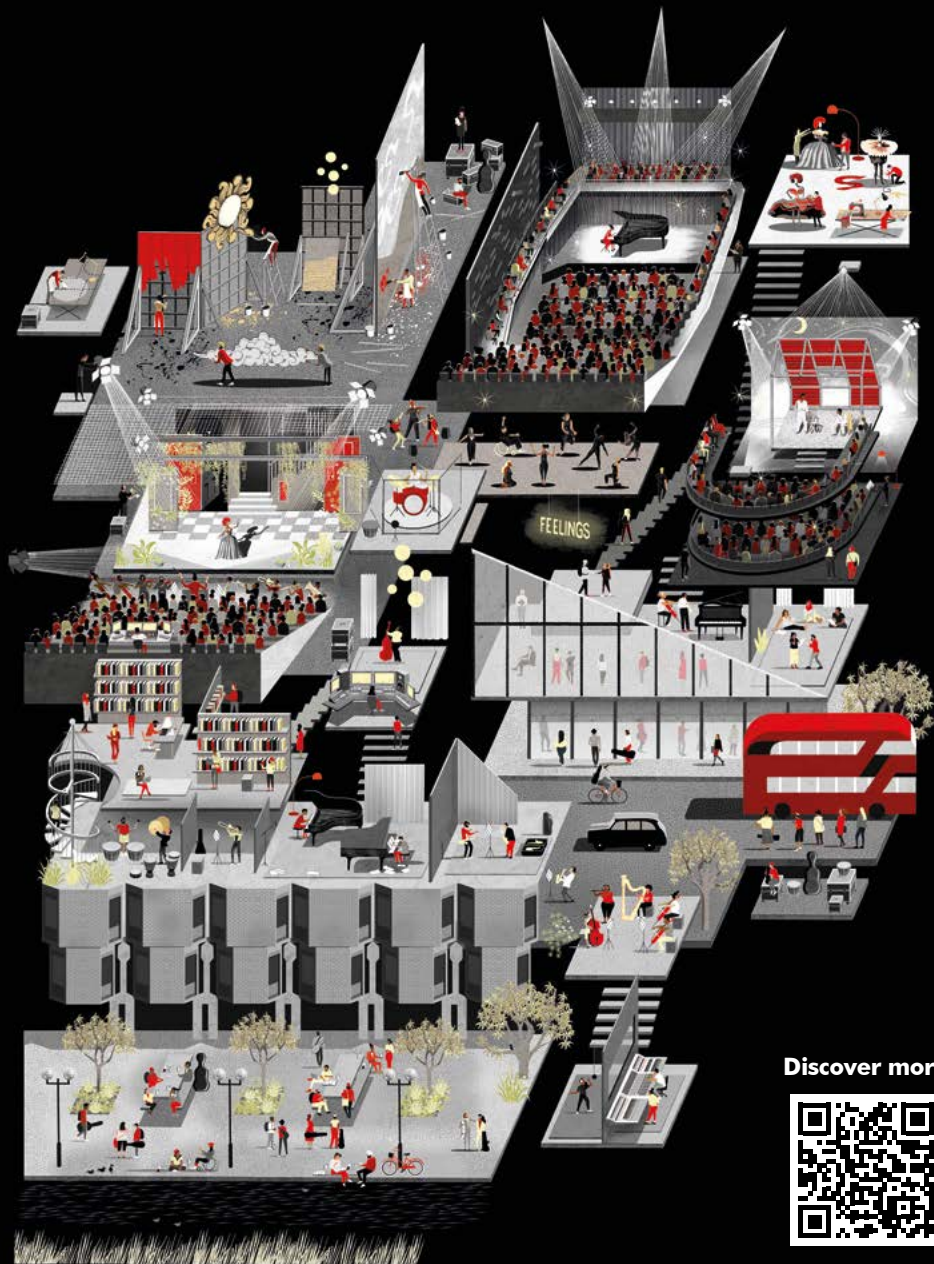
Junior Guildhall	11.59pm, 1 March 2025
GYA Norwich	Apply at any time
GYA Taunton	Apply at any time
GYA Online	See website for details

Music, drama and production arts training

GYA King's Cross	Apply at any time
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Study a creative degree at Guildhall School

Ranked number one in Arts, Drama & Music by the Complete University Guide 2025, discover how Guildhall is training the next wave of industry professionals through degree courses in Music, Drama and Production Arts.



Discover more



How to book

To book on a short course or a summer school and for further information please visit our website:

gsmd.ac.uk/shortcourses

Early booking is recommended, due to limited course capacities.

Telephone: +44 (0)20 7382 2310

Email: **shortcourses@gsmd.ac.uk**

Participation Bursaries

Participation Bursaries – offered as part of our Access and Participation Plan – provide financial support to those living in low-income households, enabling participation in selected short courses by providing a full or half bursary to cover the course costs. This is a fantastic opportunity to get a taste of conservatoire-style training and to find out what it is like to study at Guildhall School of Music & Drama.

All courses and summer schools with participation bursaries are indicated within this brochure or on the School website.

If you have any questions about the Participation Bursaries please contact the School's Access and Participation Team at **wp@gsmd.ac.uk**.

Our location

Guildhall School of Music & Drama

Silk Street, Barbican

London EC2Y 8DT

gsmd.ac.uk

By underground/train

Barbican, Moorgate, Liverpool Street, St Paul's and Bank stations are all nearby.

By bus

Bus numbers 4, 43, 55, 76, 100 and 153 stop nearby.

By road

The School falls within the Congestion Charge zone. Visit **cclondon.com** or telephone 0845 900 1234 for further information.



“Thanks to the participation bursary scheme my daughter was able to attend and be so massively inspired. Really grateful that Guildhall aims to make music accessible by everyone regardless of financial backgrounds.”

Parent of participant on Jazz & Rock Week, 2023

Photography Credit

Paul Cochrane

Disclaimer

This brochure was published in January 2025 and every effort has been made to ensure that the information provided is accurate at the time of publication. Please check our website for the most up to date information
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