

2025/26

Undergraduate Erasmus

Programme Information

Updated January 2025

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If you have any questions, please contact erasmus@gsmd.ac.uk

General Information

Following the UK's departure from the EU, the UK can participate in the Erasmus+ programme as a non-associated third country. The home (sending) institution must be located in an EU member state or a third country associated to the programme, and awarded the Erasmus Charter for Higher Education. A bilateral agreement between the home (sending) and host (receiving) institution will be organised once a successful student has accepted their offer.

Duration and start date

Guildhall School can accept students for the following two periods only:

| | |
|--|--|
| Term 1: (Autumn term) | Friday 12 September 2025 - Friday 5 December 2025 |
| Semester 1: (Autumn term and part of spring term) | Friday 12 September 2025 - Friday 20 February 2026 <i>Christmas break: 6 December 2025 - 4 January 2026</i> |

A September start date is required to enable students to attend induction events and to get the most benefit from the study period. Students may not extend their stay after 20th February 2026.

Eligibility

- Students on the undergraduate Erasmus programme must have already undertaken at least two full years of undergraduate degree study in music.
- Students should be nominated by their home institution and must apply through their Erasmus Coordinator.

How to apply

This course information document provides detailed information about principal study lessons and electives available to Erasmus students. Please refer to it when completing your application form and learning agreement.

- Applications and supporting material should be received by **27 March 2025**.
- Erasmus Coordinators should send an email to Erasmus@gsmd.ac.uk with their student nomination(s) and email address for each nominated student(s).
- The nominated student will receive a direct link to Guildhall School's online application form.
- Students must be prepared to upload the following supporting documents as part of their online application:
 1. Learning agreement (supplied by the home institution)
 2. CV / Resume
 3. Academic Transcript
 4. Evidence of English language ability. This can be in the form of:
 - Reference from a teacher confirming your English language ability, OR

- English language qualification / exam
5. Video audition recording or Composition Portfolio with at least three contrasting pieces. Video auditions can be submitted as a high quality streamed web link (e.g. Vimeo/YouTube). Composition portfolios can either be shared via a link or emailed to Erasmus@gsmd.ac.uk. Please do not provide links that will expire before or shortly after the application deadline.

Any questions regarding applying can be sent to erasmus@gsmd.ac.uk.

English language support

Incoming students are expected to be competent in English at a minimum of **level B2** of the *Common European Framework of Reference for Languages*. Referees will be asked to confirm the competency of incoming students.

However, students are invited to undertake a non-credit bearing *Written English* module alongside their Erasmus studies. This class focuses on the development of skills in written English for academic purposes. It includes written and spoken exercises for developing the acquisition of grammar and vocabulary. If you wish to attend, please discuss this at your entry meeting with Academic Studies in September.

Students will also be put in touch with an ‘International Buddy’ before the start of term. This is a student at Guildhall School who can help answer questions about settling in to the School and life in London.

Credits & assessments

The Guildhall School operates a credit equivalency of 20 notional learning hours to 1 ECTS credit. Notional learning hours are a combination of contact time and private study. Assessments will not normally be offered for a September – December mobility. Where applicable, assessments are graded on a scale of 0 to 100 which fall under the following scheme:

| Percentage mark out of 100 | Award |
|----------------------------|-------------|
| 70% and above | Distinction |
| 60% and above | Merit |
| 40% and above | Pass |
| 39% and below | Fail |

| Term 1 (autumn term) programme: 12 September 2025 - 5 December 2025 | ECTS |
|---|------|
| International Orientation Day & Induction activities Including all general induction activities within first week | 0.5 |
| Principal Study See content by department on pages 5-9 | 15.5 |
| Elective Module See content on pages 9-11 | 2.5 |

| | |
|--------------|------|
| TOTAL | 18.5 |
|--------------|------|

| Semester 1 (autumn and part-spring term) programme: 12 September 2025 - 20 February 2026 | ECTS |
|---|-------------|
| International Orientation Day & Induction activities Including all general induction activities within first week | 0.5 |
| Principal Study See content by department on pages 5-9 | 24.5 |
| Elective Module 1 See content on pages 9-11 | 4 |
| Elective Module 2 See content on pages 9-11 | 4 |
| TOTAL | 33 |

Course Content

International Orientation and general induction

The International Orientation is arranged by the Student Affairs department and takes place each year on the Friday before the start of Term 1 (Friday, 13 September 2024). You will have an opportunity to meet fellow students and staff, and there will be a programme of presentations, tours and discussion groups.

All students are required to engage in the induction activities within the first week of Term 1, including attendance at group meetings with the Director of Music and senior members of the Principal Study and Academic Studies Departments.

Principal Study Modules

Students' activities vary by department. All aspects of the Principal Study Module are expected to be attended by the student during their period of study including all scheduled rehearsals. A Leave of Absence form must be approved for any absences during term-time.

The allocation of the Principal Study teacher is determined by student preference and tutor availability, and the final decision is made by the Head of Department. The School does not guarantee study with a particular Principal Study teacher.

Please see the available Principal Study modules below for further details. Incoming students should use the following information to complete their learning agreement.

- | | | |
|----------------------------------|-------------|-----------------------------|
| 1. Composition | 3. Jazz | 6. Vocal |
| 2. Electronic and Produced Music | 4. Keyboard | 7. Wind, Brass & Percussion |
| | 5. Strings | |

| Composition | | |
|---------------------------------|--|--|
| | Term 1 programme | Semester 1 programme |
| ECTS | 15.5 | 24.5 |
| Principal Study lessons: | 10 hours | 16 hours |
| Assessment: | None, but formative feedback will be given during the course. | Mid-year portfolio |
| Workshops: | Participation in Composition projects and workshops to be determined in consultation with principal study teacher and Head of Department | Participation in Composition projects and workshops to be determined in consultation with principal study teacher and Head of Department |

| | | |
|-----------------------|---|---|
| Other classes: | Attendance required: <ul style="list-style-type: none"> • Weekly open sessions • Max/MSP course One of these optional classes: <ul style="list-style-type: none"> • Introduction to Fugue • C19th keyboard pastiche | Attendance required: <ul style="list-style-type: none"> • Weekly open sessions • Max/MSP course One of these optional classes: <ul style="list-style-type: none"> • Introduction to Fugue • C19th keyboard pastiche |
|-----------------------|---|---|

| Electronic and Produced Music | | |
|--------------------------------------|--|--|
| | Term 1 programme | Semester 1 programme |
| ECTS | 15.5 | 24.5 |
| Principal Study lessons: | 10 hours | 16 hours |
| Assessment: | None | Mid-year portfolio |
| Workshops: | Participation in Electronic and Produced Music projects and workshops to be determined in consultation with principal study teacher and Head of Department | Participation in Electronic and Produced Music projects and workshops to be determined in consultation with principal study teacher and Head of Department |
| Other classes: | Attendance required: Electronic and Produced Music Aesthetic Group. | Attendance required: Electronic and Produced Music Aesthetic Group. |

| Jazz | | |
|---------------------------------|---|---|
| | Term 1 programme | Semester 1 programme |
| ECTS | 15.5 | 24.5 |
| Principal Study lessons: | 10 hours | 16 hours |
| Assessment: | None | Mid-year Exam |
| Platforms: | Attendance required and at least one performance (small band/combo) | Attendance required and at least one performance (small band/combo) |
| Ensemble: | Participation in ensembles and performance projects according to availability and with agreement of Head of Department. | Participation in ensembles and performance projects according to availability and with agreement of Head of Department. |
| Other classes: | Other classes available in discussion with Jazz department | Other classes available in discussion with Jazz department |

| Keyboard | | |
|---------------------------------|---|---|
| | Term 1 programme | Semester 1 programme |
| ECTS | 15.5 | 24.5 |
| Principal Study lessons: | 15 hours | 24 hours |
| Assessment: | None | Mid-year Exam |
| Platforms: | Attendance required and at least one performance | Attendance required and at least one performance |
| Ensemble: | Participation required | Participation required, with assessment |
| Other classes: | Other classes may be available in discussion with Keyboard department | Other classes may be available in discussion with Keyboard department |

Strings

Chamber Music: Participation in chamber music cannot be guaranteed. On occasion, optional non assessed participation in chamber music may be authorised, but this requires the approval of the Head of Chamber Music. Please consider this carefully if your home institution requires you to participate in chamber music during Erasmus.

Optional non assessed participation can also be authorised in a broad range of other activities, including string concerts, professor platforms, performance classes, and other workshops and projects in accordance with the applying student's experience and ability, and by agreement with relevant Department Heads.

| | Term 1 programme | Semester 1 programme |
|------------------------------------|---|---|
| ECTS | 15.5 | 24.5 |
| Principal Study lessons: | 15 hours | 24 hours |
| Exams: | None | Mid-year exam |
| Platforms: Bowed Strings | Attendance required and at least one performance | Attendance required and at least one performance |
| Platforms: Harp | <ul style="list-style-type: none"> • Attendance required and at least one performance • Participation in harp performance classes | <ul style="list-style-type: none"> • Attendance required and at least one performance • Participation in harp performance classes |

| | | |
|--|--|--|
| Platforms: Guitar | <ul style="list-style-type: none"> Attendance required and at least one performance Attendance at Guitar Musicianship and Repertoire & Performance classes | <ul style="list-style-type: none"> Attendance required and at least one performance Attendance at Guitar Musicianship and Repertoire & Performance classes |
| Ensemble: Bowed Strings/ Harp | Participation in orchestras / ensembles | Participation in orchestras / ensembles |
| Other classes | Attendance required: Teaching Skills | Attendance required: Teaching Skills |

| Vocal | | |
|---------------------------------|---|---|
| | Term 1 programme | Semester 1 programme |
| ECTS | 15.5 | 24.5 |
| Principal Study lessons: | 10 hours + 5 hours repertoire coaching | 16 hours + 8 hours repertoire coaching |
| Exams: | None | Mid-year exam |
| Platforms: | Attendance required and at least one performance | Attendance required and at least two performances |
| Other classes: | Attendance required: <ul style="list-style-type: none"> Stagecraft & Movement Song Class & Language Repertoire Historical Repertoire Study | Attendance required: <ul style="list-style-type: none"> Stagecraft & Movement Song Class & Language Repertoire Historical Repertoire Study |

| Wind, Brass & Percussion | | |
|-------------------------------------|--|--|
| | Term 1 programme | Semester 1 programme |
| ECTS | 15.5 | 24.5 |
| Principal Study lessons: | 15 hours plus Principal Study class | 24 hours plus principal study class |
| Exams: | None | Mid-year exam |
| Platforms: | Attendance required and at least one performance | Attendance required and at least one performance |
| Ensemble: | <ul style="list-style-type: none"> Participation in chamber group | <ul style="list-style-type: none"> Participation in chamber group |

| | | |
|-----------------------|--|--|
| | <ul style="list-style-type: none"> • Performance in orchestra and/or other ensembles | <ul style="list-style-type: none"> • Performance in orchestra and/or other ensembles |
| Other classes: | <ul style="list-style-type: none"> • Attendance required: at least two orchestral repertoire sessions • Optional: Contemporary Music class | <ul style="list-style-type: none"> • Attendance required: at least two orchestral repertoire sessions • Optional: Contemporary Music class |

Elective Modules

Students staying for 1 term may take one elective class. Students staying for semester 1 may take up to two elective classes. Please note that:

- There is no guarantee that any particular module will run in a particular year, therefore students should specify two/three possible options with an order of preference.
- This information is subject to change, and confirmation of modules available will be approved on an individual basis before arrival at the School.
- Students staying up to February will receive a statement of attendance and progress report based on their participation in their elective class, and completion of class based tasks where required

| Advanced Principal Study | |
|---------------------------------|--|
| Requirements | PS must be of the highest level; approval from Head of Department must be obtained. |
| Information | <ul style="list-style-type: none"> • Teaching and supervision for the preparation of the assessment happen within the normally allocated time for Principal Study |

| Body Matters | |
|---------------------|---|
| Requirements | Students must have a good level of English. Students may be asked to provide evidence of written English before a place in this class is confirmed. |
| Information | <ul style="list-style-type: none"> • The elective explores a range of body and mind issues relevant to learning, practising, creating, making and performing music. • Content is delivered by Guildhall School staff and visiting experts. Students will be asked to apply concepts and ideas explored in class to their own practice as musicians. |

| Brass and Wind Arranging | |
|---------------------------------|---|
| Information | <ul style="list-style-type: none"> • The elective aims to achieve a professional standard of arranging for brass, wind, percussion and mixed ensembles. • Original pieces are studied, projects selected and the work in progress is closely supervised either in individual tutorials or small groups. At key points during the course, pieces are played through, and alternative scorings tried out. |

| Composition for Media | |
|------------------------------|---|
| Requirements | Students must have experience in electronic music and have a good working knowledge of a production-based music package or DAW, such as Logic Pro X, Cubase, or Ableton Live. They must also be fluent in music theory and notation and in the uses of suitable score notation software. Students may be asked to provide evidence of the above skills before a place in this class is confirmed. |
| Information | <ul style="list-style-type: none"> • Students will develop up-to-date technical skills appropriate for a contemporary media composer. • Students will develop an overall knowledge of landmark films and television programmes, from a musical perspective. |

| Introduction to Music Therapy | |
|--------------------------------------|---|
| Requirements | Students must have a good level of English. Students may be asked to provide evidence of written English before a place in this class is confirmed. |
| Information | <ul style="list-style-type: none"> • The elective introduces Music Therapy, examining its theories and applications. • Class discussion and presentations by both the tutor and students. Video and audio examples of clinical work from a variety of fields. |

| Jazz Arranging for Large Ensembles | |
|---|--|
| Requirements | Not normally available to Classical students, but an exception may be made if a student has prior experience of jazz performing, composing and arranging. |
| Information | <ul style="list-style-type: none"> • The elective aims to establish a repertoire of jazz arranging techniques, and to develop students' abilities to create or manipulate melodic, rhythmic and harmonic materials, and elements of form whilst retaining a clear sense of musical and stylistic awareness. |

| Jazz Performance | |
|-------------------------|--|
| Requirements | This elective is for non-Jazz specialists only but students must have prior experience of jazz performance. |
| Information | <ul style="list-style-type: none"> • The elective aims to develop the students' abilities to prepare and execute tonal jazz performances, and to develop stylistic awareness through the study of rhythmic, melodic and harmonic materials. |

| Music, Philosophy & the Arts | |
|---|---|
| Requirements | Students must have a good level of English. Students may be asked to provide evidence of written English before a place in this class is confirmed. |
| Information | <ul style="list-style-type: none"> • The elective aims to give students an understanding of music in the context of the arts and culture in general, and to ground students in techniques of philosophical analysis and critical reading, thinking and writing. • Student activities revolve around lectures and class discussion, background reading and research. |

| Artistry in Stylistic Composition: Counterpoint | |
|--|---|
| Information | <ul style="list-style-type: none"> • Students study and write two and three part species counterpoint and motet-type compositions. • Available to all students; composition students may only take this class if they have not previously studied species counterpoint. |

| Artistry in Stylistic Composition: Fugue | |
|---|---|
| Requirements | Students must have studied harmony and counterpoint to an acceptable level. |
| Information | <ul style="list-style-type: none"> • Two and three part fugues • The pedagogical approach is based on treatises of Cherubini, Dubois and Gedalge, complemented by 18th Century sources (Fux, Martini) and current literature (Walker). |

| Workshop Skills | |
|------------------------|--|
| Requirements | To facilitate music leadership, students must be confident that they have the English language ability to manage learning environments and clearly communicate musical concepts. |
| Information | <ul style="list-style-type: none"> • This module aims to give students the skills necessary to plan and lead an instrumental and/ or vocal workshop, and provides practical opportunities for performance, collaboration and creative leadership both as an individual and within a team. Students will engage with a range of experimental, collaborative and socially engaged / participatory contexts including opportunities to work in schools, hospitals, nurseries, and special educational schools. |