
Chamber Music Festival

14–16 March 2025

Join us at Guildhall School of Music & Drama for an inspiring celebration of chamber music, featuring performances by some of the School's most accomplished chamber groups and unique student-professor collaborations.



Guildhall School's Chamber Music Festival returns for three days of inspiring performances from Friday 14 – Sunday 16 March 2025.

Student-professor collaborations in the superb acoustics of Milton Court Concert Hall bring together some of the most talented current Guildhall students and world-renowned chamber professors in works ranging from Haydn and Brahms to Beamish, Stravinsky and Takemitsu.

Rising stars the Elmore Quartet, our Hans Keller Chamber Fellows, open the festival, and the Saturday Student Showcase features an abundance of outstanding student groups – from string quartets to brass quintets.

Multi-buy offer

available from barbican.org.uk

Book 2 concerts and receive 10% discount
Book 3 concerts and receive 20% discount

Friday 14 March, 6pm
Milton Court Concert Hall

Free, no ticket required

Rush Hour Concert: Elmore String Quartet

Imogen Holst *Phantasy Quartet*
Britten *String Quartet No 2 in C major, Op 36*

**Elmore Quartet (Hans Keller Fellows
at Guildhall School):**

Xander Croft, Miles Ames violin

Inis Oírr Asano viola

Felix Hughes cello

Friday 14 March, 7.30pm
Milton Court Concert Hall

£10 (£5 concessions)

Collaboration Concert

Bacewicz *Piano Quintet No 2*

Caroline Palmer* piano
Bartosz Woroch*, Phoebe Rousochatzaki
violin

Mungo Everett-Jordan viola

Kosta Popovic cello

Bruch *Selections from Eight Pieces for
Clarinet, Viola and Piano, Op 83*

Lily Payne clarinet

Sarah-Jane Bradley* viola

Valentina Wang piano

Haydn *String Quartet in D major, Op 76 No 5*

Krycia Osostowicz*, Pak Ho Hong violin

Emily Clark viola

Eryna Kisumba cello

Takemitsu *Between Tides for Piano Trio*

Sara Wolstenholme* violin

Natalie Alfille-Cook cello

Myunghan Kim piano

Turina (arr. Graham Sheen) *Cinco Danzas
Gitanes (Series 1)*

Philippa Davies*, Hanna Wozniak

flute/piccolo

Benat Erro Diez, Kathryn Titcombe clarinet

Alison Teale*, Cameron Hutchinson

oboe/cor anglais

Helen Storey*, Sarah Byrne bassoon

Alice Warburton, Katie Parker horn

Will O'Sullivan*, Sean Hartman trumpet

Cynthia Garduno Meneses double bass

Saturday 15 March, 7pm

Silk Street Music Hall

Free, no ticket required

Student Showcase

Barber *Summer Music, Op 31*

Catil Quintet:

Alex Ho flute

Charis Lai oboe

Lily Payne clarinet

Isabella Ward-Auckland horn

Thais Bordes bassoon

Debussy *Sonata for Flute, Viola and Harp*

Tamsin Reed flute

Rebekah Dickinson viola

Eleanor Medcalf harp

Guillermo Lago *'Sarajevo' and
'Addis Ababa' from Ciudades*

Pecomaro Quartet:

Hebe Cook, Lauren Peck, Alannah

Makoni & Catrin Roberts saxophones

Bacewicz *String Quartet No 4*

Evan Lawrence, Rowan Dymott violins

Holly Woods viola

Joshua Lucas cello

Bozza *Sonatine* (I. Allegro vivo)

Shostakovich (arr Rolf Smedvig)

Festive Overture, Op 96

Elgar (arr Roger Harvey) *Chanson de Matin,
Op 15 No 2*

Aurum Brass:

Sam Balchin, Sasha Canter trumpet

Henry Ward horn

Ben Loska trombone

Morro Barry tuba

Sunday 16 March, 2.30pm

Milton Court Concert Hall

£10 (£5 concessions)

Sunday Afternoon Concert

Brahms *Piano Quartet No 1 in G minor, Op 25*

Carole Presland* piano

Matteo Cimatti violin

Gary Pomeroy* viola

Theo Bently-Curtin cello

Sally Beamish *Between Earth and Sea*

Justyna Szykarczyk flute

Matthew Jones* viola

Emily Hopper harp

Dohnányi *Sextet in C major, Op 37*

Zany Denyer piano

Pedro Marques Rodrigues violin

Carys Barnes viola

David Waterman* cello

Sofia Mekhonoshina clarinet

Dan Hibbert horn



Sunday 16 March, 4.45pm

Silk Street Music Hall

Free, no ticket required

Beethoven Revisited: Playing with Time

Join us for this masterclass with Guildhall School professor Jacqueline Ross exploring 19th-century performance practices such as tempo flexibility and rhythmic freedom to enhance character, expressiveness and spontaneity in Beethoven's chamber music.

Featuring:

Beethoven *Piano Trio in E-flat major, Op 70 No 2*

Myrthen Trio:

Cyrus Yuen violin

Wilbert Chan cello

Kwanyee Chan piano

Beethoven *Piano Trio in D major, Op 70 No 1*

Albero Trio:

Kayla Nicol violin

Joshua Lucas cello

Owen Lee piano



Photos © Paul Cochrane

Sunday 16 March, 7pm

Milton Court Concert Hall

£10 (£5 concessions)

Festival Finale

Stamitz *Wind Quartet in E-flat major, Op 8 No 2*

Daisy Lihoreau oboe

Joy Farrall* clarinet

Aiden Campbell bassoon

Henry Ward horn

Fauré *Piano Quintet in D minor, Op 89*

Sam Armstrong* piano

Simon Blendis* violin

Briona Mannion violin

Jake Montgomery-Smith viola

Nathanael Horton cello

Stravinsky *Pastorale*

Esme Lewis violin

Lidia Moscoco oboe

Fraser MacAulay* cor anglais

Joy Farrall* clarinet

Miriam Alperovich bassoon

Rachmaninov *Piano Trio No 1 in G minor*
'Trio élégiaque'

Salome Jordania piano

Victoria Lewis violin

Tim Lowe* cello

Shostakovich *Two Pieces for String Octet, Op 11*

Levon Chilingirian*, Elena Toledo, Laia Frances Pont, Maria Reinon Roig violin

Sirma Baramova, Gavin Marnoch viola

James Conway, Nia Williams cello



The Guildhall School
is provided by the City
of London Corporation

***Guildhall School Chamber Professor**