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## **Chamber Music Festival**

14–16 March 2025

Join us at Guildhall School of Music & Drama for an inspiring celebration of chamber music, featuring performances by some of the School's most accomplished chamber groups and unique student-professor collaborations.



Guildhall School's Chamber Music Festival returns for three days of inspiring performances from Friday 14 – Sunday 16 March 2025.

Student-professor collaborations in the superb acoustics of Milton Court Concert Hall bring together some of the most talented current Guildhall students and world-renowned chamber professors in works ranging from Haydn and Brahms to Beamish, Stravinsky and Takemitsu.

Rising stars the Elmore Quartet, our Hans Keller Chamber Fellows, open the festival, and the Saturday Student Showcase features an abundance of outstanding student groups – from string quartets to brass quintets.

#### Multi-buy offer

available from [barbican.org.uk](http://barbican.org.uk)

Book 2 concerts and receive 10% discount  
Book 3 concerts and receive 20% discount

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**Friday 14 March, 6pm**  
**Milton Court Concert Hall**

Free, no ticket required

### Rush Hour Concert: Elmore String Quartet

Imogen Holst *Phantasy Quartet*  
Britten *String Quartet No 2 in C major, Op 36*

**Elmore Quartet (Hans Keller Fellows  
at Guildhall School):**

**Xander Croft, Miles Ames** violin

**Inis Oírr Asano** viola

**Felix Hughes** cello

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**Friday 14 March, 7.30pm**  
**Milton Court Concert Hall**

£10 (£5 concessions)

### Collaboration Concert

Bacewicz *Piano Quintet No 2*

**Caroline Palmer\*** piano  
**Bartosz Woroch\*, Phoebe Rousochatzaki**  
violin

**Mungo Everett-Jordan** viola

**Kosta Popovic** cello

Bruch *Selections from Eight Pieces for  
Clarinet, Viola and Piano, Op 83*

**Lily Payne** clarinet

**Sarah-Jane Bradley\*** viola

**Valentina Wang** piano

Haydn *String Quartet in D major, Op 76 No 5*

**Krycia Osostowicz\*, Pak Ho Hong** violin

**Emily Clark** viola

**Eryna Kisumba** cello

Takemitsu *Between Tides for Piano Trio*

**Sara Wolstenholme\*** violin

**Natalie Alfille-Cook** cello

**Myunghan Kim** piano

Turina (arr. Graham Sheen) *Cinco Danzas  
Gitanes (Series 1)*

**Philippa Davies\*, Hanna Wozniak**

flute/piccolo

**Benat Erro Diez, Kathryn Titcombe** clarinet

**Alison Teale\*, Cameron Hutchinson**

oboe/cor anglais

**Helen Storey\*, Sarah Byrne** bassoon

**Alice Warburton, Katie Parker** horn

**Will O'Sullivan\*, Sean Hartman** trumpet

**Cynthia Garduno Meneses** double bass

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**Saturday 15 March, 7pm**

**Silk Street Music Hall**

Free, no ticket required

### Student Showcase

Barber *Summer Music, Op 31*

**Catil Quintet:**

**Alex Ho** flute

**Charis Lai** oboe

**Lily Payne** clarinet

**Isabella Ward-Auckland** horn

**Thais Bordes** bassoon

Debussy *Sonata for Flute, Viola and Harp*

**Tamsin Reed** flute

**Rebekah Dickinson** viola

**Eleanor Medcalf** harp

Guillermo Lago *'Sarajevo' and  
'Addis Ababa' from Ciudades*

**Pecomaro Quartet:**

**Hebe Cook, Lauren Peck, Alannah**

**Makoni & Catrin Roberts** saxophones

Bacewicz *String Quartet No 4*

**Evan Lawrence, Rowan Dymott** violins

**Holly Woods** viola

**Joshua Lucas** cello

Bozza *Sonatine* (I. Allegro vivo)

Shostakovich (arr Rolf Smedvig)

*Festive Overture, Op 96*

Elgar (arr Roger Harvey) *Chanson de Matin,  
Op 15 No 2*

**Aurum Brass:**

**Sam Balchin, Sasha Canter** trumpet

**Henry Ward** horn

**Ben Loska** trombone

**Morro Barry** tuba

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**Sunday 16 March, 2.30pm**

**Milton Court Concert Hall**

£10 (£5 concessions)

### Sunday Afternoon Concert

Brahms *Piano Quartet No 1 in G minor, Op 25*

**Carole Presland\*** piano

**Matteo Cimatti** violin

**Gary Pomeroy\*** viola

**Theo Bently-Curtin** cello

Sally Beamish *Between Earth and Sea*

**Justyna Szykarczyk** flute

**Matthew Jones\*** viola

**Emily Hopper** harp

Dohnányi *Sextet in C major, Op 37*

**Zany Denyer** piano

**Pedro Marques Rodrigues** violin

**Carys Barnes** viola

**David Waterman\*** cello

**Sofia Mekhonoshina** clarinet

**Dan Hibbert** horn



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**Sunday 16 March, 4.45pm**  
**Silk Street Lecture Recital Room**

Free, no ticket required

## **Beethoven Revisited: Playing with Time**

Join us for this masterclass with Guildhall School professor Jacqueline Ross exploring 19th-century performance practices such as tempo flexibility and rhythmic freedom to enhance character, expressiveness and spontaneity in Beethoven's chamber music.

### **Featuring:**

Beethoven *Piano Trio in E-flat major, Op 70 No 2*

### **Myrthen Trio:**

**Cyrus Yuen** violin  
**Wilbert Chan** cello  
**Kwanyee Chan** piano

Beethoven *Piano Trio in D major, Op 70 No 1*

### **Albero Trio:**

**Kayla Nicol** violin  
**Joshua Lucas** cello  
**Owen Lee** piano



Photos © Paul Cochrane

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**Sunday 16 March, 7pm**  
**Milton Court Concert Hall**

£10 (£5 concessions)

## **Festival Finale**

Stamitz *Wind Quartet in E-flat major, Op 8 No 2*

**Daisy Lihoreau** oboe  
**Joy Farrall\*** clarinet  
**Aiden Campbell** bassoon  
**Henry Ward** horn

Fauré *Piano Quintet in D minor, Op 89*

**Sam Armstrong\*** piano  
**Simon Blendis\*** violin  
**Briona Mannion** violin  
**Jake Montgomery-Smith** viola  
**Nathanael Horton** cello

Stravinsky *Pastorale*

**Esme Lewis** violin  
**Lidia Moscoco** oboe  
**Fraser MacAulay\*** cor anglais  
**Joy Farrall\*** clarinet  
**Miriam Alperovich** bassoon

Rachmaninov *Piano Trio No 1 in G minor*  
*'Trio élégiaque'*

**Salome Jordania** piano  
**Victoria Lewis** violin  
**Tim Lowe\*** cello

Shostakovich *Two Pieces for String Octet, Op 11*

**Levon Chilingirian\*, Elena Toledo, Laia Frances Pont, Maria Reinon Roig** violin  
**Sirma Baramova, Gavin Marnoch** viola  
**James Conway, Nia Williams** cello



The Guildhall School  
is provided by the City  
of London Corporation

**\*Guildhall School Chamber Professor**