

DALLAS THOMPSON

STAGE MANAGER

CONTACT

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dallasthompsonsm

EDUCATION

Guildhall School of Music and Drama

2022 - 2025

BA(Hons.) Production Arts - Stage Management

Secondary Education

Burnham Grammar School

2014-2022

- A level
 - Psychology B
 - English B
 - Biology C

MANAGEMENT SKILLS

Leadership • coaching • team player • pragmatic • creative • focussed • hardworking • planning • crisis management • organised •

TECHNICAL SKILLS

- Emergency First Aid at Work Certification
Vaild until 2025
- QLab
- Score Reading
- IPAF 3A
Vaild until 2028

INTERESTS

- Climbing
- Running

PROFILE

A proactive and detail-oriented stage management candidate with a track record of success in various theatre productions. Additional experience includes festival stewardship and props management. Skilled in team coordination, problem-solving and good at negotiating challenging dynamics.

EDUCATIONAL EXPERIENCE

Stage Manager

The Winter's Tale, Guildhall

Production Manager

The Life of King Henry VIII, All is True, Guildhall

Deputy Stage Manager

Autumn Opera Scenes, Guildhall

Rehearsal Stage Manager

Die Fledermaus, Guildhall

Assistant Stage Manager (Book Cover)

Much Ado About Nothing, Guildhall

Assistant Production Manager

Spring Opera Scenes, Guildhall

Assistant Stage Manager

Autumn Opera Double Bill, Guildhall

WORK EXPERIENCE

Stage Management Placement

King Lear, The Shed (Fiery Angel) - Work Placement

- Assisting the Stage Management team with the running of rehearsals and preparation of the show during the technical period.

Customer Experience Team Member

Wicked, Apollo Victoria (ATG)

- Working as part of a team in a front facing, high intensity position covering a variety of different roles.

Guildhall Props Store Manager

Guildhall School of Music & Drama

- Responsible for managing part of the extensive Guildhall props suite ranging from small handheld props to furniture items.
- Communicated props maintenance needs to the staff team for ongoing upkeep.

REFERENCE

Helen Barratt | Head of Stage Management Pathway,
Guildhall School of Music & Drama:
helen.barratt@gsmd.ac.uk